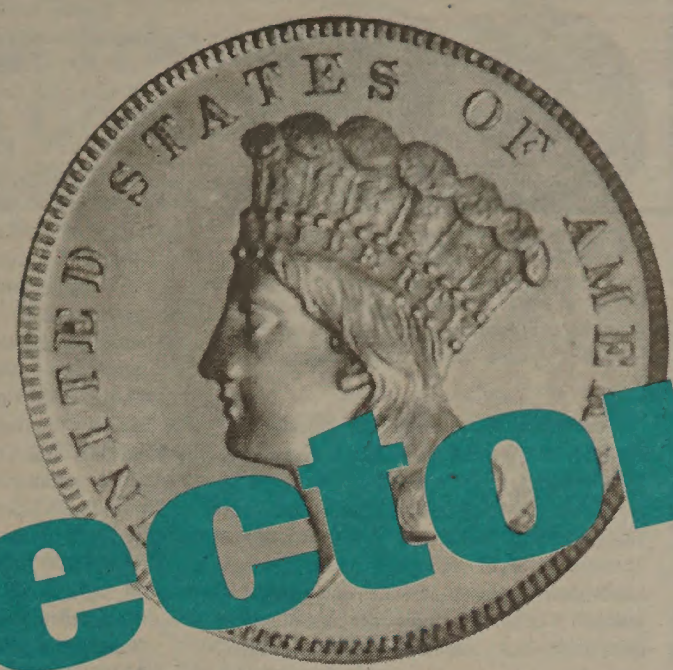
The Coin Collector



September 11, 1995 ❦ CC Issue #30
Bowers and Merena Galleries, Inc. ❦ Wolfeboro, NH ❦ 800-222-5993
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ISSN 1073-9580
$2.00

Letter from the Editor

At the American Numismatic Association convention in Anaheim in August we were the biggest buyers. Mark Borckardt, Ray Merena, and I were busy morning, noon, and afternoon writing checks! (But not at night—we were busy attending meetings and other events.)

New purchases by the hundreds are featured in this issue of *The Coin Collector*. Half cents, Lincoln cents, colonials, Liberty Seated quarters—you name it, and we probably have it!

Reflective of market interest we emphasized Morgan dollars, commemoratives, and Liberty Walking half dollars among our purchases. Among Morgans we have an in-depth selection of the ever-popular Carson City issues at reasonable prices. I think in terms of price paid vs. coin received, a Mint State "CC" dollar of 1882, 1883, or 1884 (the three most available dates) has to be a *best buy* anywhere in any field of collectibles! I love them! Among commemoratives we bought a very nice selection of design types as well as some low-mintage issues. I still think that these rare commemoratives are really cheap, and whenever I see a quality example I buy it. With regard to Liberty Walking halves, we bought several dozen Mint State pieces from 1916 onward including a number of especially high-quality coins of the early 1916-1929 years. You'll find lots of other delicacies as well—check out the gem 1876 $3 classic rarity for example!

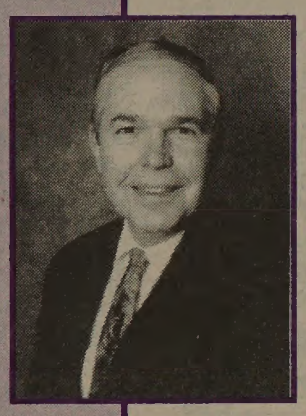
As always, our first order of importance when buying was *quality*. Often we have to examine five, 10, or even more coins, including certified coins, to find *just one* that has an excellent combination of numerical grade, striking quality, and aesthetic appeal. The numerical grade (MS-63 or whatever) is only a part of the buying equation. Our business is amazing inasmuch as we spend more effort *buying* coins than *selling* them! How nice it would be if we could simply call up a warehouse and say, "send us a dozen 1941-S half dollars and six 1885-CC Morgan dollars." However, we can't. Each coin we buy has to be evaluated separately. A lot of work, energy, and travel are involved. *You*, of course, are the beneficiary.

Check this issue carefully and call our Direct Sales Department at 1-800-222-5993, and Gail Watson, Chris Karstedt, or Mark Borckardt will take care of your order right away. Most items in this issue are one-of-a-kind in our stock, so order as early as you can. Meanwhile, as Gail, Chris, and Mark are sending coins out to you, in my office just a few feet away I will be busy working on the *next* issue of *The Coin Collector*.

Happy collecting!
Best wishes,

Q. David Bowers

Postscript: I am now reading my copy of Edgar Souders' brand new book, *Bust Half Fever*. The volume covers Capped Bust halves from 1807 to 1836 and is an adjunct to (not a substitute for) Al Overton's standard reference on the series. Author Souders looked at half dollars from a *personal* and *collecting* aspect and created a highly readable and interesting text. The mixture of market opinions, commentaries (sometimes iconoclastic), historical facts, minting information, and more makes this a really fine addition to any bookshelf. See page 16 and order your own copy.



A "Dream Collection" of U.S. Coins

by Q. David Bowers

Ground Rules

While reading a program bulletin put out by the American Numismatic Society, New York, I noted that Dr. Leo Mildenberg was set to present a talk, "A Dream Collection of Greek Coins."

I didn't get a chance to attend Dr. Mildenberg's presentation, which I'm sure was outstanding, but the title of his talk prompted me to turn my thoughts to a "Dream Collection of *United States* Coins."

If money were no object, what coins would I include?

First, I gave myself some ground rules. I have a bias, and that is an *interesting* coin is more desirable to own than an *expensive* one, all things being equal. For that reason, you will find the "lowly" 1909 V.D.B. cent (you can buy one on the market for just a couple of dollars) on my list.

Also, in the interest of having this article be less than book length, I am including just federal coin issues from 1793 to date. Were I to include colonial coins or territorial gold coins, the article would quadruple in size, for almost *all* of these are interesting to me!

Another requirement was that this be a *small* collection—compact enough to fit in an exhibit case with space for an index card describing each. *At this point* in my daydreaming I see a group of United States coins including an 1804 silver dollar, 1885 trade dollar, MCMVII Extremely High Relief $20, and other legendary treasures.

A Letter from Ohio

However, a week or two later there arrived in the mailbox a letter from J.B., a Cleveland, OH, reader, who commented:

"I have always enjoyed your articles and publications and dream about many of the coins and the stories about them. I would like to see an article written by you along these lines: "What coins I would buy with $5,000 if this were all I could spend over a lifetime, and which coins would show the beauty, history, unusual stories and monetary policies of our country?"

Upon reflection I decided to limit my Dream Collection of United States Coins to a total expenditure of under $5,000. No longer would it include such delicacies as the 1804 dollar and 1885 trade dollar, nor would there be an Extremely High Relief MCMVII $20. This would at once fill the request of J.H. and also make the collection more challenging. Doing something on a budget is always more of a challenge than having an unlimited checkbook. Further, I had the thought that a $5,000 collection would probably be affordable to most *Coin Collector* readers, should anyone want to actually form one.

To form a common ground with my readers, I have used prices in the new 1996 edition of *A Guide Book of U.S. Coins*. Actual market prices may vary.

Here goes:

U.S. Copper Coins

Half cent: 1828 12 stars. EF-40 ($150): One of my favorite half cent varieties, and inexpensive, too (although market prices for truly nice coppers might be above the *Guide Book* values listed here). A diecutting blunder.

Half cent: 1857 EF-40 ($125): A rare issue and the last of the half cents. Mint Director James Ross Snowden wrote that most of the 35,180 pieces minted were melted rather than released. Here you have a *sleeper*. Expect to pay a bit over *Guide Book* however.

Large cent: 1817 15 stars VF-20. ($120): But, expect to pay a bit more. One of the most fascinating diecutting blunders in American coinage history. I have always considered the overall aspect of this issue to be a bit unusual, and were it not for the fact that it is die-linked with other varieties through the reverse, I would say that it was made somewhere else besides behind the Mint's front door.

Large cent: 1818 MS-60. ($300): A little messenger from the thousands of large cents dated 1816, 1817, 1818, 1819, and 1820 from the famous Randall Hoard, about which several fine articles have been written. Here you get a Mint State large cent and some nostalgia, too.

Large cent: 1857 EF-40. ($70): Scarce last date of the large cent series.

(continued on page 11)

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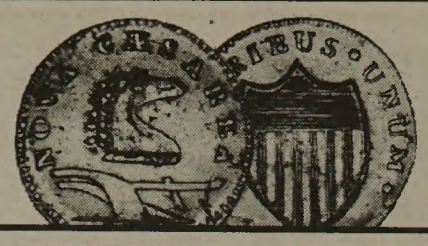

COLONIAL COINS

The latest news: This issue of the *Coin Collector* contains many interesting colonial, state, and related coins with emphasis on the state coinages of the 1780s.

Exceptional N-11 Pine Tree Shilling

1652 Noe-11. Massachusetts Bay Colony. Pine Tree shilling. Large planchet. AU-50. 69.74 grains. Virtually round planchet, and quite handsome as such. Light silver gray surfaces. Abundant traces of mint frost in protected areas. Small planchet rim split from striking pressure, just past N of IN. A splendid specimen of one of the most famous, most storied of all early American coins. 5,925

(1688) Breen-78, N-4E. American Plantations token. MS-60. A.K.A. Plantation "halfpenny." MS-60 or better with slightly prooflike surfaces. This is the circa 1828 restrike (although the obverse die break normally seen is not present on this specimen). Due to the nature of the composition (tin), most of these are seen with heavy corrosion. This is a pleasant exception to the rule! 1,995

1760 Voce Populi halfpenny. Z-4-B. F-12. Light brown. 99

1773 Virginia halfpenny. MS-64 RD. 90% bright mint red fading to brown on the devices. One of the finest we have ever seen. 875

1773 Virginia halfpenny. Period after S. Seven harp strings. MS-63 RB. 119.3 grains. 90% (or more) red, with some attractive rose and violet toning highlights. 650

1773 Virginia halfpenny. Without period after GEORGIVS. AU-55. 295

Carolina Elephant Token Rarity O over E Variety

1694 Carolina Elephant token. F-12. Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. A classic early rarity. 4,495

1767-A French Colonies. Copper sou. No Counterstamp. AU-50. 191.5 grains. Considerably scarcer without RF counterstamp than with it. Indeed, Walter Breen speculated that over *98%* of this mintage (1.6 million pieces) was counterstamped! Mahogany and tan surfaces. 995

1786 Ryder 7. Vermont. Landscape type. F-15. VERMONTENSIUM spelling. 695

1786 R-8. Vermont copper. Landscape type. Fine to VF. VERMONTENSIUM spelling. Light brown surfaces. Above average quality planchet. An outstanding specimen. 1,295

1786 Ryder-11. Rarity-4+. **Vermont. Mailed Bust Left. F-15.** On a somewhat rough planchet as always seen. Quite elusive. 1,495

1788 Ryder-16. Vermont. Mailed Bust Right. F-15 with some claims to a higher grade. Smooth, attractive medium brown surfaces. Small mint-caused planchet clip. 295

1786 Miller 5.4-G. Rarity-2. Connecticut. Mailed Bust Left. VF-25. Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Mahogany and brown surfaces. 375

1787 M4-L. Connecticut. Mailed Bust Left, Horned Bust. (so-called from a die break extending upward from the shoulder of the portrait). VF-35. A choice specimen. Smooth brown surfaces. 795

1787 M4-L. Connecticut. Mailed Bust Left, Horned Bust. EF-45. Slightly rough dark brown surfaces converge on olive and mahogany in areas. Some natural obverse planchet flaws as made. Sharp and attractive for the grade. 495

1787 M4-L. Connecticut. Horned Bust. F-12. Medium brown. 145

1787 M14-H. Rarity-4. Connecticut. Mailed Bust Left. F-12. Pheons at date. 159

1787 M17-g.3. Rarity-4. Connecticut. Draped Bust Left. VF-30. Pleasing light brown. 375

1787 M30-hh.1. Rarity-2. Connecticut. Draped Bust Left. VF-35. 475

1787 M31.1-r.4. Connecticut. Draped Bust Left. EF-40. 475

1787 M31.1-r.4. Connecticut. Draped Bust Left. F-15. Medium brown surfaces. Tiny planchet defect on rim. Old attribution number inked in left obverse field (usually removable if desired.) 165

1787 M33.2-Z.5. Connecticut. Draped Bust Left. VF-20. 275

1787 M33.5-T.2. Rarity-5. Connecticut. "Skeleton Hand" Draped Bust Left. VF-25. 425

1787 M33.6-KK. Rarity-4. Connecticut. Draped Bust Left. F-12. Medium brown. 135

1787 M33.36-T.2. Connecticut. Draped Bust Left. VF-30. Some original planchet surface is still seen at the centers, due to incomplete striking up in these areas (not unusual for the variety). Very attractive light brown surfaces; a superb piece overall. 325

1787 M-33.6-KK. Connecticut. Draped Bust Left. VF-30. Attractive light brown surfaces. 375

1787 M33.7-R.2. Connecticut. Draped Bust Left. F-15. Very faint porosity. 155

1787 M33.2-Z.5. Connecticut. Draped Bust Left. VF-20. Light brown surfaces. 355

1787 M33.39-S.1. Connecticut. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics still visible on higher relief parts. Outstanding quality. 975

1787 M33.39-S.1. Connecticut. Draped Bust Left. VF-20. Lightly granular surfaces. Medium brown. Attractive. 145

1787 M34-FF.1. Rarity-5. Connecticut. Draped Bust Left. VF-20. Medium brown surfaces. Small planchet streak on obverse. Attractive. 325

1787 M36-L.1. Connecticut. Draped Bust Left. VG-8. 135

1787 M37.3-i. Rarity-3. Connecticut. Draped Bust Left. VF-30. Medium brown surfaces. 345

1787 M43.1-Y. Connecticut. Draped Bust Left. VF-20. Medium brown. Excellent strike and detail for the grade. 175

1787 M43.1-Y. Connecticut. Draped Bust Left. Net VF-20. Very little actual wear, but with planchet fissures, etc., as made and as often seen. 175

1788 M2-D. Rarity-2. Connecticut. Mailed Bust Right. VG-8. 95

1788 M2-D. Connecticut. Mailed Bust Right. VG-8. 65

1788 M9-E. Rarity-5+. Connecticut. Mailed Bust Left. F-12. 165

1788 M11-G. Connecticut. Mailed Bust Left. F-15. 195

1788 M16.1-H Connecticut. Draped Bust Left, a somewhat anachronistic motif by 1788. EF-40. 395

1788 M16.3-n. Rarity-2. Connecticut. Draped Bust Left. EF-45. 995

1787 Nova Eborac (New York) copper. Reverse with figure facing left. VF-35. 795

1786 Maris 17-K. Rarity-4. New Jersey. F-12. .. 275

1786 M20-N. New Jersey. VF-20. Wide shield. Light chocolate brown surfaces. Just purchased... 425

1787 M32-T. New Jersey. F-15. Late die state. 275

1787 M32-T. New Jersey. F-12. Porous. Early die state. Sharpness of F-15. 195

1787 M34-J. New Jersey. F-12. Lightly porous but attractive. Struck over a Connecticut copper. 175

1787 M48-g. New Jersey. VG-8/VF-20. Faintly porous olive and tan surfaces. Outline to shield. 149

1787 M48g. New Jersey. VF-20. Light brown. Outline to shield. 390

Condition Census 1787 Mass. Half Cent Ryder 2-A

1787 Ryder 2-A. Rarity-3. Massachusetts half cent. AU-58. Condition Census. Glossy brown surfaces showing minute details of die characteristics. A superb specimen, a prize for the connoisseur. 2,750

1787 R 2b-C. Massachusetts cent. F-VF 465

1787 R 3-G. Massachusetts cent. VF-EF. Medium brown planchet. From an old-time New England colonial collection. 780

1787 R 3-G. Massachusetts cent. VF-30. Rich glossy brown. 329

1788 R 7-M. Massachusetts cent. F-12. 149

1787 Auctori Plebis token. EF-40. Obverse design similar to the Connecticut Draped Bust Left coppers. 895

1789 Breen-1022. Mott token. Thick Planchet. 202.2 grains. **AU-50.** 1,275

1789 B-1022. Mott token. Thick Planchet. 166.64 grains. **AU-50.** A very attractive piece. 1,275

1795 Talbot, Allum & Lee cent. MS-65. Choice dark tan with traces of mint red. An especially nice specimen. 1,295

1795 Breen-1035. Talbot, Allum & Lee cent. MS-63. Thick Planchet. 156.9 grains. 495

1791 Washington Large Eagle cent. VF-30 or finer. Medium brown. 495

1793 Washington Ship halfpenny. EF-45 to AU-50. PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Very early (and unusual) die state; no bulge or failure. Medium brown surfaces. 875

1795 Breen-1260, B-31. Washington. Liberty and Security halfpenny. VF-30. PAYABLE IN LONDON LIVERPOOL OR BRISTOL edge. 250

1795 B-1271. Washington Grate token. MS-60. Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 640

Our Success Story is Simple...

Each coin we offer for sale is absolutely guaranteed to be in the grade you want, with the surface appearance and aesthetic quality you desire, and priced to be a good value—or your money back. If *for any reason whatsoever* you are not 100% delighted with any purchase, just return it within seven days of receipt for an instant refund—no explanation needed! We are not satisfied until you are.

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HALF CENTS

Well-Struck 1793 Half Cent

1793 Breen-2, Cohen-2. VG-8 (ANACS Cache). Light brown surfaces. *Especially well struck,* with HALF CENT on the reverse very bold. An ideal specimen for a specialized collection or type set. 2,495

1793 B-2, C-2. AG-3. Legible date and word LIBERTY. Portrait is distinctive, and much reverse detail is seen. Smooth, even wear. Light brown planchet. A very nice coin despite the technical grade of AG-3. 1,095

Fantastic 1793 Half Cent

1793 B-3, C-3. R-3. AU-58 BN (NGC). A superbly struck specimen with exceptional detail in all areas including the hair strands of Miss Liberty on the obverse and the words HALF CENT on the reverse. Not one in 10 1793 half cents at this grade level is this nice! 19,800

1794 B-1, C-1. VF-20 BN (NGC). Glossy medium brown surfaces. As a date 1794 is much harder to find in higher grades than 1795. This is a beauty! 1,650

1794 B-6b, C-4a. VF-20. Bold definition of details as typical for this date. Very faint porosity. 1,395

Excellent B-9 1794 Half Cent

1794 B-9, C-9. VF-25 (PCGS). Dark brown surfaces. Liberty Cap type, high relief, as this year only. An excellent and quite attractive selection for a type set. 2,495

1797 B-2, C-2. Plain Edge. VF-20 (PCGS). Medium brown surfaces. A very pleasing example. Just listed. 1,395

1800 EF-45 BN (NGC). Glossy medium brown surfaces. 495

1803 B-1, C-1. VG-8 BN (NGC). 55

1804 B-6, C-6. Spiked Chin. VF-20 (PCGS). 225

1804 B-7, C-8. Spiked Chin. AU-53 (PCGS). Very lustrous brown surfaces. 725

1804 B-7, C-8. Spiked Chin. EF-40. 315

1804 B-10, C-13. Plain 4, stemless wreath. EF-45 BN (NGC). 195

1805 B-1, C-1. F-12. Double struck. Partial brockage. 1,250

1807 B-1, C-1. EF-45. Brown surfaces with delicate bluish gray highlights. Still quite lustrous, despite evidence of brief circulation. Die State III. .. 519

1825 B-2, C-2. AU-55. Lustrous glossy brown surfaces with some tinges of a lighter color. 385

1825 B-2, C-2. VF-20. 75

1826 B-1, C-1. EF-45. 145

1828 B-1, C-1. 13 Stars. EF-45. 95

1828 B-2, C-3. 13 Stars. MS-63 BN. Lustrous. 325

1828 B-2, C-3. 13 Stars. MS-63 BN (NGC). 325

1828 B-2, C-3. 13 Stars. AU-50. 125

1829 B-1, C-1. MS-63. 475

1829 B-1, C-1. AU-50. 195

1829 B-1, C-1. EF-45. 135

1833 B-1, C-1. AU-55. 149

1834 B-1, C-1. AU-50. 115

1835 B-1, C-1. MS-65 RB (NGC). A nice mixture of fiery mint red with lustrous brown. 1,495

Mint Red 1835 Half Cent

1835 B-1, C-1. MS-64 RD (PCGS). Brilliant mint color. 2,395

1835 B-1, C-1. AU-50. Lustrous brown. 115

1837 Low-49. Half cent token. EF-45. 169

Splendid Gem 1841 Original Rarity

1841 Original. Large Berries. Proof-65 BN (NGC). A splendid gem specimen of this famous rarity. Mirror surfaces are light brown with ample original mint red and with iridescent hues. Extremely well struck. *One of the very finest extant specimens* among only a few dozen known. 8,500

1849 B-4, C-1. Large Date. EF-40. 149

1850 B-1, C-1. Rarity-3. EF-40. 135

1851 B-1, C-1. AU-55. 155

1851 B-1, C-1. AU-50. 135

1853 B-1, C-1. MS-65 BN (NGC). Full glossy brown. 1,195

1854 B-1, C-1. MS-65 BN (NGC). Sharply struck, lustrous light tan surfaces. 1,195

1854 B-1, C-1. MS-60. Glossy brown. 195

1854 B-1, C-1. AU-58 (NGC). 165

1854 B-1, C-1. AU-50. 135

1855 B-1, C-1. MS-65 RB (NGC). An outstanding specimen that is sure to please the most discriminating buyer. 1,750

1855 B-1, C-1. MS-64 RD. A lovely lustrous brilliant red specimen. Not easy to find with this aesthetic quality. 1,150

1855 B-1, C-1. MS-64 RD (PCGS). A splendid coin. There is something special about viewing a gem such as this—minted about a century and a half ago, but today displaying its original mint lustre. 1,150

1855 B-1. C-1. MS-64 RB (PCGS). 695

1855 B-1, C-1. MS-63 BN. Glossy surfaces. 395

1855 B-1, C-1. AU-50. 135

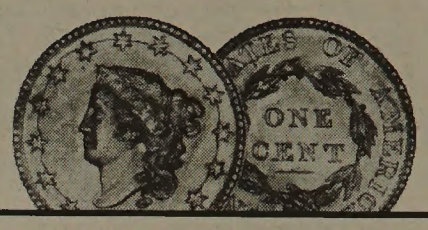
1856 B-1, C-1. MS-63, red and brown. 475

1857 B-1, C-1. MS-62. Red and brown, but mostly brown. 365

1857 B-1, C-1. MS-62 BN. 325

You Get First Pick!

This issue of the *Coin Collector,* #30, is laden with new purchases directly from the American Numismatic Association convention and our recent cross-country buying trip. Take first pick of what you need!



LARGE CENTS

Attractive Sheldon-9 1793 Wreath Cent Vine and Bars Edge; EF-40

1793 Sheldon-6. Wreath. Vine and Bars Edge. EF-40 (PCGS). Splendid medium brown surfaces. Extremely attractive overall. Certainly in the top 10% quality-wise of 1793 cents at the EF-40 level. From an old-time New England collection, off the market for years. 9,250

Rare 1794 S-17a Cent Head of 1793

1794 S-17a. Rarity-5. Head of 1793. VG-8. Golden brown surfaces with some pitting and oxidation spots; attractive overall and, of course, subject to your satisfaction. 3,595

Mint State *Amiable Face* 1794 S-30

1794 S-30. MS-60 BN (PCGS). Lustrous medium brown surfaces. Well struck and very attractive. Dr. Edward Maris called this the *Amiable Face* variety; Miss Liberty seems to be smiling. An extraordinary specimen. 7,950

1794 S-32. VF-25. Late die state. Two scratches on obverse. Excellent design details. 1,095

1794 S-32. F-15. 595

Famous "Starred Reverse" 1794

1794 S-48. R-5. Starred reverse. G-5. The most famous of all 1794 cent varieties, indeed, perhaps the most famous of *all* large cents. Around the reverse rim is a circle of 94 five-pointed stars. On this specimen 28 of the stars are visible around the reverse rims. Attractive light brown surfaces. 8,950

1795 S-76b. Plain edge. ONE CENT high in wreath. F-12. Light brown surfaces 450

1795 S-76b. Plain edge. ONE CENT high in wreath. VG-10 with claims to Fine. 325

1797 S-120-b. F-15. Light brown surfaces. Well struck. A nice example of the variety and grade. 525

Splendid AU 1800/79 Cent

1800/79 S-196. AU-53 (PCGS). Glossy medium brown surfaces with some lustrous brown mint frost, especially on the reverse. A superb strike with excellent definition of details. Final 0 in date higher than on the other overdates of this year; thus, definitive. 4,750

1802 S-232. EF-40. Curious die blunder with *T cut over Y in LIBERTY.* A very pleasing coin. Advanced reverse rim cud above ATE in STATES. A tiny planchet flaw is noted on the obverse rim at 12:00. 695

1803 S-260. Small date. EF-45 (PCGS). Attractive brown surfaces. Ideal for the variety specialist as well as the type set collector. 865

Memorable 1803 S-262 Rarity

1803 S-262. Small date. VF-20. Rarity 6. A splendid specimen of one of the rarer issues of its era. Light brown surfaces. Small scratch from fraction to left wreath ribbon. **Condition Census.** An important opportunity for the specialist. Just purchased. 2,295

1804 MS-64 BN (NGC). Restrike. A very attractive specimen of this storied variety. 850

1804 S-266. VG-10. The "king" of 19th century large cent dates. Perfect obverse and reverse dies. Sharpness of VF but with some light porosity. A bold, very desirable specimen of this important issue. Just acquired. 1,095

1806 S-270. EF-40 (PCGS). A splendid specimen of one of the key dates of its era; the only die variety of this year. Medium brown surfaces. A handsome addition to an advanced cabinet. 1,750

1808 S-278. VF-20. Light brown. 525

1814 F-12 BN (NGC). Medium brown surfaces. A very attractive coin. 195

1817 Newcomb-16. 15 Stars. AU-55. Net value AU-50, as it is somewhat more lightly struck than usual around the top borders. Glossy, lustrous brown surfaces. The reverse, if graded alone, would challenge the MS-60 level. 1,250

1817 N-16. 15 Stars. EF-45. 725

1817 N-16. 15 Stars. EF-40 (NGC). 525

1819 N-10. EF-45 obverse, AU-55 reverse. Highly glossy and lustrous surfaces. A prize item for the variety specialist. 595

1820 N-4. Rarity-4+. VF-20. Small, evenly-spaced date. Few minor nicks. 195

1821 N-1. EF-40 BN (NGC). A sharp and very attractive specimen of this important date... 1,295

1821 N-2. EF-40. Glossy olive-brown with very minor marks. 1,150

1821 N-2. VF-35. Actually EF-40 but with a few marks. Very sharply defined and extremely attractive. Light brown surfaces. If you have been seeking an exceptional 1821, your search ends here! 735

1823 N-2. VF-25. Light brown. A very pleasing speci-

men of the most highly prized date of the late (1816-1857) series. 975
1827 N-1. Rarity-2+. VF-35. Scarce variety. Glossy brown surfaces. 295
1827 N-4. Rarity-2+. AU-55. Glossy light brown surfaces. 795
1827 N-11. MS-63 BN. Attractive, lustrous light tan surfaces fading from mint red. 2,250
1827 N-11. VF-30. 225
1828 N-11. VF-35. 185
1832 N-3. AU-58 BN (NGC). Beautiful light brown surfaces. Just purchased. 325
1833 N-5. Horned 8. MS-63 BN (PCGS). An attractive, lustrous specimen that will please the variety specialist as well as the date or type collector. ... 795
1835 N-11. Rarity-5. Small Date, Small Stars. G-5. Seldom found in *any* grade. 295
1838 N-1. AU-55. 225
1839 N-6. MS-63 BN (PCGS). *Booby Head.* Attractive medium brown with deep maroon. 1,850
1839 N-7. MS-63. *Booby Head.* Lustrous golden brown surfaces. Scarce and desirable so fine. 2,150
1841 N-3. MS-62. Golden brown surfaces. Sharply struck. Most of the design features show bold definition, with the exception of some of the obverse stars. The obverse shows a small rim scrape at the 2:00 position. In the **Condition Census** for the variety. Check it out on approval, and you'll like it; satisfaction guaranteed! 625
1844 N-1. EF-40. 95
1845 N-15. Rarity-3+. AU-50 (PCGS). 275
1846 N-6. Small Date. EF-45. Repunched 6 in date. 115
1846 N-6. Small Date. VF-20. Repunched 6 in date. 25
1847 N-10. VF-35. 99
1847 N-11. MS-60. Sharply struck, lustrous brown surfaces. Outstanding! 595
1847 N-24. MS-63 BN. Lustrous medium brown surfaces. 365
1847 N-28. VF-30. 85
1847 N-38. VF-20. 29
1847 N-39. Rarity-3. EF-40. 99
1848 N-1. EF-45. 135
1848 N-2. EF-40. 85
1848 N-3. VF-35. 69
1848 N-8. Rarity-3. VF-25. 49
1848 N-9. VF-35. 75
1848 N-12. VF-25. 39
1848 N-13. Rarity-4+. VF-25. 55
1848 N-17. VF-25. 39
1848 N-22. AU-55 (PCGS). 235
1848 N-22. EF-45. 139
1848 N-23. Rarity-3+. EF-45. 210
1848 N-23. Rarity-3+. VF-35. 119
1848 N-24. VF-35. 165
1848 N-25. VF-35. 115
1848 N-25. VF-30. 85
1848 N-27. EF-45. 159
1848 N-27. VF-35. 79
1848 N-27. VF-30. 65
1848 N-27. VF-25. 39
1848 N-28. VF-30. 55
1848 N-29. Rarity-3-. VF-35. 95
1848 N-29. Rarity-3-. VF-30. 69
1848 N-31. EF-40. 149
1848 N-34. Rarity-5+. F-12. 85
1848 N-35. EF-40. 105
1848 N-37. Rarity-5. VF-35. 265
1848 N-38. Rarity-4. VF-25. 75
1848 N-39. Rarity-6-. VF-20. 210
1848 N-41. AU-50. 265
1848 N-41. VF-30. 65
1848 N-42. Rarity-6. G-5. 65
1849 N-2. AU-58. 425
1849 N-8. Doubled Die reverse. MS-64 BN. 895
1849 N-14. VF-20. 35
1849 N-17. Rarity-4. EF-40. 145
1849 N-29. VF-25. 39
1850 N-1. AU-50. 135
1850 EF-40. 69
1850 N-1. VF-30. 35
1850 N-6. EF-40. 75
1850 N-11. EF-40. 135
1850 N-21. MS-65 BN (NGC). Lovely tan with ample mint red. The centering is excellent and the lustre full. A nice candidate for the date, type or variety collector. 825
1850 N-22. Rarity-4. EF-40. 119
1851 AU-50. 135
1851 EF-40. 69
1851 VF-35. 42
1851 VF-30. 35
1851 N-2. MS-65 BN (NGC). Glossy brown. 695
1851 N-6. MS-63 BN (NGC). 235
1851 N-14. VF-35. 49
1852 N-1. EF-40. 69
1852 N-8. AU-50. 135
1852 N-14. EF-45. 99
1852 N-16. AU-50. 115
1852 N-22. EF-45. 89
1853 AU-55. 159
1853 AU-50. 135
1853 EF-45. 75
1853 VF-30. 35
1853 VF-20. 29
1853 N-10. EF-45. 95
1853 N-16. VF-20. 32
1853 N-24. AU-50. 135
1853 N-25. VF-30. 35
1854 N-6. AU-58 BN (NGC). 195
1855 N-4. Upright 5. VF-20. 29
1855 N-5. Rarity-5. Upright 5. EF-40. 165
1855 N-6. Upright 55. EF-40. 95
1855 N-9. Italic (slanting) 55, Knob on ear. AU-50. 260
1855 N-9. Italic 55, Knob on ear. EF-40. 140
1855 N-9. Italic 55, Knob on ear. VF-30. 85
1856 Slanting 5. EF-40. 59
1856 Upright 5. EF-40. 59
1856 N-18. Slanted 5. VF-20. 29
1856 N-19. Slanted 5. VF-20. 29
1857 N-1. Large Date. MS-64 BN (PCGS). Light brown lustrous surfaces with some hints of original mint red 825
1857 Small Date. MS-63 BN. Scarce at all grade levels. Quite inexpensive on today's market, in our opinion. 395
1857 N-4. Small Date. AU-50. A lovely specimen of this low-mintage date. 195

SMALL CENTS

Indian Head Cents

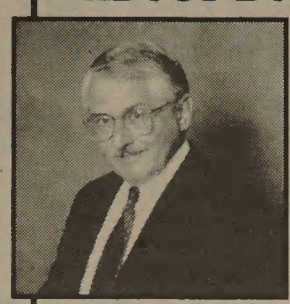
1859 MS-64. Brilliant, lustrous. First year of issue; the only year with the laurel wreath reverse design. 795
1859 MS-64 (NGC). Warm light toning. Just purchased. 795
1860 MS-64. Brilliant. New oak wreath reverse type. 295
1860 MS-63 (PCGS). Brilliant. 195

Superb Gem Proof 1862 Cent

1862 Proof-66 (PCGS). A breathtakingly beautiful, truly outstanding gem. There are not many copper-nickel cents in existence of *any* date to match this one! Listed here for the first time! 3,450
1862 Proof-65 (NGC). A superb gem specimen of this Civil War date. A glittering, mirror Proof that will please the most discriminating buyer. Very rare so fine! 1,895
1862 MS-60. Minor planchet split visible when viewed edge-on; interesting! 110
1863 MS-65. Lustrous. 625
1863 MS-64. Brilliant. 275
1863 MS-63 (NGC). 165
1864 Copper-nickel. MS-64 (PCGS). Brilliant. . 319
1864 Copper-nickel. MS-62 (PCGS). 165
1864 Bronze MS-65 RD (NGC). 750
1864 Bronze. MS-65 RD (PCGS). Brilliant, lustrous. 750
1864 Bronze. MS-65 RB (NGC). Nearly full red. Very lustrous. Beautiful! 395
1864 L on Ribbon. MS-65 RB (NGC). Brilliant nearly full original red surfaces with very little brown. A prize among our recent purchases. First order owns it for 1,395
1864 L on Ribbon. MS-64 RB (NGC). More red than brown. A very high quality specimen. 795
1865 MS-64 RD (PCGS). 495
1865 MS-64 RB. So-called "Fancy 5" in date. . 159
1866 MS-65 RB (NGC). Mostly brilliant red with light brown nicely blended. 895
1866 MS-65 RB (PCGS). An attractive specimen; quite rare in this high grade. 895
1867 MS-65 RB (NGC). 795
1867 Repunched 7 in date. MS-63 BN (PCGS). 595
1867 MS-62 RB (PCGS). 295
1867 MS-60. Glossy light brown with a few hints of red. 250
1868 MS-65 RB (NGC). 875
1868 MS-65 RB (PCGS). Scarce so fine. 875
1868 MS-65 BN (NGC). Not easy to find at this grade level. 750
1868 MS-64 RD (NGC). A splendid specimen, a highlight of our recent purchases. 1,395
1868 EF-45. 129
1868 EF-40. 119
1869/9 Repunched date. MS-60. 575
1869/9 AU-50 (with ANA certificate for grade and authenticity) 525
1869 MS-65 RB (NGC). Lustrous. Scarce so fine. 1,195
1869 MS-64 RB (NGC). This has more *red* on it than many called full red! 975
1869 MS-64 RB (PCGS). 975
1870 MS-65 RB (NGC). Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date. 1,195
1870 Snow-7. MS-65 RB (PCGS). Mostly red. "Pick-Axe" variety, doubled die reverse (we charge no premium for this interesting feature).. 1,195
1870 MS-64 RB (ANACS Cache). 695
1870 MS-64 BN (PCGS). Lustrous. 675
1870 MS-63 RB (PCGS). 595
1871 MS-65 RB (NGC). A splendid coin, nearly full (80% to 90%) original mint red. Extraordinarily difficult to find this grade. 1,395
1871 MS-64 BN (NGC). A satiny brown gem with some splashes of mint red on both sides. Beautiful! 725
1871 MS-61 BN. Rare. 525
1872 MS-63 BN. An attractive key date issue. 725
1872 MS-62 BN (ANACS Cache). Rich, lustrous brown surfaces. 639
1872 VF-30. 329
1872 VF-20. Light brown. 319
1873 Closed 3. MS-64 RB (PCGS). Highly lustrous. Rare so fine! 1,280
1873 Open 3. MS-65 BN (PCGS). 595
1873 Open 3 EF-40. 110
1874 MS-65 RB (NGC). 475
1874 MS-65 BN (NGC). Lustrous brown surfaces with tinges of original mint red. 395
1874 MS-64 RB (PCGS). Mostly red. 345
1874 MS-63 RB. 250
1874 MS-63 BN (NGC). 225
1874 EF-40. 89
1876 MS-65 RB. Centennial year issue. 625
1876 MS-64 RD (PCGS). A blazing gem. 950
1876 MS-60 BN. 219

"Your Friends in the Rare Coin Business"

ABOUT BOWERS AND MERENA GALLERIES



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Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists, including Dr. Richard A. Bagg, Mark Borckardt, Andrew W. Pollock III, Frank Van Valen, and others, have had distinguished careers for many years.

In my own career I have tried to make a difference in the hobby, and have given numerous seminars and talks, currently serve as president of the Professional Numismatists Guild, and am active in quite a few other areas. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters in Wolfeboro, NH, deep in the heart of New England, we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection. Discover Bowers and Merena, and we'll do our very best to have you discover a new world of numismatic enjoyment.

—Raymond N. Merena, President

Beautiful 1877 Rarity

1877 MS-63 BN (NGC). A sharply struck, beautiful specimen of the key issue in the series. Attractive medium brown fields. 2,795
1877 VG-8 (ANACS Cache). 419
1878 MS-65 BN (NGC). Tinges of red. 435
1878 MS-64 RB. Prooflike. 375
1878 MS-63 BN (PCGS). 265
1878 EF-45. 115
1879 Proof-64 RB. 235
1879 MS-65 RB. Mostly red. Beautiful! 329
1879 MS-65 BN. 275
1879 MS-65 BN (NGC). Generous amounts of mint red on lustrous surfaces. 275
1880 MS-65 RB. 295
1880 MS-64 RB (NGC). 175
1880 MS-64 BN. 135
1881 Proof-64 RB. 195
1881 Proof-63 RD. 219
1881 MS-66 RB (NGC). 549
1881 MS-65 RD (NGC). 525
1881 MS-65 RD (PCGS). 525
1882 MS-64 BN. 110
1883 Proof-65 BN (NGC). 325
1883 Proof-64 BN. 165
1883 MS-65 RB. 275
1883 MS-65 RB (NGC). 275
1884 Proof-65 RB, mostly red. A glittering, splendid coin. 595
1884 MS-65 RD 675
1884 MS-64 BN. 159
1884 MS-64 BN (NGC). 159
1884 MS-63 BN (PCGS). 125
1885 Proof-65 RB. A superb specimen, brown and red surfaces with iridescent hues. Award-winning quality! 595
1885 Proof-62 BN. 135
1885 MS-65 BN (NGC). 399
1885 MS-65 BN (PCGS). Satiny surfaces. 399
1885 MS-64 BN. 245
1886 Type I. Proof-65 RB (PCGS). 425
1886 Type I. Proof-64 RB. 295
1886 Type I. MS-65 RB. Brilliant and frosty. .. 625
1886 Type I. MS-65 RB (NGC). Brilliant and frosty, with more red than brown, especially on the reverse. 625
1886 Type I. MS-65 BN (NGC). 525
1886 Type I. MS-64 RD (PCGS). 365
1886 Type I. MS-64 BN (NGC). Tinges of mint red. 275
1886 Type I. MS-64 BN (PCGS). A pleasing brown gem with traces of attractive mint red. 275
1886 Type I. MS-63 BN (NGC). 239
1886 Type II. Proof-63 RB (PCGS). 235
1886 Type II. MS-64 RB. Scarce. 1,050
1886 Type II. MS-63 BN (ANACS Cache). Mostly brown with a tinge of mint red. A scarce variety. 439
1887 Proof-62 BN. 115
1887 MS-65 RD (PCGS). 895
1887 MS-63 RB (PCGS). 75
1888 Proof-65 BN. 285
1888 MS-63 RB. 125
1888 MS-63 BN. 115
1889 Proof-64 BN. 185
1889 MS-65 BN (NGC). 219
1890 Proof-63 RB. 145
1890 AU-55. 32
1891 Proof-65 RB (NGC). 450
1891 Proof-64 RB. 235
1892 Proof-64 RD. 295
1892 Proof-64 RB. 265
1893 Proof-64 RB. 219
1893 Proof-64 BN. 175
1894 Proof-63 RB. 159
1894 MS-63 RD. 189
1894 MS-62 RB (Hallmark). 85
1894 MS-62 BN (NGC). 69
1895 Proof-64 BN. 175
1895 Repunched date. MS-60. 49
1896 Proof-64 RB. 195
1897 Proof-60. 85
1898 Proof-64 RB. 195
1899 Proof-65 RD (Hallmark). A glittering gem! 795
1899 Proof-64 RB. 195
1899 MS-64 RB. 69
1899 MS-63 RB. 49
1900 Proof-62 RB. 135
1900 MS-65 RB (Hallmark). 95
1900 MS-63 BN. 39
1900 MS-60. 25
1901 Proof-63 RB. 145
1901 MS-63 RB. 49
1902 Proof-64 RB. 195
1902 MS-64 RD (Hallmark). 119
1902 MS-64 RB (PCGS). 59
1902 MS-63 RB. 49
1903 Proof-62 RB. 135
1904 Proof-64 RB. 195
1905 Proof-63 RB. 145
1905 MS-65 RD (NGC). 295
1905 MS-63 RB. 49
1906 Proof-63 RB. 145
1906 MS-64 RD (Hallmark). 119
1907 Proof-62 RB. Remarkable for its low Proof mintage of only 1,475 pieces, the smallest of its era. 135
1908 Proof-64 RB. 195
1908-S MS-64 RB (NGC). An attractive piece from all aspects. 495
1908-S MS-63 RD. 495
1908-S MS-63 RB. 319
1908-S MS-62 RB. 279
1908-S EF-40. 89
1909 Indian. Proof-64 BN. 185
1909 Indian. MS-65 RD (NGC). 365
1909-S Indian. MS-65 RB (NGC). A splendid coin, mostly fiery original mint red. 1,095
1909-S Indian. MS-65 RB (PCGS). Lustrous red and brown surfaces. A very attractive specimen of the lowest mintage issue in the series. 1,095
1909-S Indian. MS-64 RD. Blazing original mint red brilliance just beginning to tone; a particularly nice coin that will fit in nicely with a brilliant set of cents. 1,495
1909-S Indian. VF-20. Pleasing chocolate brown surfaces. We bought a nice group of three of these—quite unusual—and offer you one for just 325
1909-S Indian. F-15. 295

Lincoln Cents

1909 V.D.B. MS-66 RD (ANACS Cache). 89
1909-S V.D.B. MS-65 RD (PCGS). A splendid coin, brilliant and frosty, a glittering gem! 2,150
1909-S V.D.B. MS-64 RD. Brilliant surfaces. Key issue. 1,395
1909-S V.D.B. MS-64 RD (PCGS). A lovely specimen of this prime Lincoln cent. 1,395
1909-S V.D.B. MS-64 (PCI). 90% Red. An outstanding coin. 1,275
1909-S V.D.B. MS-64 RB (PCGS). Highly lustrous and very beautiful. An outstanding combination of high numerical grade and high aesthetic appeal with low (in this context) price. 1,195
1909-S V.D.B. MS-63 RB. An attractive example of this key rarity. 995
1909-S V.D.B. AU-50 (ANACS Cache). 695
1909-S V.D.B. EF-45 (PCI). Light brown. 650
1909-S V.D.B. EF-40. Light brown. 595
1909-S V.D.B. EF-40 (ANACS Cache). 595
1909-S V.D.B. VF-35. Light brown. 575
1909-S V.D.B. VF-30 (ANACS Cache). 550
1909-S V.D.B. VG-8. Light brown. 465
1909 Lincoln. MS-65 RD (ANACS Cache). 85
1909-S Lincoln. MS-63 RB (PCGS). 165

1909-S Lincoln. AU-55. ... 145
1909-S Lincoln. AU-50. ... 135
1909-S Lincoln. EF-45. ... 99
1910-S MS-66 RD (PCGS). ... 375
1910-S MS-65 RD (PCGS). ... 235
1910-S MS-65 RB. ... 145
1910-S MS-64 RB. ... 110
1910-S EF-45. ... 24
1911 MS-65 RB (ANACS Cache). ... 85
1911-D MS-65 RD (NGC). Quite rare in this high grade (although lesser grade pieces are readily available). A prize for the advanced collector. ... 695
1911-D MS-65 RB (NGC). Superb deep strike. 425
1911-D MS-65 RB (PCI). Light D mintmark. ... 195
1911-D MS-64 RD (NGC). Outstanding quality. 310
1911-S MS-65 RD (NGC). We "reached" for this coin when be bought it, but it is a brilliant gem and as nice as you will ever find! ... 850
1911-D MS-64 RD (PCGS). ... 310
1911-S MS-65 RB (PCGS). Nearly completely red. 495
1911-S MS-64 RB (PCGS). ... 195
1911-S MS-63 RD (PCGS). ... 230
1911-S MS-63 BN. ... 169
1911-S AU-50. ... 65
1912 MS-65 RD (NGC). ... 165
1912-D MS-65 RD (PCGS). A superb specimen, brilliant, frosty, and well struck, of an issue that is readily available in lower grades, but which is very rare at this level. Another item for the advanced numismatist. ... 950
1912-D MS-64 RD (PCGS). ... 425
1912-D MS-64 RB (NGC). Lustrous, mostly brilliant surfaces. A beauty! ... 340
1912-D MS-63 RD (PCGS). ... 275
1912-S MS-65 RD (PCGS). ... 995
1912-S MS-64 RB (PCGS). Nearly full red. ... 275
1912-S MS-64 RB (PCI). 75% Red. A truly splendid specimen. Rarely seen this nice! ... 275
1912-S AU-55. ... 69
1912-S AU-50. ... 59
1913 Matte Proof-65 RB (NGC). Glittering red matte surfaces display iridescent violet and blue highlights. From a Proof mintage of 2,848, a small figure when compared to today's Proof mintages which reach into the millions. ... 525
1913 MS-65 RD. ... 225
1913 MS-64 RB (PCGS). ... 70
1913-D MS-65 RD (NGC). A gem! ... 795
1913-D MS-65 RD (PCGS). Gems such as this are very difficult to find. ... 795
1913-D MS-65 RB (PCI). Nearly full red. Gorgeous! ... 350
1913-D MS-64 RD (NGC). ... 199
1913-D AU-50. ... 45
1913-S MS-63 BN. ... 125
1913-S MS-63 BN (PCGS). ... 125
1914 MS-64 RD (PCGS). Brilliant. ... 89
1914 MS-64 RB (PCGS). ... 56
1914-D EF-45. ... 525
1914-S MS-64 RB (PCGS). A key issue. ... 795
1915 MS-65 RD (NGC). A little gem! ... 375
1915 MS-65 RD (PCGS). Another gem. ... 375
1915 MS-62 RB (PCI). ... 99

Blazing Gem 1915-D Cent

1915-D MS-66 RD (PCGS). A blazing original red gem. The finest we have ever seen of this date. A beautiful coin. ... 2,900
1915-D MS-65 RB (NGC). ... 235
1915-D MS-64 RD (NGC). ... 295
1915-S MS-64 RD (NGC). ... 850
1916 MS-65 RD (NGC). ... 95
1916-D MS-65 RD (PCGS). A brilliant and lustrous gem. An exciting coin for the advanced specialist! ... 1,295
1916-D MS-65 RB (PCI). Very close to full mint red! Quality! An unusually fine gem. ... 595
1917 MS-65 RD (NGC). ... 140
1917-D MS-65 RD (NGC). Brilliant, "flashy" lustre. Some tinges of natural toning are just beginning to appear. Overall, one of the nicest we have seen of this issue, plentiful in lower grades, but decidedly elusive at this level. ... 695
1917-D MS-65 RB (NGC). ... 239
1917-D MS-65 RB (PCGS). ... 239
1917-D MS-64 RB (PCGS). ... 169
1917-D MS-64 RB. ... 169
1917-S MS-63 RD (NGC). ... 235
1918-S MS-65 RB (NGC). Nearly full original red. An outstanding specimen. Sharply struck and very beautiful. ... 1,095
1918-S MS-64 RB (PCGS). ... 295
1919 MS-66 RD (NGC). ... 140
1919-D MS-65 RB (PCGS). ... 395
1919-D MS-64 RD (PCGS). ... 235
1919-D MS-63 BN. ... 75
1919-S MS-63 BN. ... 59
1920 MS-65 RD (PCGS). ... 79
1920 MS-64 RD. ... 35
1920-D MS-65 RD (PCGS). A beauty! ... 635
1920-S MS-64 RB. ... 325
1921 MS-65 RD. ... 160
1921 MS-65 RD (PCGS). ... 160
1921 MS-64 RD. ... 89

Memorable Gem 1921-S 1¢

1921-S MS-65 RD (NGC). A superb specimen of a great rarity (in this grade). Brilliant, bright original mint red. One of the very finest specimens in existence of this scarce issue. ... 2,995
1921-S MS-64 RD (PCGS). Sharper at the centers than generally encountered for this variety. 695
1921-S MS-64 RB (NGC). Sharp strike, and rare so. ... 345
1921-S MS-64 RB (PCGS). Strong strike. One of the key dates in the series at this grade. ... 345
1921-S AU-58. ... 75

Popular 1922 "Plain" Cent

1922 No D. EF-45 (ANACS Cache). Lustrous brown surfaces. Absent the D, but otherwise quite a bit sharper on obverse and reverse than usually seen. ... 2,295

Sharp 1922 "Plain" Cent

1922 No D. EF-45, strong reverse (PCGS). Glossy brown surfaces. An outstanding specimen with very little actual wear. ... 2,295
1922 No D. EF-40, strong reverse. (PCGS). 1,950
1922-D MS-65 RD (PCGS). Blazing, fiery mint red. A gorgeous specimen of this somewhat scarce issue. ... 695
1923 MS-65 RB. ... 65
1923 MS-64 RD. ... 59
1923 MS-64 RB. ... 35
1923 MS-64 RB (ANACS Cache). ... 35
1923-S MS-63 90% Red. (PCI). One of the scarcer issues of the 1920s. ... 495
1923-S MS-63 RB (PCGS). ... 425
1923-S MS-63 BN. Very frosty. Key date. ... 295
1923-S MS-63 BN (NGC). ... 295
1924 MS-66 RD (NGC). ... 295
1924 MS-65 RD. ... 155
1924 MS-65 RD (NGC). ... 155
1924 MS-65 RD (PCGS). ... 155
1924 MS-65 RD (PCI). ... 155
1924 MS-65 RB. ... 65
1924-D MS-64 RB (PCGS). This specimen is nearly fully brilliant and is one of the nicest we have seen. Further, it is sharply struck, an unusual situation for a 1924-D. A major find for the advanced specialist. ... 695
1924-D MS-64 BN. A lustrous chocolate brown specimen of a desirable branch mint issue. Quite rare in higher levels of Mint State such as this. . 395
1924-D MS-63 BN. Scarce so fine. ... 295
1925 MS-65 RD (PCGS). ... 70
1925-D MS-64 RD (PCGS). ... 275
1925-D MS-64 BN. Full reverse strike. ... 189
1925-D MS-60. Red and brown surfaces, mostly brown. ... 55
1926 MS-66 RD (NGC). ... 85
1926 MS-66 RD (PCGS). ... 85
1926 MS-65 RD (NGC). ... 45
1926 MS-65 RD (PCGS). ... 45
1926 MS-64 RD. ... 25
1926-D MS-65 RD (PCGS). Very hard to find in this high grade. ... 875
1926-D MS-64 RD (NGC). ... 495
1926-D MS-64 RD (PCGS). ... 495
1926-D MS-64 RB (NGC). ... 295
1926-S MS-62 BN (ANACS Cache). ... 125
1927 MS-65 RD. ... 75
1927-D MS-65 RD (PCGS). A scarce branch mint issue at this gem grade level. Well struck. An item for the advanced specialist. ... 875
1927-D MS-64 RB (PCGS). Mostly, in fact nearly completely, brilliant. Quality! ... 265
1927-D MS-64 RB (PCI). 75% Red. ... 265
1927-D MS-63 RD (PCGS). ... 95
1928 MS-65 RD. ... 79
1928 MS-65 RD (PCGS). ... 79
1928 MS-65 RD (PCI). ... 79
1928-D MS-64 RB (PCGS). ... 95
1928-D MS-60. ... 19
1928-S MS-64 RD (PCGS). ... 235
1928-S MS-63 RD (PCGS). ... 145
1929 MS-65 RD. ... 85
1929 MS-65 RD (PCGS). ... 85
1929-D MS-65 RD. ... 135
1929-D MS-65 RD (PCGS). ... 135
1929-S MS-65 RD (PCI). 95% Red. ... 139
1930 MS-65 RD ... 32
1930 MS-65 RD (PCGS). ... 32
1930 MS-64 RB. ... 12
1930-D MS-64 RD (PCGS). ... 38
1930-D MS-64 RB (Hallmark). ... 29
1930-S MS-65 RD (PCGS). ... 55
1931 MS-65 RD (NGC). ... 99
1931 MS-65 RD (PCGS). ... 99
1931-D MS-65 RD. ... 350
1931-D MS-64 RD (PCGS). ... 160
1931-D MS-63 RB. ... 89
1931-D AU-50. ... 35
1931-S MS-65 RD. A brilliant gem specimen of this popular low-mintage date. ... 279
1931-S MS-65 RD (PCGS). ... 279
1931-S MS-64 RD. ... 125
1931-S MS-64 RD (PCGS). ... 125
1931-S MS-64 RB. ... 89
1931-S MS-63 RB. We struck a bonanza! Recently we bought a small group of these from an original roll put away years ago. As we go to press there are just 12 coins remaining. Add one to your collection for just ... 65
1931-S MS-60. ... 59
1931-S AU-50. ... 49
1931-S EF-45. ... 47
1931-S EF-40. ... 45
1931-S VF-30. ... 42
1931-S VF-20. ... 39
1932 MS-65 RD (PCGS). ... 65
1933 MS-65 RD (PCGS). ... 69
1934 MS-66 RD (PCGS). ... 39
1935-S MS-66 RD (PCGS). ... 99
1936 MS-65 RD (PCGS). ... 29
1936-D MS-67 RD (NGC). ... 75
1936-D MS-66 RD (ANACS Cache). ... 45
1936-D MS-65 RD (PCGS). ... 35
1937 MS-66 RD (PCGS). ... 35
1937-D MS-67 RD (ANACS Cache). ... 75
1937-D MS-67 RD (NGC). ... 75
1937-D MS-66 RD (ANACS Cache). ... 45
1937-D MS-65 RD (PCGS). ... 35
1937-S MS-66 RD (ANACS Cache). ... 45
1937-S MS-65 RD (PCGS). ... 35
1938 Proof-66 RD (PCGS). We have just purchased an old-time hoard of splendid Proof Lincoln cents of the earlier years, and we offer you an early chance at them in this listing. ... 265
1938 Proof-65 RD (PCGS). ... 119
1938 MS-66 RD (Hallmark). ... 39
1938-S MS-67 RD (NGC). ... 75
1938-S MS-66 RD (ANACS Cache). ... 45
1938-S/S MS-65 RD (ANACS Cache). Repunched mintmark. ... 35
1939 Proof-66 RD (PCGS). ... 250
1939 Proof-65 RD (PCGS). ... 109
1939 MS-67 RD (NGC). ... 59
1939-D MS-67 RD (ANACS Cache). ... 75
1939-D MS-64 RD (Hallmark). ... 25
1939-S/S MS-66 RD (Hallmark). ... 45
1939-S MS-64 RD (Hallmark). ... 25
1940 Proof-66 RD (PCGS). From the spectacular group of several dozen gem Proof Lincoln cents recently purchased; use this listing to start a set of early-date Brilliant Proofs or to add to the collection you already have. These will go quickly! 235
1940 Proof-65 RD (PCGS). ... 99
1940 Proof-64 RD (PCGS). ... 35
1941 Proof-66 RD (PCGS). ... 325
1941 Proof-65 RD (PCGS). ... 99
1941 MS-66 RD (PCGS). ... 350
1941-D MS-67 RD (NGC). ... 75
1942 Proof-66 RD (PCGS). Last year of the early Brilliant Proofs from the hoard we recently purchased. ... 350
1942 Proof-65 RD (PCGS). ... 99
1942 Proof-62 RD (PCGS). ... 25
1944-D/S AU-58 (PCGS). ... 319
1950 Proof-67 RD (NGC). ... 395
1950 Proof-67 RD (PCGS). ... 395
1955 Doubled Die. MS-63 BN. Some hints of mint red. ... 995
1955 Doubled Die. AU-58. ... 695
1955 Doubled Die. AU-58 (ANACS Cache). ... 695

Newsworthy 1995 Doubled Die

1995 Doubled Die. MS-66 RD (PCGS). Selected brilliant gem. ... Call for our current price!

2¢ PIECES

1864 Small Motto. MS-65 RB (PCGS). Bright red fading to mellow brown. ... 1,795
1864 Large Motto. MS-66 BN (NGC). Sharply struck with superb tan lustrous surfaces. ... 975
1864 Large Motto. MS-65 RD (PCGS). One of the nicest we've seen. This will look great in your type set! Just purchased. ... 1,195
1864 Large Motto. MS-64 RB. ... 195
1865 MS-65 RD (PCGS). A beautiful gem from among our recent purchases. ... 1,150
1865 MS-65 RB (NGC). ... 425
1866 Proof-65 RD (PCGS). A splendid gem of a quality seldom seen in the marketplace. Another of the hundreds of new purchases listed in this issue. ... 1,895
1868 Proof-64 RD (PCGS). A brilliant glittering gem. One of the nicest we have ever had in the Proof-64 and Proof-65 range. Ideal for a type set. ... 1,095
1868 MS-62 RB. ... 165
1869 Proof-65 RB (NGC). Scarce and desirable if choice, as this one is. ... 925
1869 Breen-2399. Recut date. EF-45 (ANACS Cache). ... 895
1870 MS-64 RB (ANACS Cache). Scarce at this level. ... 365
1871 Proof-66 RB (NGC). Mostly red. A glittering gem specimen. Rare so fine. Listed for the first time in this issue of the *Coin Collector*..... 1,695
1871 MS-64 BN (ANACS Cache). Difficult to find in gem grade such as this. ... 419

Gem 1872 2¢ Rarity

1872 Proof-65 RB, mostly red. A glittering specimen of one of the most important issues in the series. A find for the connoisseur ... 2,495
1872 Proof-64 RB. With a very nice blend of red and brown. A pleasing specimen of one of the prime scarcities in the short-lived two-cent series. 995
1872 MS-64 RB (NGC). In Mint State this is a great rarity; only a few were saved at the time of issue. Last business strike date in the series. ... 1,795
1872 VF-35. Very scarce in business strike form. Last year that two-cent pieces were made for circulation. ... 295

NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue. ... 795
1865 MS-65 (PCGS). Lustrous and frosty. ... 795
1865 MS-64 (NGC). Brilliant. ... 250
1868 Proof-63. Lightly toned mirror surfaces. Fairly scarce in Proof format. ... 350
1869 MS-64 (NGC). Brilliant. ... 295
1870 MS-64 (NGC). A popular date. Pale golden gray surfaces with strong lustre. ... 295
1870 MS-63 (NGC). Brilliant. ... 195
1870 AU-50. ... 46
1873 Closed 3. Proof-63. Attractive light toning. 375
1873 Closed 3 MS-64 (PCGS). Light golden toning. ... 550
1874 MS-65 (PCGS). A brilliant and highly lustrous gem, an outstanding business strike. A coin for the connoisseur. ... 2,095
1875 MS-65 (PCGS). Brilliant and frosty. An exceptional specimen of the first year of issue. One of the finest in existence. ... 795
1876 MS-64 (PCGS). Brilliant and highly lustrous. A little gem! ... 495
1878 Proof-66 (NGC). A superb brilliant gem specimen of this highly prized Proof-only date. While the desirability of this to the date collector goes without elaboration, we suggest that the addition of this coin to a set of design types to illustrate the 1865-1889 design would really be special. Either way, this is one of the finest we have ever offered. ... 995
1878 Proof-65 (NGC). Brilliant. Very inexpensive today, in our opinion. Just purchased. ... 725
1879 Proof-64 (PCGS). Brilliant. ... 425
1883 Proof-64 (PCGS). Brilliant. Ever-popular low-mintage date. ... 425
1885 Proof 66 (PCGS). Brilliant. Unusually high grade. ... 895
1885 Proof-64 (NGC). Brilliant. ... 575
1886 Proof-66 (NGC). Brilliant. An outstanding specimen among new purchases of three-cent pieces just added to our inventory. ... 875
1886 Proof-66 (PCGS). Brilliant. Another new purchase. Popular and rare Proof-only date. ... 875
1886 Proof-65 (PCGS). Brilliant. ... 675
1887 Proof-64 (PCGS). Brilliant. One of the rarest Proofs of the series. ... 625
1887 MS-63 (NGC). Brilliant. Very rare in Mint State! ... 525
1888 VF-20. ... 59
1889 MS-64. Very lustrous. ... 550
1889 MS-63 (PCGS). Brilliant. Last year of the series. ... 425

This & That

AN INTERESTING VARIETY of 1870 Indian cent was recently described by J.T. Stanton in *Numismatic News.* Visible with a magnifying glass beneath the regular date are remnants of 12 or more other numbers mainly hidden in the denticles—somebody with a trembling hand must have touched the date logo type to the die multiple times.

GOLD ACTIVE: *The New York Times,* May 14, 1995, noted that sales of gold are booming. "When the dollar began its steep fall in early March, investors saw gold as a safe investment in perilous times and stepped up their purchases," according to Margaret O. Kirk. Not only were gold bullion and coin sales up, but "32 mutual funds that specialize in precious metals attracted a net cash inflow of $5.81 million in February, and $302.7 million in March." It is further noted that among those who like gold is Peter Lynch, former manager of the wildly successful Fidelity Magellan Fund. Of course, the May news item is a bit dated now—in a market that changes by the *minute*—but it does show that a lot of people out there are buying gold.

QUOTATION: "What's the point of living if you can't collect," said English professor Matthew J. Bruccoli as quoted by *The Manuscript Society News.* Bruccoli was named as one of America's top 100 collectors by *Art and Antiques Magazine.* His specialty has been material pertaining to F. Scott Fitzgerald.

REWARD: A CREDIT LINE: Your editor is doing a bit of research for a monograph and would like to know what the equivalent in 1904 was in United States dollars for 30,000 Russian roubles. Anyone know?

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SILVER 3¢ PIECES

1851 MS-64 (NGC). A superb specimen—exceptional quality—brilliant with a satiny, lustrous surface. First year of the denomination. An excellent combination of high grade and reasonable price!475
1851-O MS-63. (NGC). Brilliant and frosty with a whisper of gold toning. 550
1851-O AU-53 (PCGS). Very attractive. Lustrous. A nice piece that seriously challenges the Mint State category. 245
1851-O AU-50 199
1853 MS-65 (PCGS). A frosty little cameo gem. Brilliant. 1,385

Prize Gem 1854 3¢
Sharply Struck!

1854 MS-65 (NGC). First year of the elusive Type II design. Attractive iridescent toning. *Sharply struck,* and especially desirable as such. A prize item for the connoisseur! 5,150
1854 MS-64 (PCGS). A brilliant, frosty gem specimen of the first year of the Type II design. Far above average strike, too! Any way you look at it, here is one of the finest quality 1854 "trimes" to be offered in a long while. 1,595
1854 MS-63 (NGC). Brilliant and frosty with a whisper of iridescence. An exceptional specimen that seriously challenges the MS-64 classification. Quality with a capital Q! 995

Lustrous Gem 1855 3¢ Rarity
Lowest Mintage of Type

1855 MS-64 (PCGS). Lustrous golden surfaces. The lowest mintage date of the 1854-1858 Type II design. 3,195
1857 MS-63 (PCGS). Brilliant. Extremely and especially lustrous. A very nice specimen of a date that in this grade is quite rare. 850
1858 AU-58 (ANACS Cache). 195
1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning. 1,150
1861 MS-65 (PCGS). A glittering silver gem with just a hint of pale golden toning. Well-struck for the issue, with a slight weakness on the reverse (not unusual for this date). 1,150
1861 MS-64 (PCGS). Brilliant and lustrous. 475
1861 MS-63. Brilliant and frosty with very light toning. A very attractive specimen of this Civil War issue. 319
1864 MS-63 (NGC). Very scarce date. Exceptionally sharply struck. 995
1867 Proof-64 (PCGS). Brilliant with a hint of golden and iridescent toning. A gorgeous specimen of a really rare date! 875
1868 AU-53 (PCGS). Most probably a *Proof* which was lightly circulated. Very rare date; normally seen in Proof finish, if seen at all. 495
1869 MS-64. Brilliant and prooflike. A gem specimen of this very rare date. A *find* for the connoisseur. 1,395
1872 Proof-64 (PCGS). Superb delicate toning over deep mirror Proof surfaces. A really outstanding specimen! Rare in this grade. 975

NICKEL 5¢ PIECES

Shield Nickels

1866 With Rays. MS-63 (PCGS). Spectacularly double-punched date with base of extra 6 far to the right of the 1866 date! 395
1866 With Rays. MS-60 (NGC). 259
1867 With Rays. MS-64 (NGC). Scarce in all high grades. A key to the series. Just listed. 925
1869 Triple-punched date. MS-64 (NGC). Under magnification the date is extensively multiple punched. A very interesting item for the specialist! 895
1876 MS-63. Brilliant. 275
1879 AU-50. Brilliant, sharp—and rare! 495
1881 EF-40. Rare as a business strike. 435
1883/2 Breen-2526. MS-63 (ANACS Cache). Silver gray surfaces display warm golden toning and frosty cartwheel lustre. 795
1883 Shield. Proof-64. Brilliant. 425

Liberty Head Nickels

1883 No CENTS. Proof-65 (NGC). A glittering gem just listed. 995
1883 Liberty. No CENTS. MS-65 (NGC). We just bought a nice group of these—each a brilliant gem—and offer them for, each 425
1883 Liberty. No CENTS. MS-65 (PCGS). Brilliant. 425
1883 Liberty. With CENTS. Proof-65 (Hallmark). Brilliant. First year of the design type. 625
1884 Proof-64 (PCGS). Beautiful. 295
1884 MS-64 (ANACS Cache). Attractive toning. 245
1885 EF-45 (PCGS). Rare. 695
1886 MS-64 (NGC). Brilliant and lustrous. Very rare in gem Mint State; far rarer than Proof. ... 1,195
1886 MS-63 (PCGS). Attractive light toning. Rare in business strike form. 825
1886 MS-60. Sharply struck, lustrous. Rare date. 495
1887 MS-64 (NGC). A brilliant, frosty gem. 259
1888 MS-63. Light golden toning. 190
1890 MS-64. 245
1892 MS-62 (PCGS). Attractive light toning. ... 135
1893 Proof-65 (PCGS). Brilliant gem. 550
1893 MS-60 (ANACS Certificate). 110
1894 MS-62. 225
1894 AU-50 (PCGS). 175
1896 MS-64 (PCGS). Attractive golden toning. One of the lower mintage dates of its era. 365
1896 AU-58 (NGC). Scarce date. 95
1896 AU-50. 75
1899 MS-65 (NGC). Brilliant and lustrous. 495
1900 MS-64 (NGC). Sharply struck. 185
1901 MS-65 (NGC). Brilliant and lustrous. 495
1902 MS-65 (NGC). Brilliant. 495
1903 MS-65 (NGC). A lustrous, attractive coin. 495
1903 MS-64 (PCGS). Brilliant. 165
1904 MS-65 (NGC). A glittering gem. 495
1906 MS-64 (PCGS). Brilliant. 165
1908 MS-63.(ANACS Certificate). 99
1909 Proof-65 (PCGS). Brilliant. Scarce so fine. 575
1909 Proof-64 (PCGS). Light golden toning. .. 295
1911 MS-64 (NGC). Brilliant. 165
1911 MS-64 (PCGS). Light golden toning. 165
1911 MS-60. 59
1912 MS-64 (PCGS). Lustrous. 165
1912-D MS-63 (PCGS). Brilliant. A very attractive example of a mintmark issue that is somewhat overlooked in the present marker, and which is many orders rarer than contemporary Philadelphia varieties. 365
1912-S MS-65 (NGC). A very pleasing specimen of this rare variety. 1,995
1912-S AU-58 (PCGS). Lightly toned. Rare. 695
1912-S EF-40. A sharp specimen. 595

You Have First Chance!

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Numismatic Newspapers Best Column
"Joys of Collecting" *Coin World*
by Q. David Bowers

1912-S VF-30. 349

Buffalo Nickels

The latest news: As this issue of the *Coin Collector* goes to press it includes dozens of newly purchased Buffalo nickels. When it comes to a "hot" series, Buffalo nickels have probably grabbed more headlines in the *Coin Dealer Newsletter* during the past 12 months than has any other U.S. coin series.

Superb Gem Proof 1913 5¢

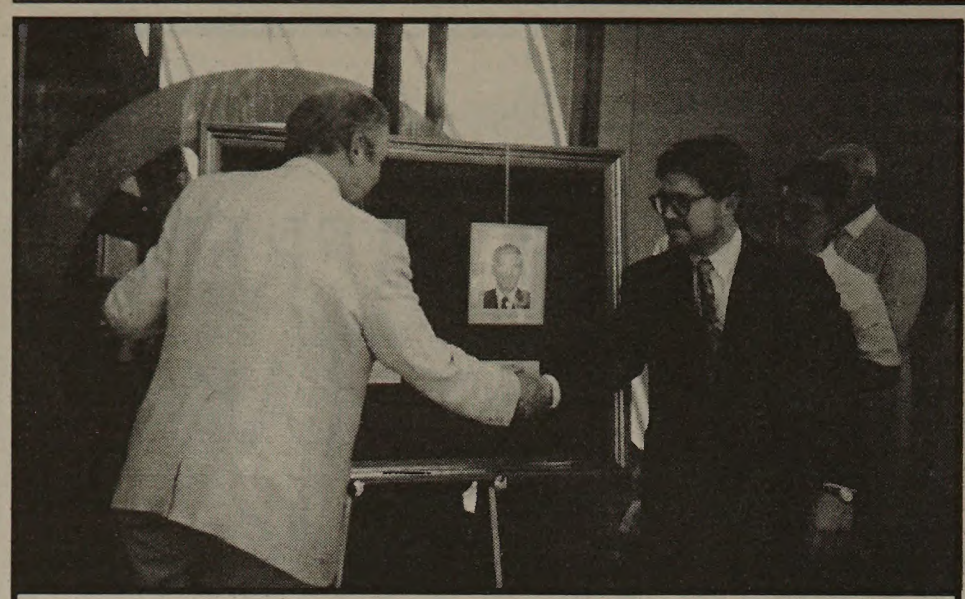
1913 Type I. Proof-67 (NGC). A superb Matte Proof specimen of the first type of the Indian-Buffalo design. A prize item for the advanced numismatist. Listed here for the first time. 5,950
1913 Type I. MS-65 (PCGS). 92
1913 Type I. MS-64. Brilliant, lustrous. 55
1913 Type I. MS-64 (PCGS). Light iridescent toning. 55
1913 Type I. MS-63 (NGC). 45
1913 Type I. MS-63 (PCGS). Light gold toning. 45
1913 Type I. MS-60 (PCI). 39
1913 Type I. AU-58. 33
1913 Type I. AU-50. 27
1913-D Type I. MS-65 (NGC). Brilliant. 239
1913-D Type I. MS-65 (PCGS). 239
1913-D Type I. MS-64. Brilliant. 126
1913-D Type I. MS-64 (PCGS). 126
1913-D Type I. MS-63 (PCGS). Brilliant. 70
1913-D Type I. MS-60. 59
1913-S Type I. MS-65 (NGC). Brilliant. 785
1913-S Type I MS-65 (PCGS). A brilliant gem of selected quality. 785
1913-S Type I. MS-64 (NGC). Brilliant. 232
1913-S Type I. MS-63. Brilliant. 126
1913-S Type I. EF-40. 49
1913 Type II. MS-65 (PCGS). Brilliant. 385
1913 Type II. MS-64 (PCGS). Brilliant. 119
1913 Type II. MS-63. Brilliant. 55
1913-D Type II. MS-62. Lustrous. One of dozens of Buffalo nickels recently acquired—common to rare and just about everything in between. 205
1913-D Type II. AU-55. 135

Superb Gem 1913-S Type II 5¢
Traditional Rarity

1913-S Type II. MS-65 (NGC). Brilliant and lustrous, the fields being satiny and somewhat prooflike. A superb specimen of this classic issue, traditionally a key to the series (but quite unpublicized, possibly because so few high-grade pieces are around). 3,950

Classic 1913-S Type II Rarity

1913-S Type II. MS-65 (PCGS). A gem specimen with beautiful lustre and brilliance. Years ago the 1913-S Type II was recognized as one of the top two or three key coins in the entire set. However, in recent decades some of the later mintmarked issues have been more in the limelight. The present coin is a delight to behold and will be a prize in the collection of its owner. Quality such as this is rare, rare, rare! Just purchased. . 3,950
1913-S Type II. MS-64 (NGC). Light golden toning. 995
1913-S Type II. MS-63 (PCGS). Brilliant. Hard to find variety. 610
1913-S Type II. MS-60. Ever popular rarity. 440
1913-S Type II. AU-58 (PCI). 325
1913-S Type II. AU-55 (PCGS). 315
1913-S Type II. AU-50. 290
1914 MS-65 (PCGS). Attractive light toning. Just purchased. 419
1914 MS-64 (PCGS). Brilliant. Lightly struck (but not mentioned on the holder). 140
1914 MS-63. Brilliant. 78
1914 MS-63 (PCGS). Brilliant with a whisper of golden toning. 78
1914-D MS-64 (PCGS). Light golden toning. ... 525
1914-D MS-63 (PCGS). Attractive light toning. 325
1914-D AU-58. 189



▲ Our Dave Bowers (left) shakes hands with ANA President David Ganz at a special ceremony held at American Numismatic Headquarters, Colorado Springs, on July 8th, when Dave was inducted into the ANA Hall of Fame.
(Photograph by David Sundman)

1914-S MS-64. Brilliant and lustrous. Not easy to find at this grade level. ... 650
1914-S MS-64 (PCGS). Attractive light golden toning. ... 650
1914-S MS-63. ... 395
1914-S MS-63 (PCGS). Light golden toning. ... 395
1914-S EF-45. ... 45
1915 MS-65. Brilliant. ... 340
1915 MS-65 (PCGS). Brilliant. ... 340
1915 MS-64. Brilliant. ... 140
1915 MS-63. Brilliant. ... 70
1915 MS-63 (PCGS). Brilliant. ... 70
1915-D MS-63 (ANACS Cache). Attractive delicate toning. ... 360
1915-D MS-63 (PCGS). Brilliant and lustrous. 360
1915-D MS-62 (ANACS Cache). Light iridescent toning. ... 210
1915-D MS-60. Brilliant. ... 182

Lustrous Gem 1915-S 5¢ Very Elusive as Such

1915-S MS-65 (PCGS). Gorgeous lustrous surfaces with a whisper of toning. Very rare at this grade level. A find for the connoisseur and specialist. ... 2,550
1915-S MS-63 (PCGS). Delicate iridescent toning. 799
1916 MS-65 (PCGS). Brilliant, lustrous. ... 369
1916 MS-64 (ANACS Cache). Brilliant. ... 105
1916 MS-64 (PCGS). Brilliant. ... 105
1916 MS-60. Brilliant. ... 44

Superb 1916-D Gem 5¢ Seldom Seen Thus

1916-D MS-65 (NGC). Sharply struck, lustrous, and brilliant. One of the nicest quality 1916-D Buffalo nickels we have ever seen. ... 3,850
1916-D MS-64 (NGC). Highly lustrous surfaces display attractive rose toning highlights. ... 530
1916-D MS-63 (PCGS). A choice, lustrous specimen of superb quality. ... 290
1916-D MS-62 (NGC). Very light and quite attractive toning. ... 189
1916-D AU-58. ... 105
1916-S MS-64 (NGC). Brilliant. ... 560
1916-S MS-63 (PCGS). Light golden toning. ... 350
1916-S MS-62. Brilliant. ... 210
1917 MS-64 (NGC). Brilliant. ... 245
1917 MS-64 (PCGS). Brilliant. ... 245
1917 MS-62. Brilliant with delicate toning. ... 68
1917-D MS-63 (PCGS). Lightly toned and extremely attractive. Just purchased. Very elusive so nice. ... 770
1917-D MS-60. Brilliant with attractive light toning. ... 290
1917-S MS-63 (PCGS). Delicately toned. A very attractive specimen; not often found this nice! 799
1918 MS-64 (PCGS). Brilliant, satinlike surfaces. A beauty! In terms of quality this will challenge any number of MS-64 coins! ... 525
1918 MS-63 (PCGS). Brilliant. ... 275
1919 MS-65 (NGC). An attractively toned gem. 495
1919 MS-65 (PCGS). A splendid specimen with light golden toning. ... 495
1919 MS-63. Lustrous and attractive. ... 92
1919 MS-63 (PCGS). Brilliant. ... 92
1919-S EF-40. ... 179

Remarkable 1920 Nickel

1920 MS-66 (PCGS). Brilliant. A dazzling, lustrous gem! ... 2,775
1920 MS-64. Brilliant. ... 252
1920-D MS-63 (PCGS). Lustrous and beautiful with delicate toning over brilliant surfaces. Key issue at this grade level. ... 1,485
1920-D AU-50 (ANACS Cache). ... 295
1920-S AU-55 (PCGS). Light toning. ... 268
1921 MS-65 (PCGS). Brilliant. A little gem! ... 799
1921 MS-64. Brilliant. ... 350
1921-S AU-55 (PCGS). Light gold toning. Quite difficult to obtain in a high grade such as this. 1,025
1923 MS-64 (PCGS). Lustrous and attractive. 224

To Order
Call Toll-free
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1923 MS-63. Lustrous. A Philadelphia Mint Buffalo nickel such as this is a good way to get a head start on an early date set. ... 126
1923 MS-63 (PCGS). Lustrous. ... 126
1923-S MS-63. A scarce branch mint issue. Lustrous golden surfaces. ... 835
1924 MS-63 (PCGS). Brilliant ... 135
1924 MS-60. Brilliant. ... 55

Outstanding 1924-S Nickel

1924-S MS-63 (NGC). Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels at this grade level. A great find for the specialist. ... 2,995

Memorable 1924-S Nickel

1924-S MS-63 (ANACS Cache). Delicate iridescent toning. A sharply struck and very beautiful specimen, a thoroughly memorable example of one of the rarities in this series at this grade level. 2,995
1925 MS-64 (PCGS). Brilliant. ... 126
1925 MS-63 (PCGS). Attractive light toning. ... 85
1925 MS-60. Brilliant. ... 38
1925-D MS-60 Brilliant. Weakly struck (as normal for this variety). ... 325

Lustrous 1925-S Rarity

1925-S MS-63 (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An outstanding specimen of one of the key issues (in this grade) in the Buffalo series. ... 2,085
1926 MS-65 (NGC). Brilliant. ... 169
1926 MS-65 (PCGS). Brilliant ... 169
1926 MS-64. Brilliant. ... 78
1926 MS-64 (PCGS). Brilliant. ... 78
1926 MS-63. Light iridescent toning. ... 52
1926 MS-60. Light golden toning. ... 35

Gem 1926-S Rarity

1926-S MS-64 (NGC). Light golden toning. A gem specimen of one of the great rarities in the series at this grade level. A "find" for the connoisseur and specialist. Where can you find another? ... 8,250
1926-S AU-50 (PCGS). ... 1195
1926-S EF-40 (PCGS). ... 865
1927 MS-65 (PCGS). ... 245
1927 MS-64 (PCGS). Light golden toning. ... 105
1927-D MS-64 (NGC). A gorgeous coin with a whisper of toning. ... 589
1927-D MS-63 (ANACS Cache). Delicate toning over lustrous surfaces. ... 295
1927-D MS-62. Attractive light toning. ... 210
1927-S MS-62 (PCGS). Lustrous with a hint of golden toning. A beauty! Just purchased. ... 835
1928 MS-65 (NGC). Brilliant. ... 350
1928 MS-64 (PCGS). Brilliant. ... 105
1928 MS-63. Brilliant. ... 58
1928-D MS-64 (PCGS). Brilliant. ... 169
1928-D MS-63. Brilliant. ... 92

Memorable Gem 1928-S 5¢

1928-S MS-65 (PCGS). Attractive light blue and iridescent toning over sharply struck, lustrous surface. A very difficult issue to find at this grade level. ... 5,750
1928-S MS-63 (NGC). Brilliant. ... 665
1928-S MS-63 (PCGS). Lustrous and beautiful. 665
1928-S MS-62. Brilliant. ... 335
1928-S MS-60. ... 189
1929 MS-65 (PCGS). Brilliant. ... 320
1929 MS-64 (NGC). ... 85
1929 MS-62. Light golden toning. ... 38
1929 AU-58. ... 27
1929-D MS-65 (PCGS). Brilliant and very frosty. Elusive so nice. A prize for the advanced specialist and connoisseur. ... 1,595
1929-D MS-63. Brilliant. ... 98
1929-S MS-65 (NGC). Brilliant. ... 450
1929-S MS-65 (PCGS). Brilliant. ... 450
1929-S MS-64. Brilliant. ... 169
1929-S MS-64 (NGC). Brilliant. ... 169
1929-S MS-64 (PCGS). Pleasing pewter gray surfaces with delicate golden highlights. ... 169
1930 MS-64 (PCGS). Brilliant. ... 70
1930 MS-63. Brilliant. ... 55
1930-S MS-65 (NGC). A brilliant, frosty gem. Quite scarce so fine. ... 609
1930-S MS-65 (PCGS). Brilliant. ... 595
1930-S MS-64 (PCGS). Brilliant. ... 140
1930-S MS-64 (PCI). Brilliant. ... 140
1930-S MS-60. Brilliant. ... 40
1931-S MS-65. Brilliant. ... 275
1931-S MS-65 (NGC). ... 275
1931-S MS-65 (PCGS). A satiny gem. Buy one for just ... 275
1931-S MS-64. Brilliant. ... 96
1931-S MS-64 (PCGS). Brilliant. ... 96
1931-S MS-63. Brilliant. ... 78
1931-S MS-63 (PCGS). Brilliant. ... 78
1934 MS-65 (PCGS). Brilliant. ... 385
1934 MS-64. Brilliant. ... 74
1934-D MS-65 (PCGS). A brilliant, lustrous gem; one of the finest we've seen of this issue.. 1,675
1934-D MS-64. Brilliant. ... 275
1934-D MS-64 (NGC). Light golden toning over frosty surfaces. ... 275
1934-D MS-64 (PCGS). Brilliant.. ... 275
1934-D MS-63 (PCGS). Brilliant. ... 98
1935 MS-65 (PCGS). Brilliant. ... 90
1935 MS-63. Brilliant. ... 40
1935-D MS-65 (NGC). Brilliant. ... 485
1935-D MS-65 (PCGS). Brilliant, frosty. ... 485
1935-D MS-63. Brilliant. ... 68
1935-S MS-65 (NGC). Brilliant, frosty. ... 225
1935-S MS-65 (PCGS). Brilliant. ... 225
1935-S MS-64. Brilliant. ... 84
1935-S MS-64 (PCGS). Brilliant. ... 84
1935-S MS-64 (PCI). Brilliant. ... 84
1935-S MS-63 (PCGS). Brilliant. ... 53
1936 MS-66 (PCGS). Brilliant. ... 182
1936 MS-64. Brilliant. ... 43
1936 MS-64 (PCGS). Brilliant. ... 43
1936-D MS-65 (PCGS). Brilliant. ... 98
1936-D MS-64 (PCGS). Brilliant. ... 44
1936-D MS-63. Brilliant. ... 35
1936-S MS-65 (NGC). Brilliant with light golden toning. ... 90
1936-S MS-64. Brilliant. ... 44
1936-S MS-63 (ANACS Cache). Brilliant. ... 36
1937 Proof-67 (PCGS). Brilliant. Rarely seen so fine. ... 1,395
1937 MS-66 (NGC). Brilliant. ... 70
1937 MS-64. Brilliant. ... 30
1937 MS-64 (PCGS). Brilliant. ... 34
1937-D MS-63. Brilliant. ... 28
1937-D 3 Legged. AU-50. Iridescent rose highlights on lustrous surfaces. ... 630
1937-D 3 Legged. EF-40. ... 485
1937-S MS-66 (NGC). Brilliant, frosty. ... 205
1937-S MS-64. Brilliant. ... 33
1938-D MS-65 (PCGS). Brilliant. ... 34
1938-D MS-64. Brilliant. ... 26
1938-D MS-63. Brilliant. ... 23
1938-D/S MS-66 (PCGS). Brilliant. ... 289
1938-D/S MS-65 (NGC). Just purchased. ... 126
1938-D/S MS-65 (PCGS). Brilliant. Just purchased. ... 126
1938-D/S MS-64. Brilliant. ... 78

Jefferson Nickels

1938-D Jefferson. MS-63. ... 5
1939-D MS-60. ... 33
1939-D AU-58. ... 27
1942 Type I. Proof-65 (PCGS). ... 59
1942-P Type II. Proof-65 (PCGS). Brilliant. ... 119
1949-D/S MS-65 (PCGS). Brilliant. We've seen only a few of these. ... 495
1949-D/S. MS-64 (ANACS Cache). Light iridescent toning. ... 295

HALF DIMES

1830 Valentine-1, Breen-2985. MS-62. C over horizontal C in America. ... 475
1830 V-5b. Rarity 5. VF-20. Small scratch on reverse. ... 125
1831 V-1. EF-45. ... 175
1831 V-6. AU-55 (PCGS). ... 260
1832 V-1. MS-64 (PCGS). Brilliant and frosty. 1,295

Superb Prooflike Gem 1833

1833 V-1. MS-66 (NGC). A superb gem coin. The obverse resembles a full Proof. The reverse is frosty. Brilliant with a hint of toning. One of the finest half dimes of this era to survive. A prize for the connoisseur. ... 4,985
1833 V-1. AU-50. ... 235
1833 V-5. AU-58. ... 295
1834 V-4. AU-58 (NGC). Gunmetal-blue and iridescent toning. Much original lustre remains... 235
1835 V-6. MS-64 (NGC). A brilliant, lustrous gem specimen. ... 995
1835 V-6. AU-58 (NGC). Mostly brilliant with delicate golden toning. ... 285
1836 V-4. AU-50. ... 210
1837 V-1. Large 5. MS-63 (NGC). Gunmetal-blue and lilac toning. Last year of the design type. ... 595
1837 V-2. Small 5. AU-58 (NGC). Iridescent toning. Rare! ... 495

Gem 1837 Capped Bust 5¢

1837 V-3. MS-66 (NGC). Capped Bust style. A superb gem specimen, brilliant and lustrous. The obverse is prooflike. Offered here for the first time. ... 5,650

Liberty Seated Half Dimes

1837 Liberty Seated, No Stars. MS-64 (PCGS). Very lustrous and frosty with a hint of golden toning. An outstanding specimen of the first year of the design. ... 1,950
1838 No Drapery. Large Stars. MS-65 (NGC). A well-struck, frosty, brilliant, dazzling gem! First year of the with-stars type. If you have been seeking a piece of exceptional quality for a reasonable price, see this one! ... 2,250
1838 No Drapery. MS-64 (NGC). Brilliant, frosty gem. This will look great in your type set. ... 695
1838 No Drapery. MS-63 (PCGS). Brilliant and frosty. ... 425

Gem 1839 Half Dime

1839 No Drapery. MS-65 (NGC). Beautiful light iridescent toning. A superb, dazzling gem specimen! The connoisseur will appreciate this one; ideal for a type set or specialized collection. ... 2,450
1839 No Drapery. MS-64 (PCGS). A brilliant, lustrous gem. Just purchased. ... 725
1840 No Drapery. MS-64 (PCGS). Brilliant, frosty surfaces. A splendid coin. ... 750
1841-O AU-50 (NGC). Light silver surfaces. Early New Orleans issue. ... 395

Frosty Gem 1844 Half Dime

1844 V-3b. MS-65 (PCGS). Partly repunched date. Light lilac and gray toning over frosty surfaces. An outstanding example. ... 2,095
1844-O EF-45 (NGC). ... 1,095
1845 MS-64 (NGC). A splendid coin with gorgeous electric blue toning around the rims, changing to magenta and brilliant at the centers. Undoubtedly from an old-time collection. You'll like this one! ... 795
1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning. ... 795
1845 AU-50. ... 110

Memorable Gem 1849/6

1849/6 MS-65 (NGC). A superb specimen, brilliant and lustrous, and with the under-digit 6 very bold. "Through the looking glass" this is a spectacular overdate. One of the nicest examples seen. 3,250
1850 MS-60. Brilliant. ... 165
1853 No Arrows. MS-64 (NGC). Frosty surfaces with delicate champagne toning. Rare in all grades. A brilliant gem that will please the specialist. ... 1,895
1853 Arrows. MS-64 (PCGS). A sparkling little gem. Brilliant with a whisper of golden toning. ... 750
1853 Arrows. MS-63. Brilliant, lustrous surfaces with attractive light toning. A splendid coin. ... 375
1853 Arrows. AU-50. ... 110
1853-O Arrows. MS-63 (PCGS). Brilliant and lustrous. Quite a bit scarcer than its Philadelphia Mint cousin. Just purchased. ... 950
1854 Arrows. MS-64 (NGC). Brilliant and lustrous. ... 825
1854 Arrows. MS-64 (PCGS). Brilliant. ... 825
1854 Arrows. AU-50. ... 110
1854-O Arrows. AU-50. ... 135
1856 MS-64 (NGC). Frosty and lustrous with a few hints of delicate toning. ... 975
1856-O MS-62. A sharp and lustrous specimen of a popular branch mint issue. Reflective surfaces and frosty devices display strong cartwheel lustre and warm golden toning. Choice for the grade.. 675
1856-O AU-58 (PCGS). ... 295
1856-O EF-40. ... 95
1857 MS-65 (NGC). Very sharply struck. Lustrous and beautiful. Consider this beauty for your type set! ... 1,650
1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece. ... 695
1857-O MS-65 (PCGS). A brilliant, sparkling little cameo gem! Quality! Listed here for the first time. ... 2,150
1859 Proof-62 (NGC). Brilliant with delicate golden toning. ... 725
1859 MS-65 (NGC). Lustrous surfaces with delicate toning. Important sub-type with hollow star points and slightly differently configured Miss Liberty. ... 1,650
1859 MS-61 (NGC). Lustrous ... 275
1859-O MS-64 (NGC). A lovely branch mint gem, richly toned in shades of gunmetal-blue and deep gold. A prize acquisition for the connoisseur. ... 1,050
1859-O MS-62. Brilliant. ... 395

Gem 1860 Transitional Half Dime

1860 Pollock-315, Judd-267. Transitional issue. Obverse of '59, reverse of '60. MS-64 (NGC). A classic, highly desired and quite famous rarity in the half dime series. A *far above average* specimen of this issue, which normally is very flatly struck. The obverse is well struck on nearly all stars (the stars have hollow points; a feature of the 1859 year, and additionally used only on this 1860-dated transitional half dime, not on other 1860 pieces). The reverse is far above average. From the viewpoint of quality, this piece is in the upper 10% of surviving specimens. ... 7,250
1860 MS-64 (PCGS). Lustrous and attractive. 395
1861/0 MS-64. Deeply struck and very lustrous. Lightly toned. ... 1,750

Dazzling Gem 1863 Rarity

1863 MS-65 (PCGS). A gorgeous gem specimen of one of the lowest mintage and most desired business strike varieties in the series. ... 3,195
1863 MS-63 (PCGS). Brilliant and lustrous. Somewhat prooflike. A highly-prized date. Listed here in *Coin Collector* No. 30 for the first time.. 995
1864 Proof-65 (PCGS). A brilliant cameo gem specimen of this, one of the most desired dates in the entire half dime series. The connoisseur will find this to be a highlight in his collection. ... 1,995
1864-S MS-63 (PCGS). Sharp and lustrous. A high-grade, outstanding quality specimen of this Civil War era date. ... 1,295
1865 MS-65 (NGC). Gunmetal blue and iridescent toning. A rarity in business strike format. First time listed! ... 2,350
1865-S AU-58. Repunched 18 in date. Lustrous surfaces display warm golden highlights. ... 495
1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime

series. The connoisseur will like this one. 1,450
1866-S EF-45 (NGC). 135
1867 Proof-63 (NGC). As a business strike this is a scarcer date, however, we are pricing the Proof issue as a type coin. 699

Gem 1867-S Half Dime

1867-S MS-64 (PCGS). A brilliant lustrous gem. Just listed; you have first pick! 2,650
1867-S MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State. 950
1867-S AU-50 (PCGS). 265
1868 EF-45. 310
1868-S MS-64 (NGC). A lustrous, beautiful gem of exceptional quality. 985
1869 MS-62 (PCGS). Brilliant. 375
1871 AU-55. Light gray toning. 75

Glittering Gem 1871-S

1871-S MS-66 (PCGS). A brilliant, glittering little gem! A prize item for the connoisseur. Just listed! 5,395
1871-S MS-63. Brilliant, satiny lustre. Gorgeous.550
1871-S AU-50 (PCGS). 199
1872 MS-63. Brilliant and frosty. Ideal for a type set. 245
1872-S Mintmark Above Bow. MS-65 (NGC). Attractive light golden and iridescent toning over deeply frosted surfaces. 1,195
1872-S Mintmark in wreath. MS-63. 249
1873 Proof-63. With a whisper of champagne toning. Superb! 495

DIMES

The latest news: This issue of the *Coin Collector* offers many new dime purchases including nearly a full set of Barber dimes (here offered individually) and many Mercury issues.

Important 1796 Dime

1796 John Reich-1. VF-20 (ANACS Cache). Pleasing light gray and lilac surfaces. Important as the first year of the denomination. Rare, and always in demand. 2,995

Capped Bust Dimes

1821 JR-9. Small Date. AU-55 (PCGS). Brilliant and highly lustrous. Elusive so fine. 895

Possibly Finest Known! 1827 JR-12

1827 JR-12. MS-64 (PCGS). **Possibly the finest known.** Finer than the MS-63 coin that was the best seen by the authors of *Early United States Dimes 1796-1837*. Brilliant and lustrous. An exceptional specimen of this early date. Quite possibly a once-in-a-lifetime opportunity for the variety collector. 3,975

Liberty Seated Dimes

Gem 1837 No Stars Dime

1837 No Stars. MS-64 (NGC). Brilliant, lustrous. A superb specimen of the first year of this short-lived series. 3,650
1838 No Drapery. First year with stars on obverse. AU-58. A superb strike with much lustre. Nicer than some *Mint State* coins we've seen! 395
1839-O Small O. EF-40. 110
1840 No Drapery. MS-64 (NGC). Brilliant, very sharply struck, and highly lustrous. A truly outstanding early Liberty Seated dime from among our new purchases just added to stock. 1,250
1845-O AU-50. A key date in this grade. Very few equivalent pieces exist. 1,100
1847 AU-53 (NGC). 1,595
1853 No Arrows. MS-64 (NGC). Light golden toning over deeply frosty surfaces. Very sharply struck. A classic rarity in the series. 1,850
1853 No Arrows. AU-50 (PCGS). Sharply struck and highly lustrous. Lightly toned silver surfaces. Quite close to MS-60 grade; conservatively graded in our opinion. 435
1853 Greer-101. No Arrows. Scarce. AU-50. 435

Frosty Gem 1853 Dime

1853 Arrows. MS-65 (NGC). A frosty, brilliant gem with a hint of golden toning. Readers of *Coin Collector* No. 30 have first chance for just 2,750
1853 Arrows. MS-63 (NGC). Brilliant and frosty. Popular type coin. 750
1853 Arrows. MS-63 (PCGS). Delicately toned. A beauty! Just purchased. 750
1853 Arrows. EF-40. 45
1854 Arrows. MS-63 (PCGS). Brilliant, lustrous.825
1854-O Arrows. MS-64 (NGC). Especially lustrous and frosty. Quite rare this nice! 1,795
1854-O Arrows. AU-55. 219
1856 Small Date. AU-50. 125
1857 EF-45. 39

Gem 1857-O Dime

1857-O MS-64 (PCGS). A frosty brilliant gem with attractive iridescent toning around the borders. One of the finest we've seen of this early New Orleans issue. 2,295
1858 MS-63 (NGC). Brilliant. 750
1858-O AU-58 (PCGS). 595
1859 Proof-63. Delicate golden toning over mirror surfaces. 1,450
1859 MS-64 (NGC). Brilliant, sharply struck, lustrous. 1,095
1859 MS-64 (PCGS). Lustrous with gorgeous blue and rose peripheral toning. 1,095
1860-O F-12. Classic rare issue; last pre-Civil War New Orleans dime. 750
1862 AU-55. 75
1866 EF-45. Light golden toning. A very nice specimen of one of the classic low-mintage dates of this era. 875
1869-S MS-60 (PCGS). Scarce so fine. 450
1873 No Arrows. Open 3. EF-45. 135
1873 G-103. No Arrows. Open 3. EF-40 (ANACS Cache). Centered date. 119

Lustrous Gem 1873 Arrows 10¢ Important Type Set Coin

1873 Arrows. MS-64 (NGC). Brilliant and lustrous. A superb specimen of this important type coin. 2,350

Gem 1873-S Arrows Dime

1873-S Arrows. MS-64 (NGC). A lustrous gem with delicate golden and iridescent toning. Combined in one coin are the aspects of high grade, rarity, and aesthetic appeal. The specialist and connoisseur will find this superb piece to be a highlight in his or her collection. 3,495
1874 Arrows. EF-45. Steel-gray toning. 159
1875 AU-55. 65
1875-CC G-101. Mintmark in wreath. AU-58. 95
1875-S MS-64 (PCGS). 525
1875-S Breen-3378. Mintmark above bow. MS-63 (ANACS Cache). Light golden toning. 225
1876-CC MS-64 (NGC). Brilliant with delicate toning. Very lustrous. Always popular "CC" issue. Another of our hundreds of new purchases listed in this issue. 695
1876-S Type II. AU-58. 95
1878 MS-62 PQ (Hallmark). 185
1878 Type II. AU-50. 59
1879 MS-65 (NGC). A superb frosty gem with a whisper of light toning. Very low mintage business strike issue. 1,650
1879 MS-63 (PCGS). Brilliant, lustrous, and rare.795
1880 Proof-50. Rare. 325
1880 MS-64 (PCGS). Brilliant. Rare date. 875
1880 G-103. AU-50. Rare. 395
1882 Proof-65 (NGC). Brilliant mirror surfaces. Ideal for a type set. 1,395
1883 Proof-64 (PCGS). Brilliant. 735
1885 AU-58. 69
1886 MS-60. 125
1886 AU-55. 59
1886-S MS-63 (PCGS). Brilliant, lustrous surfaces. Delicate golden toning around the rims. An outstanding specimen of one of the key issues of its era. 1,195
1889 MS-64 (NGC). Frosty, lustrous, beautiful.435
1889-S MS-62 (PCGS). 775
1889-S MS-60. 385
1889-S MS-60 (ANACS Cache). Sharp and frosty, with strong claims to a higher grade. A key issue. 385
1890 MS-63. Lustrous and attractive. 235
1890 AU-58. 69
1890-S MS-64 (PCGS). Lustrous and frosty with delicate toning. Of somewhat scarce; mintage about one-sixth that of its Philadelphia Mint counterpart. 975
1890-S MS-63 (NGC). Brilliant and somewhat prooflike. 750
1890-S MS-63 (PCGS). Brilliant. The obverse is somewhat prooflike. 750
1890-S AU-50. 145
1891 MS-64 (NGC). Brilliant and frosty with a touch of attractive toning. Last year of Liberty Seated coinage. 435
1891 MS-63. 215
1891 AU-55. 55
1891-O MS-64 (NGC). Brilliant. 595
1891-O AU-50. 65
1891-S MS-64 (PCGS). Brilliant. 675

Barber Dimes

1892 MS-65 (PCGS). Brilliant with a hint of golden toning. First year of the type. 725
1892 AU-58. Attractive toning. 79
1892-O AU-58. 110
1892-S AU-55. Lightly cleaned. 245
1893 AU-58. 110
1893-O MS-61 (PCGS). Very light toning over frosty surfaces. 315
1893-O AU-55. 185
1893-O AU-50. 175
1893-S/S Fivaz-Stanton variety 10c-009. AU-50. Lightly cleaned. 115
1894 Proof-65 (NGC). A brilliant gem specimen of one of the most desirable issues in the Barber series (the desirability of Proofs is enhanced by the fact that high-grade business strikes are rare). 1,550
1894-O AU-55. Exceptionally difficult to locate at this grade level. A "find" for anyone assembling a high-grade circulated set. 750
1895 MS-64 (NGC). A superb brilliant, frosty gem of extreme rarity. Often a period of *years* will elapse between our having such a nice business strike in stock. 1,995
1895-S AU-58. Lightly toned. Virtually Mint State. 350
1895-S EF-40. 195
1896 Proof-64 (NGC). A brilliant gem. Consider this beauty for your type set. 750
1896 AU-55. 115
1896-O MS-60. Key issue. Lightly cleaned. Satisfaction guaranteed (as always) 725
1896-S AU-55. Small marks on obverse (we deducted $200+ for these, but you be the judge). 435
1897 MS-60. 129

Lustrous Gem 1897-O Dime

1897-O MS-64 (PCGS). Lustrous gem. A deeply frosty coin; one of the finest we have ever seen or handled of this New Orleans Mint issue. The Barber dime specialist will truly appreciate this beauty. 2,950
1897-O AU-58. Most mint lustre remains. A beauty! 735
1897-O VF-25. Scarce in all grades. 299
1897-S AU-55. 235
1898 MS-60. 99
1898-O AU-55. 260

Splendid Gem 1898-S

1898-S MS-65 (NGC). A splendid gem coin with lilac toning at the center giving way to gunmetal blue at the borders. An aesthetic treat! First time offered. 5,250
1898-S AU-58. 195
1899 AU-58. 75
1899-S AU-55. 110
1900 AU-58. 75
1900-O AU-50. 425
1900-S AU-58. 119
1901 AU-58. 75
1901-O AU-58. 199
1902 AU-58. 75
1902-O MS-60. 425
1902-S MS-62. Lustrous, with some marks. 495
1903 AU-58. 75
1903 AU-55. 69
1903-O MS-60. 255
1903-O AU-50. 115
1904 AU-58. 85
1904-S MS-60. Lightly Cleaned. 525
1905 AU-58. 75
1905-O AU-58. 175
1905-S MS-62 (NGC). Brilliant. 275
1905-S MS-62 (PCGS). Brilliant. Not easy to find in this grade. A quality piece. 275
1905-S AU-58. 125
1906 AU-58. 75
1906-D MS-62 (PCGS). Light golden toning over frosty surfaces. 235
1906-D AU-58. First year of the Denver Mint. 119
1906-O MS-63. 319
1906-S MS-63. Earthquake year (was this coin made before, or after?) 525
1907 AU-58. 75
1907-D MS-60. 285
1907-O MS-60. 219
1907-S AU-58. 175
1908 Breen-3561. Triple-punched 8 in date. AU-58. 139
1908-D Breen-3567. Doubled date. AU-58. 145
1908-O MS-60. 285
1908-S AU-58. 179
1909 AU-58. 75
1909-D AU-55. 295
1909-O MS-60. Last issue of the New Orleans Mint. 199
1910 MS-61. 109
1910-D MS-60. Lightly cleaned. 135
1911 MS-65 (NGC). Lustrous and attractive. 795
1911 MS-62. Brilliant. 119
1911 AU-58. 75
1911 AU-50. 59
1911-D AU-58. 85
1911-S MS-60. 155
1912 Proof-64 (NGC). Brilliant and beautiful gem. Rare so nice. 725
1912 MS-65 (PCGS). Lustrous and attractive. 795
1912 MS-60. 99
1912-D AU-58. 75
1912-S MS-60. 129
1912-S AU-55. 95
1913 Proof-65 (NGC). A brilliant cameo gem. An outstanding specimen than will hold its own with even some Proof-65 examples. 1,350
1913 AU-58. 75
1913-S AU-58. Key issue. 365
1913-S AU-55. 315
1914 MS-65 (NGC). Brilliant. 795
1914 MS-60. Lightly cleaned. MS-60. 75
1914-D AU-58. 75
1914-S MS-60 (PCGS). 175
1914-S AU-55. Lightly cleaned. 65
1915 AU-55. 65
1915-S MS-60. 255
1916 Barber AU-58. 75
1916-S Barber. AU-58. 75
1916-S Barber. AU-50. 59

Mercury Dimes

1916 Mercury. MS-65 FB. 119
1916 Mercury. MS-64 FB. Brilliant and lustrous. From a small group of these put away at the time of issue. Buy a sparkling gem for only 58
1916 Mercury. MS-63 FB. Brilliant. 52
1916 Mercury. MS-63 FB (PCGS). Brilliant. 52

Splendid EF-40 1916-D Dime

1916-D Mercury EF-40 (PCGS). Boldly struck. Lightly toned. An outstanding specimen of this famous rarity. 2,850
1917-D MS-64 FB (PCGS). A superb specimen. Beautiful! 1,185
1917-D MS-63 FB. Gold toning. Scarce so fine!770
1917-S MS-66 FB (PCGS). Brilliant gem. First time listed. 2,395
1917-S MS-66 (NGC). Quite close to Full Band status. A brilliant and frosty gem. 1,350
1917-S MS-65 FB (PCGS). Brilliant, lustrous, frosty, and everything else you might want! Quality such as this is very elusive. 1,650
1917-S MS-64 (PCGS). Satiny lustre on brilliant surfaces. Quite close to the Full Band status. 315
1918-D MS-64 (PCGS). Brilliant and highly lustrous. One of several dozen high quality Mercury dimes recently purchased. 385
1918-D MS-63 (NGC). Brilliant with a trace of mottled light brown toning. 259

Magnificent 1918-S Dime

1918-S MS-67 (NGC). A magnificent brilliant, sparkling gem! First time offered to our clients. 3,350
1918-S MS-64 (NGC). Brilliant. 495
1918-S MS-63 (PCGS). Attractive gold toning. 252
1919-D MS-65 (NGC). A lustrous, frosty gem of superb quality. 2,015
1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. One of the nicest 1919-D dimes you'll find anywhere. 799
1919-D MS-63 (NGC). Brilliant and especially frosty, an outstanding early Mercury dime. If quality is your forte, you'll like this one! 485
1919-S MS-64 (NGC). Brilliant with a splash of golden toning. An outstanding coin. 810
1919-S MS-63 FB (PCGS). A whisper of light golden toning. Very difficult to find in this quality. 1,285
1920 MS-63 (PCGS). Brilliant. 78
1920-D MS-63 (PCGS). Highly lustrous and frosty. 350
1920-D MS-62. 155
1920-D AU-50. 46
1920-S MS-63 FB (PCGS). Brilliant with some areas of toning. 995

Blazing Gem 1921-D Dime

1921-D MS-65 (NGC). Nearly full bands. A brilliant, very frosty and very beautiful specimen of this highly-prized low-mintage Mercury dime. You will have to look a long time to find its equal. 3,050
1921-D MS-64 (PCGS). Brilliant, lustrous, frosty, attractive—and the lowest mintage in the series. This sparkling cameo has it all! Just purchased. 2,150
1923 MS-64 FB. Brilliant. 70
1923-S MS-65 (PCGS). Brilliant and frosty. Seldom seen at this grade level. 1,595
1923-S MS-63. Light toning over lustrous fields.395

This & That

SUGGESTION: Someone might want to write an article on the super-collectors of the turn of the century who formed major collections in several different fields including books, coins, mineral specimens, etc. Names include Clarence S. Bement, J.P. Morgan, Frederick Canfield, and others. We would enjoy reading it.

NICE NOTE FROM THE WEST COAST: "The other day Walt Ostromecki delivered to me your *Commemorative Encyclopedia* autographed by you. I would like to thank you for taking the time to do so.... I would like to take this opportunity to express my enjoyment from reading your column in *Coin World*. I have grown to admire your depth and enlightening writing. You certainly qualify as the most prolific numismatic writer nowadays. Keep it up, and I am sure other readers enjoy your writing. Numismatically, Jerry Yahalom."

HELPFUL SUGGESTION to our friend C.K.L. who operates Hampton Hill Llamas: Here are some ideas for naming baby llamas: Llewellyn, Lloyd, and Dali.

PAUL HARVEY comment: "In Phoenix it was 103° this morning *before daybreak*. Phoenicians should do what we do here in Chicago: blame the mayor."

SELECTION PROCESS: Once a rich man said he would divide his fortune among his friends, if only he knew who they were. Years passed and the man died—in a mid-winter blizzard. His last request was that his funeral be held at 4 o'clock in the morning. Although scores had boasted of being his intimate friend, only three men and one woman turned out to stand sadly beside his grave. When the will was read, it directed that his estate be divided equally among those who attended his funeral. {*Bits and Pieces*}

New Purchases!

This issue of the *Coin Collector*, #30, is laden with new purchases directly from the American Numismatic Association convention and our recent cross-country buying trip. Take first pick of what you need!

1923-S MS-62 FB (NGC). Brilliant. 385
1923-S MS-61 FB (NGC). Brilliant. 280
1923-S AU-50. 90

Outstanding Gem 1924-D 10¢ Where Can You Find Another?

1924-D MS-65 Full Bands. (NGC) A superb specimen of this mintmark variety. We have never seen a nicer one! 3,095
1924-D MS-63 FB (PCGS). Brilliant with a hint of golden. 495
1924-S MS-64 (PCGS). Scarce and desirable at this level; only a few have received a higher grade from PCGS. A fully lustrous specimen with deep iridescent gold at the rim. A nice coin for the quality-conscious specialist. 899
1924-S MS-62 FB (NGC). Brilliant. 699
1924-S MS-61 FB (NGC). Brilliant. 525
1925 MS-64 FB. Brilliant. 155

Notable Gem 1925-D Dime

1925-D MS-66 (NGC). Brilliant and lustrous. Very difficult to obtain in this extraordinary preservation. First time offered. 2,450
1925-D MS-64 FB (PCGS). Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality! 1,595
1925-S MS-64 FB (PCGS). Brilliant. 1,415
1926-D MS-65 (PCGS). Brilliant. 650
1926-D MS-64 FB (NGC). 525
1926-D MS-64 (PCGS). Brilliant and frosty. 315
1926-D MS-63 FB (PCGS). 350
1926-D MS-63 (PCGS). Brilliant. 245
1926-S MS-63 FB (PCGS). Brilliant. One of the prime rarities in the series at this grade level. 1,875
1926-S MS-63 (NGC). A lustrous cameo with delicate golden toning. A superb specimen of one of the key issues in the series. 1,595
1927 MS-63 FB. Brilliant. 72
1927-D MS-65 (NGC). A sparkling brilliant gem. Not often seen with this quality. 1,250
1928-S MS-65. Brilliant. 589
1928-S MS-65 (NGC). Brilliant. 589
1928-S MS-64 (PCGS). Brilliant with delicate splashes of toning on the obverse. 335
1928-S MS-64 FB (PCGS). Brilliant with delicate toning. 570
1928-S MS-62 FB (NGC). Iridescent and golden toning. 189
1929 MS-65 FB (PCGS). Brilliant. 239
1929 MS-63 FB (PCGS). Brilliant. 40
1929-S MS-65 FB (NGC). Brilliant. 455
1929-S MS-63. Brilliant. 50
1930 MS-66 FB (NGC). Brilliant with a hint of golden toning. 995
1930 MS-63. Brilliant. 58
1931 MS-63 (PCGS). Brilliant. 65
1931-D MS-65 (PCI). A frosty gem. Virtually full bands on the reverse. 275
1931-S MS-64 FB (PCGS). Brilliant. 350
1934 MS-63 FB. Light iridescent toning. Brilliant. 28
1935 MS-63 FB (PCGS). Brilliant. 23
1935 MS-63. Brilliant. 22
1935-S MS-65 FB (PCGS). Brilliant. 340
1935-S MS-64. Brilliant. 34
1936 MS-63. Brilliant. 19
1936-D MS-65 FB (PCGS). Brilliant. 252
1936-D MS-62. Brilliant. 29
1936-S MS-64. Brilliant. 29
1936-S MS-63. Brilliant. 27
1937 MS-65 FB (PCGS). Brilliant. 32
1937 MS-63 FB. Brilliant. 24
1937-S MS-63. Brilliant. 32
1938 Proof-65 (PCGS). Brilliant. 295
1938 MS-64. Brilliant. 20
1938-S MS-65 FB (PCGS). Brilliant. 133
1938-S MS-63 FB. Brilliant. 70
1939 Proof-65 (PCGS). Brilliant with light toning. 265
1939 MS-66 FB (PCGS). Attractive light golden toning. 295
1939 MS-65 (PCGS). Brilliant. 29
1939-D MS-65 (PCGS). Brilliant. 28
1939-D MS-64 FB. Brilliant. 29
1940 Proof-65. Brilliant. 199
1940 MS-65 (PCGS). Brilliant. 29
1940 MS-64 (PCGS). Lightly toned. 23
1940 MS-63. Brilliant. 16
1940-D MS-66 (PCGS). Brilliant. 43
1940-D MS-64 FB. Brilliant. 29
1940-S MS-63. Brilliant. 17
1941 Proof-66 (NGC). Brilliant 235
1941 Proof-64. Brilliant. 175
1941 Proof-64 (NGC). Brilliant. 175
1941 MS-64. Brilliant. 19
1941-D MS-63 FB. Brilliant. 19
1941-S MS-63. Brilliant. 17

Mint State 1942/1 Overdate

1942/1 MS-62. Brilliant and beautiful. Quite rare in true Mint State; at least 100 to 200 times rarer than in worn grades. This piece is lustrous and has the overdate boldly defined. A prize coin for the Mercury dime specialist. 2,150
1942/1-D AU-53 (PCGS). Mostly brilliant with light golden toning. Nearly all original mint lustre remains. 965
1942/1-D EF-45 (ANACS Cache). A sharp specimen of this highly prized rarity. 625
1942/1-D EF-40. Several multiples rarer than the 1942/1 Philadelphia Mint issue. 575
1942 Proof-65 (PCGS). Brilliant. 185
1942 Proof-63 (PCGS). Brilliant. 165
1942 MS-64. Brilliant. 19
1942-D MS-66 FB (NGC). Delicate gold toning. 46
1942-D MS-63 FB. Brilliant. 23
1942-S MS-64. Brilliant. 24
1943 MS-63. Brilliant. 16
1943-D MS-66 FB (PCGS). Brilliant. 46
1943-D MS-63 FB. Brilliant. 18
1943-S MS-64. Brilliant. 22
1944 MS-64. Brilliant. 19
1944 MS-60. Brilliant. 10
1944-D MS-66 FB (PCGS). Brilliant. 46
1944-D MS-64 FB. Brilliant. 22
1944-D MS-64. Brilliant. 20
1944-S MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast! Buy one for: 20
1944-S MS-64 FB (PCGS). Brilliant. 27
1944-S MS-64. Brilliant. 18
1944-S MS-63. Brilliant. 10
1944-S MS-60. Brilliant. 8
1945 MS-64. Brilliant. 18
1945-D MS-65. Brilliant and offered at this special price! 20
1945-D MS-65 (PCGS). Brilliant. 29
1945-D MS-64. Brilliant. 18
1945-D MS-63. Brilliant. 10
1945-S MS-66 FB (ANACS Cache). Brilliant. 224
1945-S MS-65 (PCGS). Brilliant. 30
1945-S MS-63. Brilliant. 17
1945-S Micro S. MS-65 FB (PCGS). Brilliant. . 525
1934-1945 Mercury dime set, average grade is MS-65, especially brilliant and frosty, housed in a Capital Plastic display holder. 35 pieces, one of each date and mintmark (no overdates or Micro S). Put away years ago. 1,295

Roosevelt Dimes

1950 Proof-66 (PCGS). Brilliant. 35
1953-S MS-63. Brilliant. 3

20¢ PIECES

1875 AU-55 (NGC). Brilliant. Scarce issue; first year of the denomination. 450
1875 AU-50. Small obverse scratch. Somewhat prooflike throughout; perhaps a Proof that was "spent." 350
1875-CC AU-58. Boldly struck. 695
1875-CC AU-55. 610
1875-S AU-55 (ANACS Cache). Lustrous. 340
1875-S EF-45 (NGC). 195

Splendid Proof 1876 20¢

1876 Proof-63 (PCGS). An outstanding specimen with claims to a higher grade; in fact, from an aesthetic viewpoint, this is one of the nicest 20-cent pieces we have ever seen. If you have an eye for quality, you'll like this one! 2,450

Gem 1876 20¢

1876 MS-64 (NGC). A sharply struck, brilliant, lustrous gem specimen of this low mintage issue. A gem of the first quality, this rarity will delight the connoisseur. *Years* can pass between the offering of such a beautiful coin. 2,795

1878 20¢ Rarity

1878 Proof-64 (NGC). A splendid gem with delicate toning. *One of the finest we've seen* at either the Proof-64 or Proof-65 levels. Very desirable as a low-mintage Proof-only date and also as the last year of this short-lived series. 3,250

QUARTER DOLLARS

The latest news: As we go to press this issue of the *Coin Collector* offers many new purchases in the quarter dollar series including the best part of a set of Barber quarters by date and mintmark. Enjoy!

Draped Bust Quarters

Rare 1804 Quarter

1804 Browning-1. Rarity-3. F-12 (PCGS). Attractive medium gray surfaces. Rare in all grades. 2,350
1804 B-1. R-3. VG-10. Light lilac and gray toning. A splendid specimen of this key issue. 1,395
1805 B-4. Rarity-4. F-12. 395
1805 B-5. VF-20 (ANACS Cache). Light gray and lilac toned surfaces. Excellent definition of details for the grade. 1,250
1806/5 B-1. Rarity-2. F-12. 350
1806 B-4. Rarity-3. F-15. 495
1806 B-9, F-15. 395
1806 B-9. F-12. 375
1807 B-1. G-5. Last year of the Draped Bust obverse and Heraldic Eagle reverse. 199
1818/5 B-1. Overdate. VF-20. 350
1818 B-2. VF-30. 365
1818 B-2. VG-10. 95
1818 B-3. EF-45 (PCGS). 725
1818 B-3. VG-10. 95
1818 B-4. VF-20. 295
1818 B-4. Rarity-2. F-15. 185
1818 B-4. Rarity-2. F-12. 125
1818 B-5. Rarity-4. F-15. 195
1818 B-6. Rarity-5. Late Die State. F-15. 250
1818 B-7. VF-30. Perfect reverse. 375
1818 B-8. Rarity-3. F-12. 135
1818 B-10. EF-40. 725
1818 B-10. Rarity-4. F-12. 145
1819 B-1. Rarity-4. F-12. 215
1819 B-3. VF-30. 325
1819 B-3. F-15. 165
1820 B-2. Rarity-2. F-15. 195
1820 B-2. VG-8. 85
1820 B-4, Breen-3902. EF-40 (ANACS Cache). Pleasing light gray and iridescent toning. 825
1820 B-5. Rarity-5. F-12. 265
1821 B-1. Rarity-2. VF-20. 275
1821 B-2. Rarity-3. VF-30. 325
1821 B-3. Rarity-2. VF-20. 275

Rare 1822 25/50 C. Quarter

1822 B-2. 25 over 50 C. VG-10. Lightly cleaned long ago. Quite attractive overall. The error feature is very bold. One of the most popular issues in the series. The engraver thought he was working on a half dollar die, punched in the denomination 50 C., realized his gaffe, and repunched the value as 25 C. Today, both denominations are still visible. 2,895
1822 B-1. Rarity-3. F-12. 135
1824 B-1. Rarity-3. F-15. 265
1825 B-1. Rarity-5. VF-20. 625
1825 B-2. Rarity-2. VF-30. 395
1828 B-1. Rarity-2. VF-20. 275
1828 B-3. Rarity-4. 25 over 50C. VF-35. Attractive light toning. 1,095
1828 B-4. Rarity-3. VF-30. 350
1828 B-4. VG-8. 75
1834 B-1. EF-40. Light silver gray. 245
1834 B-4. MS-63 (NGC). Light gray and gunmetal-blue toning. Exceptionally well struck. First time offered. 2,095
1838 B-1. AU-50. 495
1838 B-1. AU-50 (NGC). Lightly toned. Much original lustre remains in protected areas. Last year of the Capped Bust style. 525

Liberty Seated Quarters

1838 No Drapery. EF-45 (PCGS). 325
1840-O No Drapery. AU-55 (NGC). Light silver gray surfaces. 875
1840-O With Drapery. AU-50. Light gray-toned surfaces. A pleasing specimen of the first year this denomination was struck in New Orleans. .. 495
1841-O MS-60 (NGC). Light golden toning. 695
1842-O AU-50. Brilliant. 675
1845 AU-55. 169
1846 VF-30. Steel-gray toning. 59
1847 MS-64 (NGC). A superb specimen, prooflike, with gorgeous iridescent toning. Certainly, this is one of the finest extant 1847 quarters from an aesthetic viewpoint. 1,950
1851-O VF-30. 725
1851-O VF-20. 625
1852 AU-55 (PCGS). Scarce. 395
1853/4 VF-20 (PCI). Scarce "backward" overdate; the undertype figure is later than the final figure! 225

Memorable 1853/2 Quarter

1853/2 No Arrows. MS-62 (PCGS). Brilliant and lustrous with light toning. One of the nicest specimens we have ever seen of this great rarity. A find for the connoisseur and specialist. 3,950
1853-O Arrows and Rays. AU-50 (PCGS). Brilliant. 1,495
1854 Arrows. MS-63 (NGC). Brilliant and lustrous. First year with arrows at the date and *without* rays on the reverse. 1,550
1855 Arrows. AU-55 (NGC). 295
1857 MS-62 (ANACS Cache). Attractive light golden toning around the border. One of the many new Liberty Seated coin purchases just added to our stock (however, in the interest of time and space we mention just a few of them here as being newly acquired) 395
1860-O AU-50 (NGC). 375
1861 AU-58. Steel gray toning. 150
1862-S AU-50 (PCGS). Highly lustrous. Scarce in all grade, *rare* at this level. 1,350
1864 Proof-62. Light lilac and iridescent toning. 650
1864 MS-63 (PCGS). A brilliant, highly lustrous specimen of an issue that is quite rare at this echelon of Mint State; few were saved. The specialist will appreciate this beautiful piece. 1,750
1866-S AU-50. Brilliant. A well struck specimen of a Liberty Seated quarter that is scarce in *any* grade, but which emerges as a notable rarity EF or finer. The specialist will like this one! .. 1,950

Finest Known 1872-S 25¢

1872-S MS-65 (NGC). A brilliant, lustrous, sparkling gem coin with light golden toning around the borders, a coin believed to be far and away the **finest known specimen** of the issue. In just MS-60 (no higher grade is listed) the *Guide Book* attributes a worth of $6,000 to this coin. And, in only MS-60 grade the issue is of such formidable rarity that if you were to offer twice that price, or $12,000, we doubt if one would come to hand. This present **gem MS-65** is of course much, much finer than MS-60 and is much rarer. This coin may truly represent a once-in-a-lifetime opportunity for the Liberty Seated quarter dollar specialist. Just acquired; a prize among our recent purchases. 29,500
1874-S Arrows. MS-62 (PCGS). Brilliant and frosty. Quite scarce so nice. 1,095
1876-CC MS-63 (PCGS). Brilliant. 750
1876-S MS-63 (PCGS). Brilliant. 525
1878-CC EF-40. 110
1879 MS-63 Prooflike. Superb iridescent toning. Quality such as this is usually seen only when old-time collections come on the market. Low mintage, too! 750
1881 MS-63 (PCGS). Brilliant and lustrous with a whisper of toning. Beautiful satiny fields. Low mintage. A splendid Liberty Seated quarter from among our new purchases. 850
1881 MS-62 (NGC). Delicate golden toning. Very rare in business strike form. 875
1883 Proof-64 (PCGS). Brilliant. Low total mintage. 1,195
1884 MS-64 (NGC). Brilliant and lustrous with attractive toning around the rims. A major rarity in business strike form. Just 8,000 business strikes were made, and the survival of a gem such as this is strictly a matter of rare chance. Another prize from our recent purchases. 1,975
1885 MS-64. Lustrous and attractive. Very scarce issue in gem business strike format. A prize for the Liberty Seated quarter specialist. 1,850
1886 Proof-63 (PCGS). Lightly and attractively toned. A splendid specimen of the rarest quarter dollar of its era, mintage-wise. 995
1887 MS-63 (PCGS). A sharp, brilliant, lustrous, and thoroughly splendid specimen. Very difficult to obtain in a combination of this high technical grade and excellent aesthetic appeal. 895
1888-S MS-62. Brilliant. 395
1890 MS-64 (PCGS). Brilliant and blazing, with a whisper of golden toning around the rims. . 995

1884 Numismatic Research

The Mysterious 1801 $5 Gold Piece

Today in the 1990s numismatists believe that no $5 half eagle were ever coined bearing the date 1801. Dies were prepared however, and an 1802/1 overdate was coined. Over a century ago in 1884, Dr. Ivan C. Michels in *The Current Gold and Silver Coins of All Nations* sought to provide an explanation to the numismatic fraternity, noting the following (interesting ideas, these!):

Considerable dispute has been advanced among collectors of coins as to the issue of the half eagle of 1801. The United States Mint report for that year returns a coinage of 26,006 pieces. James Ross Snowden, Esq., one of the directors of the U.S. Mint, and author of *A Description of Ancient and Modern Coins in the Cabinet Collection of the Mint of the United States,* published in 1860, states the number of half eagles coined in 1801 as aforementioned.

In the *Annual Report of Director of U.S. Mint,* 1879, to the Secretary of the Treasury, on page 45, the coinage of half eagles of 1801 is stated at their value of $130,030.00.

Per contra William S. Appleton, of Boston, in his summary of U.S. coins, ignores the half eagle of 1801. In the Coin Cabinet of the U.S. Mint in Philadelphia, no specimen is to be found.

Dr. M.W. Dickeson, in his *American Numismatic Manual,* says: "26,006 pieces were coined, as per report of the U.S. Mint, and yet every piece has escaped the eagle eyes of numismatologists, not a single piece having been seen by them.... There is a mystery connected with it wholly inexplicable to us."

Diligent inquiry establishes the fact that a half eagle of 1801 is in the coin collection of Edward Wood, Esq.

Dr. M.W. Dickeson admits, in a footnote in his publication to have seen two specimens of the half eagle of 1801.

For the seeming total disappearance of this coin, a theory—and only a theory can be advanced, namely:

On the 10th of June 1801, the bashaw of Tripoli, a petty prince of the Barbary States, in the north of Africa, declared war against the United States. Ships of Algiers, Tunis, Tripoli, and Morocco captured American vessels; and, not satisfied with ordinary piratical plundering, they reduced the crew and passengers of the captured vessels to a condition of servitude. Captain Bainbridge was dispatched to cruise in the Mediterranean in order to protect American commerce. Before leaving the U.S. shores it is surmised that the purser of his vessel was provided with half eagles of that year's coinage; if so, it is but probable that only a few coins ever reached our shores again.

Editor's note: A somewhat similar explanation was advanced by Michels to explain the rarity of U.S. silver dollars dated 1804.

Glittering Gem 1891 25¢

1891 Proof-66 (NGC). Delicate magenta toning over deep mirror Proof fields. Exceptional condition. Last year of the Liberty Seated series. 3,450

Barber Quarters

1892 Type I. reverse. AU-58. 145
1892-S Type I. reverse. AU-58. 349
1893 AU-58 (ANACS). 155
1893 EF-40. 75
1893-O AU-55. 185
1893-O EF-45. 110
1893-S B-4135. AU-55. Mintmark far to the right and closer to the arrow feather than to the eagle. The mintmark-puncher must have been daydreaming on this one! 395
1894 Proof-63. Attractive iridescent toning. 575
1894 AU-58. 185
1894 AU-53 (PCGS). 175
1894-O AU-58. Iridescent toning 245
1894-S AU-58. 245
1895 AU-55. 149
1895-O MS-63 (PCGS). Exceptional quality! Superb frosty surfaces. Very difficult to locate with this degree of aesthetic appeal. 995
1895-O AU-58. 325
1895-O Breen-4145. AU-55. Mintmark too far to the right; interesting. 279
1895-S Breen-4147. Mintmark far right; another interesting issue. AU-58. 315
1896 MS-60. Brilliant, lustrous. 235
1896 AU-50. 135
1896-O AU-58. Much original mint lustre still remains. 795

Famous 1896-S Rarity

1896-S MS-62 (NGC). Very tiny obverse line scratch is hidden by light golden toning, otherwise the folks at NGC probably would have called it MS-63 or better. Actually, the reverse if graded on its own is an MS-65. The 1896-S is one of the "big three" rarities in the Barber quarter series, the others being the 1901-S and 1913-S. In terms of Mint State specimens in our stock over the years, we have had fewer 1896-S than the others. 6,795
1896-S EF-40. One of the "big three" rarities in the Barber quarter series. Light gray-toned surfaces. Attractive and desirable. 1,695
1897 AU-55. 129
1897 EF-40. 79
1897-O EF-40. Scarce issue. 325
1898 AU-58. 145
1898-S AU-55. Lightly cleaned. 165
1899 AU-58. Attractive gray and iridescent toning. 145
1899-O AU-55. 295
1899-S AU-55. 289
1900 AU-58. 145
1900-S AU-58. 235
1901 Proof-65 (PCGS). A brilliant, glittering gem specimen of the first Barber quarter of the 20th century. Another one of the hundreds of new purchases offered in this issue. 2,150
1901 AU-58. 145
1901-O VF-25. 195
1901-O VF-20. 150

1901-S 25¢ Rarity

1901-S VG-10. In this grade the 1901-S is the key rarity in the Barber quarter series, the prime challenge to completing a set. This specimen is lightly toned and is very attractive. 3,495
1902 AU-55. 129
1902 AU-50. 135
1902 EF-45. 85
1902 EF-40. 79
1902-O AU-58. 319
1902-O VF-35. 59
1902-S MS-63 (PCGS). Brilliant and frosty. A small toning spot is evident on Liberty's neck. 795
1902-S AU-55 (NGC). 295
1903 AU-58. Lightly cleaned. 135
1903-O AU-58. Golden and iridescent toning. Quite scarce. 339
1903-O EF-45. 99
1904-O AU-55. 475
1905 AU-58. 145
1905-S AU-55. 295
1905-S AU-53. 219
1906 AU-55. 129
1906-D AU-55. 185
1906-O AU-50 (PCI). Brilliant, lustrous. 250
1907 AU-58. 145
1907-D AU-55. 215
1907-O MS-60. Lightly cleaned. 195
1907-S AU-58. 359
1908-D MS-62 (PCGS). Brilliant, lustrous. 295
1908-D AU-58. 165
1908-O MS-63. Lustrous with light toning. 345
1908-O MS-60. Lustrous. Lightly toned. 235
1908-O AU-58. 175
1909 MS-64 (NGC). Brilliant and very lustrous.575
1909 AU-58. 145
1909-D AU-58. 195
1909-S MS-63 (PCGS). Brilliant and lustrous with a hint of golden toning. Very nice in every respect. 850
1910-D MS-63 (NGC). Brilliant. 1,095
1911 MS-63. Gray toned surfaces with ample areas of brilliance. 285
1912 AU-55. 145
1913 MS-63. Brilliant and lustrous. One of the more elusive Barber quarter issues in Uncirculated grade. A prize for the advanced collector. 1,350
1913 EF-40. Rare. 395
1913-D AU-58. 219
1914 AU-58. 145
1914-D AU-58. 145
1915 MS-64. A pleasing coin with frosty lustre. Ideally suited for inclusion in a high-grade type set. 595
1915 AU-58. 145
1915-D AU-58. 145
1916 AU-58. 145
1916-D MS-64 (NGC). Delicate golden toning. Last year of the design type. 495
1916-D MS-64 (PCGS). Brilliant, frosty, and attractive. 495
1916-D AU-58. 145

Standing Liberty Quarters

1917 Type I. MS-66 (PCGS). Certainly, this is one of the finest Standing Liberty quarters on the planet. 1,750
1917 Type I. MS-64 FH (PCGS). Brilliant. 435
1917 Type I. MS-64 (PCGS). Brilliant. 395
1917 Type I. MS-63 Full Head. Light golden toning. 325
1917 Type I. AU-58. 149
1917-D Type I. MS-64 Full Head. 995
1917-D Type I. MS-64 Full Head. (NGC). Brilliant. 995
1917-D Type I. MS-64 Full Head. (PCGS). Brilliant. 995
1917-D Type I. MS-64 (PCGS). Brilliant. 450
1917-D Type I. MS-63 FH (NGC). Brilliant, lustrous, beautiful. Just purchased. 495
1917-D Type I. MS-60. Brilliant. 225
1917-S Type I. MS-60. Brilliant. 245
1917 Type II. MS-60. Attractive light toning. .. 159
1917-D Type II. MS-63. Brilliant. 275
1917-D Type II. AU-50. 135
1917-S Type II. MS-65 (NGC). Brilliant. An exceptionally nice coin. 1,095
1917-S Type II. MS-64 Full Head (NGC). Sharp, brilliant, and fully lustrous. An outstanding gem! Rare so fine. 1,495
1917-S Type II. MS-64. Brilliant. 495
1917-S Type II. MS-61 (NGC). 195
1917-S Type II. AU-50. 115
1918 MS-63. Brilliant. 195
1918 AU-58. 99
1918-D MS-64 (NGC). Brilliant. A beautiful sparkling gem. 795
1918-D MS-63. Brilliant with a nuance of toning. 340
1918-D AU-55. 145
1918-D EF-45. 99
1918-S MS-64 (NGC). Brilliant. 735
1918-S MS-60. Brilliant. 189
1918-S AU-50. 89
1919 MS-63. Brilliant. 195
1919-D MS-62. Brilliant with a whisper of golden toning around the border. Key issue. 750
1920 MS-65 FH (PCGS). Brilliant, frosty, and a superb strike. One of the very finest we've ever seen of this early date. 1,975
1920 MS-64 (NGC). 235
1920 MS-64 (PCGS). Brilliant. 235
1920 MS-63 (PCGS). Brilliant. 185
1920-S MS-62 (PCGS). Brilliant. 325
1920 MS-60. Brilliant. 125
1920-D MS-62. Brilliant. 345
1920-S MS-63. Brilliant. 850
1921 MS-63. Brilliant. 825
1923 MS-60. Brilliant. 135
1923-S MS-65 (PCGS). Brilliant and very lustrous. Nearly full head details. Nuance of golden toning. A beauty! 2,495
1923-S VF-20. 375
1924 MS-63. Brilliant. 169
1924 MS-60 (PCGS). Lightly toned. 135
1924-D MS-60. Brilliant. 165
1924-S MS-64. Brilliant. Rare so fine! 1,195
1925 MS-63. Brilliant. 169
1926 MS-63. Brilliant. 169
1926-D MS-64 (PCGS). Above average strike, but still lacking full features on the higher part of Miss Liberty's head. Brilliant and frosty. 235
1926-D MS-63. Brilliant. 169
1926-S MS-64. Brilliant and frosty with delicate golden toning. An outstanding example of one of the lowest mintage dates in the series. Rare so fine! 1,395
1926-S MS-62. Brilliant. 395
1926-S AU-55. Nearly all original mint lustre remains. Attractive. 259
1927 MS-63. Brilliant. 169
1927 AU-55. 65
1927-D MS-64 FH (PCGS). Low mintage issue. Beautiful! 1,895
1927-S EF-40 (PCGS). One of the key issues in the series. Rare at all grade levels, especially so above VF. 1,095

Personal Attention

In today's age of computers, numbers, and the information highway, it is nice to know that there is one company in which *real people* count! At Bowers and Merena Galleries, *you* are important. Telephone our Direct Sales Department at 1-800-222-5993 and talk with our staff including Gail Watson, Chris Karstedt, or Mark Borckardt. Have a question? We'll answer it. Have a special request? We'll do our best to take care of it for you.

We are here to help make your hobby of coin collecting a very enjoyable aspect of your life. Here at Bowers and Merena Galleries we are enthusiastic about rare coins, and we share our enthusiasm with you.

▲ Cover of "COINage" magazine, September 1979, mentioning the "richest coin sale ever"—an advance announcement of our sale of the Garrett Collection (for The Johns Hopkins University which indeed turned out to be "rich"—it brought $25 million, an all time record). The magazine shows not one but two different Brasher doubloons, actually there were three in the collection!

1928 MS-63. Brilliant. 169
1928 MS-61 FH (NGC). Brilliant. 165
1928-D MS-65 (PCGS). Brilliant. 395
1928-D MS-63. Brilliant. 169
1928-S MS-65 (PCGS). Brilliant. 425
1928-S MS-64 FH (NGC). Light golden toning. 395
1928-S AU-58. Lightly toned. 95
1929 MS-64 Full Head. Brilliant. 325
1929 MS-63. Brilliant. 169
1929 MS-62 (ANACS Cache). Lightly toned. ... 145
1929-D MS-62. Brilliant. 145
1929-S MS-63. Brilliant. 169
1929-S MS-62. Brilliant. 149
1930 MS-65 FH (NGC). Brilliant. 815
1930 MS-65 Full Head (PCGS). Brilliant and frosty. Exceptional quality. 815
1930 MS-64 Full Head (NGC). Brilliant. 350
1930 MS-64 (NGC). Brilliant. 235
1930 MS-63. Brilliant. 169
1930 MS-60. Brilliant. 119
1930-S AU-58. 85

Washington Quarters

1932 MS-60. Brilliant. 25
1932-D MS-63. Brilliant. 895
1932-D MS-63 (Hallmark). Brilliant and very lustrous. Quite rare in this grade; largely unappreciated as such. Quality with a capital Q. 895
1932-D MS-63 (PCGS). Brilliant and lustrous. A gorgeous quality coin. 895
1932-D MS-62. Brilliant. 525
1932-D MS-60. Brilliant. 435
1932-D AU-50. 259
1932-S MS-64. Brilliant and lustrous with light toning. A very high-quality specimen of this scarce and highly prized issue. 650
1932-S MS-63. Lustrous. 425
1932-S MS-63 (PCGS). 425
1932-S MS-62. Brilliant. 365
1932-S MS-62 (PCGS). Brilliant. 365
1932-S MS-61. Brilliant. 319
1932-S AU-58. Brilliant. 179
1932-S AU-58 (PCGS). 179
1932-S AU-55. 159
1932-S AU-50. 145
1934 MS-63. Heavy Motto. Brilliant. 29
1934 Heavy Motto. MS-63 (PCGS). 29
1934 Light Motto. MS-65 (PCGS). Brilliant. ... 265
1934-D MS-65 (PCGS). Brilliant. Becoming difficult to find so nice. 1,195
1934-D MS-64. Brilliant. 325
1934-D MS-63. Brilliant. 195
1935 MS-64. Brilliant. 32
1935 MS-63. Brilliant. 29
1935-D MS-65 (NGC). Brilliant. 575
1935-D MS-65 (PCGS). 575
1935-D MS-63. Brilliant. 235
1935-D MS-63 (PCGS). Brilliant. 235
1935-S MS-64. Brilliant. 79
1936 Proof-63. Brilliant. 695
1936 MS-64. Brilliant. 29
1936-D MS-65. Brilliant. 550
1936-D MS-64. Brilliant. Key issue in this grade.425
1936-D MS-64 (NGC). Brilliant. Very hard to find in this grade. 425
1936-D MS-63. Brilliant. 385
1936-D MS-63 (PCGS). Brilliant. Likewise desirable. 385
1936-S MS-64 (PCGS). Brilliant with a whisper of toning. 79
1937 MS-64. Brilliant. 39
1937-D MS-66. 185
1937-S MS-65 (PCGS). 159
1938 Proof-66 (NGC). Brilliant. 325
1939-D MS-66. Brilliant. 145
1939-D MS-65. Brilliant. 62
1939-D MS-65 (PCGS). Brilliant with delicate toning. 62
1939-S MS-64. Brilliant. 69
1939-S MS-64 (NGC). 69
1940 Proof-67 (NGC). Brilliant. 395
1940 Proof-66 (PCGS). Lightly toned. 175
1940 Proof-65 (NGC). Lightly toned. 135
1940-D MS-67 (NGC). Delicate toning. A beauty!675
1940-S MS-64. Brilliant. 29
1941 MS-63. Brilliant. 9
1941-S MS-66. Brilliant. 185
1941-S MS-65. Brilliant. 79
1942 Proof-65 (PCGS). Brilliant. 159
1942 Proof-64 (PCGS). Brilliant. 65
1942-S MS-65 (PCGS). Brilliant. 125
1942-S MS-64 (Hallmark). Brilliant. 99
1942-S MS-64 (PCGS). Brilliant. We purchased a small group of sparkling gems and offer them for, each 99
1945-S MS-65. Brilliant. 24
1947-S MS-64. Brilliant. 12
1948-S MS-64. Brilliant. 14
1950-S/D MS-65 (PCGS). Brilliant, frosty gem!650
1950-S/D MS-64 (PCGS). 525

HALF DOLLARS

The latest news: If half dollars are your forte, this is the place to be! Our recent purchases include many Barber halves (in fact, virtually a complete set), Liberty Walking halves, and more. Take your first pick! Also see the book *Bust Half Fever* offered on page 16 of this issue; great reading!

Flowing Hair Half Dollars

1794 Overton-101. Rarity-4. F-12 (ANACS Cache). Pleasing light silver-gray surfaces. First variety of the first year of issue. Ideal for a type set. 2,495

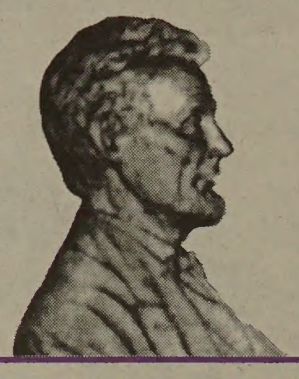
Outstanding 1795 O-102 50¢

1795 Overton-102. R-5 EF-40 (PCGS). An outstanding example, attractively toned with most design features boldly delineated. Although listed as Rarity-5, overall this piece ranks among the finest known of the O-102 die combination and is certainly one of the finest six known to us.5,695

Ray's Picks of the Week

Just purchased!

Blazing Red Gem Proof Lincolns

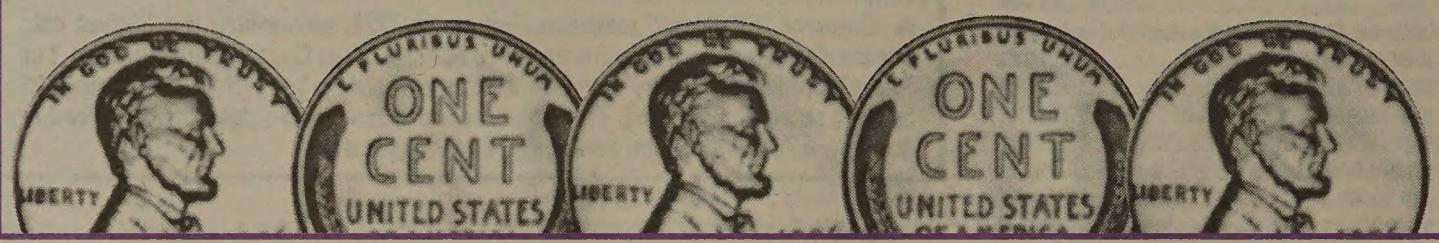


Great find! Great opportunity! I was offered a small hoard of sparkling gem Lincoln cents at the recent ANA Convention. Now, this wasn't just *any* hoard, but consisted of hand-selected PCGS certified Proof-65 coins cherrypicked from a larger lot. I offer you first pick of these—and at special prices, too! These are sure to go quickly so I recommend you order via fax or phone.

1938	$119	1940	$99
1939	$109	1941	$99

SPECIAL OFFER!
Take all four for
Only $85.00

Your satisfaction is guaranteed!
Limit: One set per collector or dealer.



Collectors' Comments

Rocky Mountain Reader

We recently received a nice letter from W.P., a Colorado client, who commented on the two-volume book set: Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia, *noting this:*

"I loved your book, especially the early dollar section. I have probably read it ten times already. Thanks!"

"Fine Additions"

From P.H.:

"Just a short note to thank you and your staff for the excellent service you have extended to me. I was very pleased with my recent purchases. The 1904-S Morgan in MS-64 and the 1922-S Peace dollar, also MS-64, have made fine additions to my collection."

This from Minnesota

A note from B.S. of Minnesota:

"The 1795 large cent is great! It was also a very nice surprise to receive a note signed by Dave Bowers. Thanks for both, and for all your help over the years in building such a nice type set."

"Thanks for the Nice Coins"

A note from P.V.:

"Thanks again for the beautiful Indian Head cents. Your selections for my Collection Portfolio Program are always the tops in their grade. Enclosed is payment for my program and again, thanks for the nice coins and the great service."

Bowers and Merena's Rarities Sale A Smashing Success!

Bowers and Merena has done it again! Our 500 lot *Rarities* Sale conducted on August 14 in Anaheim, California was a smashing success realizing $3 million (prices include the 10% buyers fee). As additional seating was added to the already packed auction room, the atmosphere was electric with anticipation of the spectacular rarities about to cross the block. "As I entered the auction room, I was surrounded with bidders praising the beautiful catalogue we had produced for this sale and complimenting our staff on compiling such a memorable event." commented Q. David Bowers.

The sale commenced with the offering of a 1776 Continental Currency $1 in white metal. Newman-1C. AU-58, which commanded a winning bid of $11,000, an 1856 Flying Eagle cent in MS-64 brought $11,550, and an 1877 Indian cent grading Proof-66 soared to $17,600. An example of the celebrated 1794 dollar in VF-20 realized $23,100, and an 1839 Gobrecht dollar in Proof-65 stunned onlookers with a winning bid of $52,800.

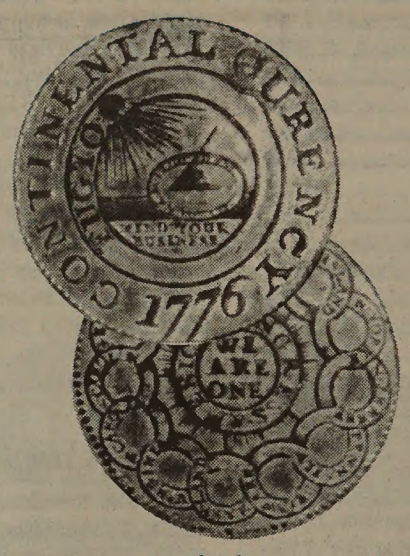
Gold coinage also commanded strong prices with an MS-61 1855 gold dollar bringing $10,450, and an 1848 CAL quarter eagle in AU-50 grade fetching $16,060. Three-dollar pieces brought handsome bids including an 1864 in Proof-63 at $20,900 and an 1876 in Proof-65 at $55,000. One of the great rarities of American coinage, an 1879 Coiled Hair Stella, one of just ten minted, brought a solid $137,500! Among the early half eagles, a 1797 with Small Eagle Reverse, B-10J, AU-50, soared to $36,850. The eagle series was represented by a 1903 in Proof-64 at $17,050. A wealth of Proof double eagles crossed the auction block including an 1877 in Proof-62 at $38,500 and an 1881 in Proof-61 at $48,400.

Commemorative gold highlights included a pair of octagonal 1915-S Panama-Pacific $50 pieces grading MS-62 and MS-61, which brought $27,500 and $24,750 respectively. A round 1915-S Panama-Pacific $50 in MS-63 earned a winning bid of $37,400.

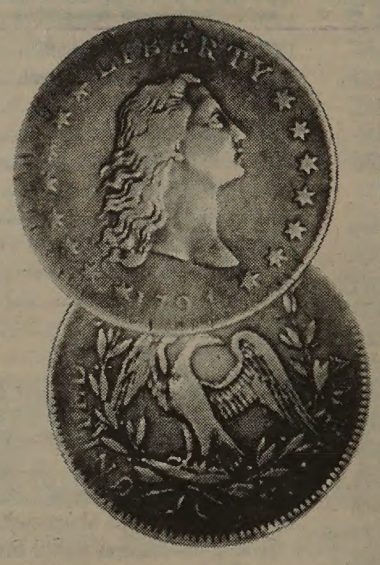
A complete 1913 Proof set from one-cent through $20 gold piece went for a record $77,000!

Highlighting the pattern section was an exceedingly rare 1838 Gobrecht dollar with reverse stars which climbed to $67,100 amid gasps from the amazed audience. A splendid 1880 Coiled Hair Stella in aluminum, Proof-65, more than doubled the pre-sale estimate with a winning bid of $33,000. Closing out the sale was a rare 1849 Mormon $20 gold piece in VF-20 which realized $37,400.

We will be conducting our next sales in New York City in September and November, and other star-spangled events in New York, Baltimore, and other major metropolitan areas. For information, without obligation, on consigning to future events, please call Q. David Bowers, at 1-800-458-4646. We also invite you to contact us for information on bidding in these events.

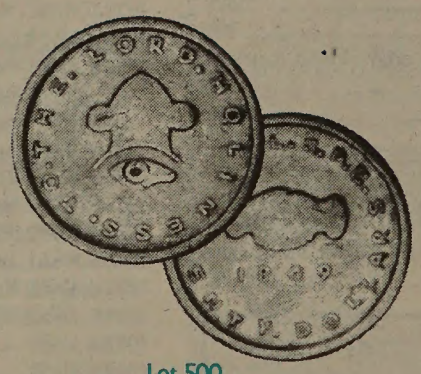


Lot 1
1776 Continental Currency $1
Newman-1C. AU-58
$11,000



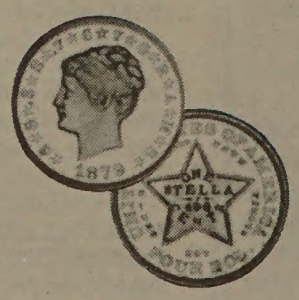
Lot 170
1794 $1. Bolender-1. VF-20
$23,100

Lot 485
1838 Gobrecht Pattern $1 with Reverse Stars.
Pollock-98. Proof 64.
$67,100



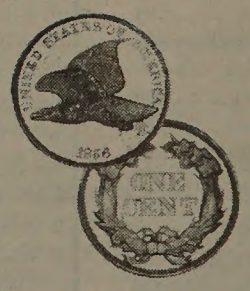
Lot 500
1849 Mormon $20. VF-30.
$37,400

Lot 416
Commemorative Gold Panama Pacific Round $50. MS-63.
$37,400

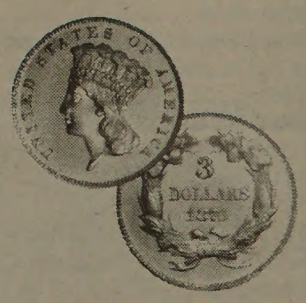


Lot 307
1879 Coiled Hair Stella $4.
Pollock-1838, Judd-1638
$137,500

Lot 497
1880 Aluminum Coiled Hair Stella $4. Proof- 65.
Pollock-1862.
$33,000



Lot 35
1856 Flying Eagle Cent. MS-64.
$11,550



Lot 283
1876 $3 Gold. Proof-65.
$55,000

A "Dream Collection" of U.S. Coins

(continued from page 1)

Indian cent: 1859 EF-40. ($75): First of the Indian cents, and the only year with the laurel wreath reverse design.

Indian cent: 1861 EF-40. ($75): America at war, brother against brother. The 1861, second year of the new design with Oak Wreath reverse, is the lowest-mintage issue of the copper-nickel Indian cents.

Indian cent: 1864 Bronze. EF-40. ($30): First of the bronze cents.

Lincoln cent: 1909 V.D.B. MS-63. ($20): First of the Lincoln cents, a storied, controversial (in its time), and very satisfying variety. Cheap because millions were struck, and specimens were hoarded for their novelty. Certainly one of the *most interesting of all U.S. coins* regardless of price range.

Lincoln cent: 1943-D Steel. MS-65. ($4.50): Representative of a very unusual coinage metal (no copper this year), of America in World War II, and also a coin from the Denver Mint.

Lincoln cent: 1995 Doubled Die. MS-63. ($50 estimated): This one is not priced in the *Guide Book*, as quantities kept turning up as that book went to press in spring 1995 (the book is printed a year ahead of its cover date). I include this as it is a coin with an interesting story in our own time. Just about anyone can remember all of the excitement it recently caused.

Two-cent piece: 1864 Large Motto. EF-40 ($32): A reminder of a denomination that lasted for but a short time.

Total copper coin cost: $1,051.50.

Nickel Coins

Nickel three-cent piece: 1865 MS-60 ($80): First year of issue of this short-lived denomination.

Shield nickel: 1866 MS-60 ($210): First year of issue of the nickel-five cent piece.

Liberty Head nickel: 1883 Without CENTS. MS-60 ($30): The Mint made a design mistake, and a wild scramble ensued as the public sought these "rare" nickels.

Liberty Head nickel: 1912 MS-60 ($75): Evocative of the early nickelodeon movie theatre that charged 5¢ admission. I've always liked Liberty Head nickels.

Buffalo nickel: 1913 Type I. MS-63 ($40): First of the Buffalo herd.

Buffalo nickel: 1938-D/S Overmintmark. MS-63 ($40): Interesting as a die variety and also because I played an important part in its original verification and publicity when it was first discovered in 1961.

Jefferson nickel: 1938 MS-65 ($4): Struck in my birth year and in the state where I was born. First of the Jefferson nickels.

Jefferson nickel: 1943-S MS-65 ($6): Wartime silver-content issue, and a chance to add a coin from the San Francisco Mint to the collection.

Jefferson nickel: 1950-D MS-65 ($8): Without doubt the most famous single coin variety in the numismatic market from 1950 until something happened in 1964; a numismatic legend.

Total nickel coin cost: $493.00.

Silver and Clad Coins

Silver 3¢: 1851-O EF-40 ($115): An easy winner; first year of issue of this tiny denomination and the only issue struck at a branch mint.

Half dime: 1837 Liberty Seated, No Stars. EF-40 ($190): Another easy choice. As our $5,000 budget would be consumed virtually in its entirety if we were to buy an 1836 Gobrecht silver dollar, this little 1837 half dime has the same obverse design and is a heck of a lot cheaper! Besides, it is one of our favorite motifs.

Dime: 1892 Barber. MS-60 ($110) : First year of issue of one of our favorite series, although in its era virtually nobody liked the design.

Dime: 1945 Mercury dime. MS-65 ($20): A beautiful design, and in this grade a "lot of coin for a little money," although the issue is hardly rare.

Dime: 1946 Roosevelt dime. MS-65 ($2): First year of issue of this still-going-on series. Features quite possibly the greatest American president since Washington (and here I am a Republican saying this).

Twenty-cent piece: 1875-S EF-40 ($160): Can't forget this illogical, short-lived, and historical denomination.

Quarter dollar: 1917 Standing Liberty Type I. MS-63 ($300): A budget-threatening coin, but certainly one of the most beautiful American motifs ever. No collection should be without one.

Quarter dollar: 1776-1976-S Proof-65 ($1.25): We get an image of the Father of our Country plus a bicentennial souvenir in one coin.

Half dollar: 1832 Lettered edge. AU-50 ($250): A relic from an era in which the Capped Bust half dollar was the largest currently minted coin of the realm. Just about any date will do; 1832 is just picked at random.

Half dollar: 1947 Liberty Walking. MS-63 ($45): Last year of the beautiful Liberty Walking half dollar design first minted in 1916.

Half dollar: 1948 Franklin. MS-63 ($22): Not a beautiful coin, but I can remember when I saw my first one of this new design and saved it (for a very short time). Now, scarcely a day goes by in our business in which we don't send out a bunch of these to enthusiastic collectors.

Half dollar: 1964 Kennedy. MS-65 ($3.25): A coin with a story everyone knows.

Half dollar: 1776-1976-S Proof-65 ($1.50): Bicentennial time.

Silver dollar: 1903-O Morgan dollar. MS-63 ($175): A coin that changed numismatic history, a legend right up there with the 1950-D nickel. Amazing when it happened back in 1962!

Silver dollar: 1921 Peace. MS-63 ($225): A favorite design, the only year readily available with the High Relief format, and the only Peace dollar never a part of a hoard. First year of issue, too.

Clad dollar: 1971-D Eisenhower. MS-63 ($2): First of the Ike dollars made by my good friend Frank Gasparro, former chief engraver at the Mint.

Clad dollar: 1776-1976-S Proof-65 ($6): "Buycentennial" time again.

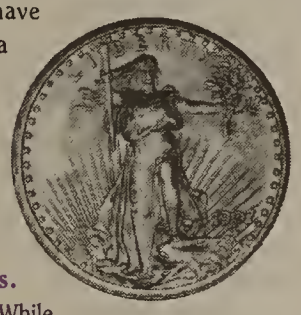
Clad dollar: 1981-D Anthony. MS-63 ($3.50): Also by Frank Gasparro. Besides, where else in numismatics can you buy a Mint State high-denomination coin of which just 3,250,000 were made (low for a modern coin) for only $3.50?

Total silver and clad coin cost: $1,631.50.

Gold Coins

$20 gold: 1850. EF-40 ($600). At first blush it might seem illogical to include any gold coins in a collection with a total cost price of $5,000, for there is no such thing as a truly *cheap* issue. However, I like gold, and the large, hefty $20 is the most impressive regular issue of them all. I picked an 1850 as representing the first year of issue of the Liberty Head design. Let me consider it to be a representative of all Liberty Head gold coins from the $1 on up.

As a bonus, there is a good chance it was struck from gold brought from the California fields. Thus, is can evoke all sorts of romantic connotations. And, just think, in 1850 this very coin may have represented a couple of week's pay for someone.



$20 gold: 1907 Saint-Gaudens, Arabic numerals. MS-60 ($525). While it would have been nice to have included this famous sculptor's MCMVII design of the same year, this would have cost $6,750 in the same grade and, thus, was not a possibility.

In a way the 1907 Arabic date is a more "American" coin, a double eagle of the masses, for this design was produced to the extent of millions of pieces during the following 25 years, whereas the MCMVII was a limited issue (only 11,250 were struck).

Total gold coin cost: $1,125.

How Did We Do?

Well, I've just added up all of the figures (which I had been doing, sort of, as I went along) and came to $4,301.

However, upon checking I see that I forgot to include a specimen of one of my very favorite United States coin denominations, the trade dollar minted from 1873 to 1885. When I was writing the book, *Silver Dollars and Trade Dollars of the United States: A Compete Encyclopedia*, I became really caught up in trade dollar lore, and if reality hadn't intervened, the trade dollar section would have wound up being 1,000 pages long! As it is, I believe it is correct to say that there is more numismatic information about the trade dollar in that one book than any other single place on the face of the earth. Anyway, one of my great favorites among trade dollars is the classic 1885, but as only five are known and the chances of finding one might be slim, let me pick an 1873-CC for the Dream Collection.

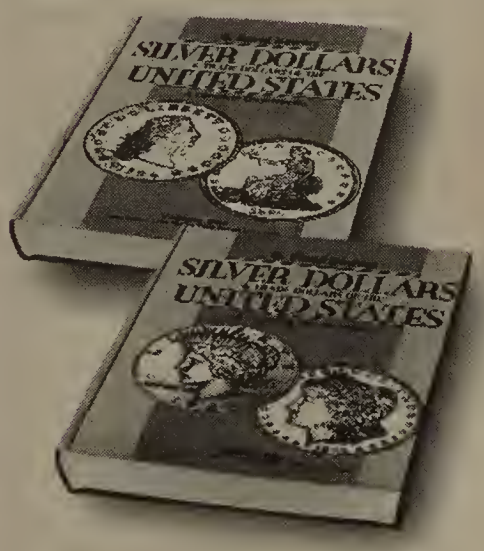
This represents the first year of issue, plus a Carson City variety as well. An EF-40 coin lists for $400. As you probably know from your own experience, seldom does any coin collector stay completely within budget—but we've done well and still have $299 to spend. The total cost of our Dream Collection of United States Coins is $4,701.

Of course, if you want to fully use the $5,000 limit, just go through the *Guide Book* and add $299 worth of coins that are *your* favorites.

The Book Corner

A Hidden Cache of Dave Bowers' "Silver Dollar Encyclopedia" Found!

When moving stock around in our warehouse the other day we came across a hidden cache of the softbound version of *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia.* This best-selling book is completely sold out in hardbound and when this limited softbound supply is gone this book will be out-of-print!



Two volumes, over 2,000 pages! Everything you need to know about silver dollars and trade dollars.

Order your copy of this must-have two-volume set while you still can (Stock No. BBM-203).

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Only $85.00 set

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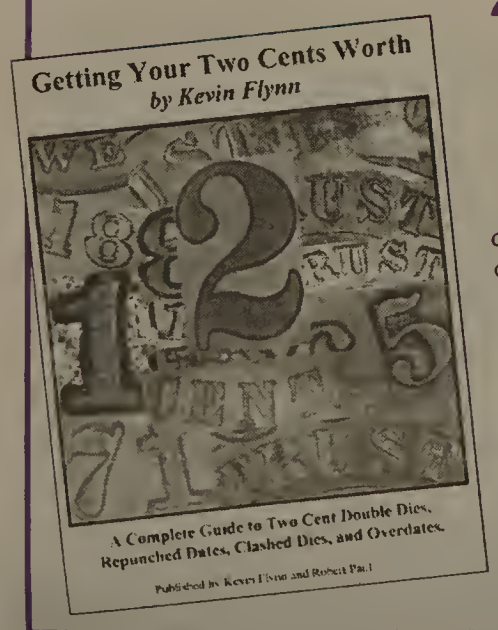
This Week's Book Special

Save 35%!



"Getting Your Two Cents Worth"

by Kevin Flynn

A complete guide to two-cent doubled dies, repunched dates, clashed dies and overdates. Covers the history of the series, how varieties are made and which are the most collectable as well as dollar value and rarity. 112 pages. Over 350 photographs.

Softbound, Stock No. BFL-114, List price $19.95

Your Special Price

Only $12.95

plus shipping and handling

Enjoys the Musings of Dave Bowers

The following note was received from E.L.:

"Enclosed is my check for a subscription to *The Coin Collector* and *Rare Coin Review.*

"Although I do not collect U.S. coins, I do enjoy reading the musings of David Bowers. His insights into collecting are relevant to all areas of coin collecting, including my main interest in ancient Roman coins. Thank you!"

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

C.G. ASKS: As a collector of the old school, I was trained to believe that the 1949-S Franklin half dollar is the key in the Franklin half dollar series. Now I see high prices attached to certain other varieties such as 1950-D, 1960-D and 1961-D, although I would consider these to be "common." I am referring to MS-65 prices. How can I sort this out?

CC ANSWERS: In terms of *absolute scarcity,* the 1949-S Franklin probably is still the most elusive issue in its series. The current edition of the *Guide Book of United States Coins* lists it at the highest price ($80) in MS-63 grade—no higher grades are listed. Runners-up are the 1949 and 1949-D each at $55.

The situation which you describe refers to the number of coins that have been *certified* by NGC and PCGS as MS-65. While early in the game many dealers sent 1949-S Franklin half dollars to be certified because they were inherently valuable, few thought about 1950-D, 1960-D, and 1961-D. Accordingly, for this reason fewer of the other issues have been graded as MS-65. In addition, and even more important, as these Denver Mint coins were considered common in their own time, no particular care was taken to pick out selected pieces. Many of them, perhaps even *most* in collectors hands, were melted in the heady days of 1979 when silver flirted with the price of $50 per ounce. At that time the certification services were not even thought of.

Along came the certification services beginning with PCGS in 1986 and followed by NGC in 1987 and others afterward, plus an increased awareness for the acquisition of MS-65 coins (promulgated in part by the widespread notion that MS-65 coins are "investment grade" but MS-63 and MS-64 coins, for example, aren't). It was then realized that in MS-65 grade, certain issues are indeed scarcer than the 1949-S. However, this is a *grade* scarcity, not a *basic* or *fundamental* scarcity.

In MS-64 and MS-63 grades, the prices of 1950-D, 1960-D, and 1961-D fall into the common category and attract no particular notice. If I were investing my own money, and considering that the grading services have never published the standards they use in grading, I would rather get a whole handful of MS-64 1950-D, 1960-D, or 1961-D Franklin half dollars than just a single MS-65 coin.

On the other hand, the 1949-S has, in my opinion, a better *fundamental* value in MS-65, as in the fallback position it is also worth quite a bit, relatively speaking, in MS-63 and MS-64 grades. In other words, the piece is rare as a variety, rather than just in a specific grade. Of course, my opinion may differ widely from those of others—and often does.

T.C.L. ASKS: I have a copy of B. Max Mehl's book, "The Star Rare Coin Encyclopedia." How much is it worth? Is it still being issued, and, if so, where can I buy a current copy?

CC ANSWERS: This booklet was issued over a period of decades by B. Max Mehl of Fort Worth, TX, who died in 1957. Over 30 editions were published. Each gave *buying prices* for various rare coins. A typical copy is worth about $10 to $20 retail today and can be purchased from just about any seller of out-of-print numismatic books.

The Handbook of U.S. Coins, published by Whitman, is a good modern-day counterpart and is available at hobby stores. However, unlike the somewhat globe-straddling subject matter of the Mehl book, the Whitman book concentrates on United States coins issued from the 1790s to date.

1795 O-109. R-4. VF-20 (NGC). Attractive, lightly toned surfaces. A splendid specimen of the Flowing Hair design minted only in this year and in 1794. 2,095

1795 O-109. R-4 F-15. Medium gray surfaces. An ideal type set coin. 1,275

1795 O-109. R-4. VG-10. A few obverse adjustment marks, not usual for the issue. Attractive light gray surfaces. 725

Famous 1795 Three-Leaves

1795 O-111. Three Leaves. VG-10. Light gray fields. Reverse with "hallmark" die break (probably accounting for the rarity of this issue). Often a period of *years* will elapse between offerings of one of these from our inventory. One of the great classic rarities of the half dollar denomination. 2,495

1795 O-131. VG-10 (PCGS). A very attractive coin, the obverse with sharpness of Fine to VF, and very attractive. The reverse is VG-10, with some mint-caused planchet adjustment marks. We guarantee you'll find this to be an excellent value. 1,295

Outstanding 1797 Half Dollar Classic Rarity

1797 O-102. VF-20 (PCGS). Light gray toned surfaces. A very pleasing specimen of one of the great rarities of the half dollar series. 26,500

Draped Bust Half Dollars

1802 O-101. VF-35. Medium lilac-gray surfaces. A very attractive specimen of a date that is rare in any and all grades. 1,295

Important 1805/4 50¢

1805/4 O-101. EF-40 (PCGS). Bold overdate. Lightly toned surfaces. Very pleasing in every respect. 2,900

Choice, Lustrous 1805 50¢

1805 AU-53 (NGC). A choice, lustrous specimen with most original mint lustre still remaining. Light silver surfaces with a hint of golden toning. An outstanding coin. 2,650

1806/5 O-103. EF-40. Light silver and iridescent surfaces. 925

1806/5 O-103. VF-30. Light silver surfaces. 450

1806 O-115. Pointed 6, Stem Through Claw. F-15. Boldly repunched TY in LIBERTY. Five reverse berries, the lowest without a stem. Deep golden gray surfaces. 255

Lustrous 1807 Draped Bust 50¢ Memorable Quality

1807 O-102. Draped Bust. AU-55. A lustrous, frosty specimen, superbly struck, and of high aesthetic appeal. This is a very exciting example for the specialist, as not one in 50 extant half dollars of 1807 is this nice. 2,975

1807 O-102. Rarity-2. Draped Bust. F-15. Steel gray surfaces with golden gray highlights. 259

Lustrous 1807 Half Dollar

1807 O-110. Draped Bust Right. AU-55 (PCGS). A very pleasing specimen with much original mint lustre still remaining. Attractive toning around the periphery. Another one of our new purchases. 3,195

Capped Bust Half Dollars

1807 O-112. 50/20 VF-20. Small nick on the reverse. 215

1807 O-113. Small Stars. F-15.(PCGS). 275

1808 O-106. Rarity-2. AU-55. Much lustre still remains. 935

1809 O-102. XXX Edge. EF-45. 385

1809 O-107a. EF-45 (NGC). 375

1809 O-109. AU-53 (NGC). Attractive lightly toned surfaces. A high-grade specimen of this early Capped Bust half dollar. Not easy to find at this level. 695

1810 O-108. Rarity-3. EF-40. 250

1811 O-110. MS-63. A sharp, brilliant, frosty specimen of this early issue. **Condition Census** quality. 1,795

Condition Census 1812 O-103

1812 O-103. MS-64. Brilliant and frosty, with needle sharp central details. One of the very finest we have seen of this date, and certainly **Condition Census** for the variety. The connoisseur will love this one! 2,695

1812 O-104. EF-40. 215

1812 O-105. EF-40. 215

1813 O-106. AU-55. 495

1814/3 O-101a. AU-55 (PCGS). Lustrous and attractive. Notable as the only overdate half dollar variety of the year. 1,800

1814 O-105. AU-58 (NGC). Nearly full mint lustre. Brilliant. An outstanding coin. 995

1815/2 Half Dollar

1815/2 O-101. VF-25. Medium gray surfaces. Excellent definition of detail and exceptional aesthetic appeal. Always in demand. 2,250

1817 O-110. AU-50 (PCGS). Brilliant. 475

1817 O-110. VF-35. 159

Gem 1818 O-108 50¢

1818 O-108. MS-64 (NGC). Light gray, lilac, and iridescent toning. Exceptional strike. **Condition Census.** A prize item for the Capped Bust half dollar specialist. First time listed. 3,495

1818 O-108. EF-45. 265

1818 O-114a. AU-55. 695

1819/8 O-101. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular overdate. 1,695

1819/8 O-101. AU-50 (ANACS Cache). Light golden toning over silver surfaces. 575

1819/8 O-104a. MS-61 (ANACS Cache). Brilliant, frosty surfaces with a light touch of gold toning. A quality specimen of this early overdate. 1,295

1820/19 O-101. R-2. AU-55. Light golden toning over lustrous surfaces. 1,395

1820 O-105. AU-58 (ANACS Cache). An attractive specimen having satiny lustre and delicate iridescence. 1,200

1820 O-105. EF-40. 265

1821 O-106. AU-50. 365

1822/1 O-101. MS-62 (PCGS). So-called overdate. Lustrous with beautiful light toning. A superb specimen of the popular O-101 issue. 2,150

1822 O-104. AU-53 (PCGS). Brilliant, with nearly all original mint lustre still present. 619

1822 O-110. VF-30. 95

1823 O-107. R-2. MS-62. Condition Census challenger. Lustrous and attractively toned. Narrowly misses the low end of the Condition Census (MS-63) for the variety. 1,025

1824/4 O-110. Rarity-2. AU-58. Brilliant and very frosty. 895

1824 O-104. AU-55 (ANACS Cache). Light iridescent toning. 295

1824 O-105. Rarity-2. AU-50. 275

1824 O-108. Double Profile. MS-60. Beautiful light iridescent toning. Just purchased. 895

1825 O-108. MS-63 (NGC). Deeply frosty and lustrous surfaces with beautiful light toning make this a "dream coin" for the grade. How stunning it would be to have a complete set of Capped Bust halves to match this one! 1,250

1825 O-110. Rarity-3. MS-62. Brilliant silver at the centers changing to splendid delicate iridescent toning at the borders. A visual and aesthetic treat! 875

1825 O-111. AU-50. 225

1825 O-114. VF-35. 65

1825 O-116. AU-58 (PCGS). A very brilliant, frosty coin with a hint of golden toning. A superb specimen with the aesthetic appeal of certain pieces we've seen at the MS-62 and MS-63 level. A find for the discriminating buyer. 895

1826 O-102. VF-35. 65

1826 O-104. Rarity-3. AU-58. 750

1826 O-104. EF-45. 125

1826 O-106. EF-45. 260

1826 O-106. EF-40. 150

1826 O-110. EF-40. 135

1826 O-112. AU-58 (NGC). Iridescent toning. An outstanding coin. 625

1826 O-118. MS-62 (PCGS). A deeply struck, brilliant, frosty coin with a hint of toning. Just purchased. 850

1826 O-118a. AU-50. Lustrous, mostly brilliant surfaces display attractive golden toning. A very pleasing coin. 350

1826 O-120. Rarity-3. AU-50. 475

1827 O-106. EF-45. 165

1827 O-117. VF-25. 65

1827 O-131. VF-30. 59

1827 O-133. Rarity-4. AU-50. 495

1828 O-109. AU-55 (ANACS Cache). 465

1828 O-110. AU-50. 245

1828 O-110. VF-35. 95

1828 O-117a. Square 2. Small 8. AU-50. 350

1828 O-122. Rarity-3. AU-50. 350

1829 O-116. VF-35. 95

1830 O-110. MS-63 (NGC). Light toning over very lustrous and frosty surfaces. Still another of the hundreds of new purchases listed in this issue (we call your attention to only a few throughout this listing in the interest of saving our space and your reading time) 1,395

1830 O-123. MS-62. 795

1831 O-101. EF-45. 119

1831 O-103. AU-50 (PCGS). Brilliant, frosty, and a gnat's eyebrow away from MS-60 (handily skipping over AU-53 and AU-55!). Quality. 365

1832 O-113. Small Date, Small Letters. AU-58. Frosty, lustrous surfaces lightly toned. 545

1832 O-115. MS-63 (NGC). Lustrous and attractive. Light toning. A splendid specimen. ... 1,395

1832 O-121. Rarity-3. AU-50. Attractive golden toning. 359

1833 O-107. AU-53 (PCGS). Brilliant. 275

1834 O-103. EF-45. 119

1834 O-107. AU-50. 235

1834 O-107. VF-35. 65

1834 O-108. Rarity-2. Large Date, Small Letters. AU-50. Lustrous. 259

1834 O-112. Small Date, Stars, Letters. AU-50 (ANACS Cache). 295

1834 O-116. Small Date, Small Letters. AU-50. 250

1835 O-101. MS-63 (PCGS). A highly lustrous, very frosty coin that is certainly one of the finest extant at this grade level. Light toning over silver surfaces. 1,350

1835 O-105. AU-55. Attractive deep rose surfaces display strong lustre. 450

1835 O-109. Rarity-2. VF-35. 59

1836 O-102. Lettered Edge. AU-55 (NGC). 395

1836 O-120. Lettered Edge. MS-63 (PCGS). Attractive lustrous, frosty surfaces with delicate toning. 1,750

1836 O-108. AU-50. 395

Gem 1836 L.E. Half Dollar

1836 O-122. Lettered Edge. MS-64 (NGC). Brilliant, lustrous, frosty, and beautiful! 2,595

1838 VF-20. 85

Liberty Seated Half Dollars

1839 No Drapery at elbow. EF-40 (PCGS). Scarcer than the variety with drapery. Attractively toned. 795

1840 Small Letters. EF-45. 145

1840 Medium Letters. VF-30. A few marks. 235

1842 Medium Date. EF-40. 110

1852 MS-61 (PCGS). Brilliant, sharp, and lustrous with delicate golden toning. Nicer in quality than some we've seen offered as MS-62 or MS-63. A buy from among our recent purchases. 1,495

1853 Arrows and Rays. AU-50. 495

1853 Arrows and Rays. EF-40 (PCGS). 259

1853-O Arrows and Rays. AU-55 (ANACS Cache). Brilliant and lustrous. 1,295

1853-O Arrows and Rays. VF-35. 235

1853-O Arrows and Rays. F-12. 65

1854-O Arrows. MS-63 (PCGS). Light golden toning over deeply frosty surfaces. Very well struck. 1,950

1855/54 AU-50 (PCI). 675

1855 Arrows. EF-40. 110

1855-O Arrows. MS-63 (NGC). Brilliant. A lustrous and very beautiful coin. Not easy to find so nice. Just purchased. 1,975

1855-O Arrows. MS-63 (PCGS). Brilliant, frosty and lustrous. An exceptional quality specimen of this early New Orleans issue. Several orders rarer than 1854-O in the same grade. 1,975

Notable 1855-S Rarity

1855-S Arrows. AU-50 (PCGS). Light golden toning over surfaces that display generous amounts of original mint lustre. Important as the first half dollar issue of the San Francisco Mint and also as a notable rarity in *any* grade. Very few of this quality exist. 6,950

1856-O AU-50. 159

1857 AU-50. 149

1857 EF-40. 89

1858 AU-50. 149

1858-O AU-50. 149

1858-O EF-40. 85

1860 EF-45. 189

1860-O MS-60. 435

1860-O AU-55. 225

1861 MS-60. 435

1861 C.S.A. Restrike Half Dollar

1861 Confederate States of America half dollar. Scott restrike. EF-40. Light silver gray surfaces. An excellent addition to any Liberty Seated half dollar collection. 2,850

1861-O MS-62 (PCGS). Brilliant with attractive light golden toning around the borders. 675

1865-S AU-50. 325

1867-S AU-50. 199

This & That

ON DECEMBER 17, 1878, for the first time since 1862, gold coins in New York City traded on even par with paper money (*Frank Leslie's Illustrated Newspaper,* January 4, 1879). It may come as a surprise to some readers to know that from 1862 through 1878 there were several different standards at which transactions took place, each having different values in relation to each other. Federal paper money ("greenbacks") were worth one amount, silver coins another, and gold coins still another. In the West, trade dollars and Mexican silver dollars each had their own values as well. Sounds confusing, doesn't it?

THIS YEAR about 50,000 people will visit Dyersville, Iowa (population: 3,800), to see the baseball diamond in a cornfield where *Field of Dreams* was filmed in 1988. Guess what? There's no admission charge. (*Wall Street Journal*)

SEEING THAT the Early American Coppers club has a journal named *Penny Wise,* might it be appropriate for an organization of enthusiasts in the field of British coinage to name its journal *Pound Foolish?*

1868 AU-50. 325
1868 VF-20. 135
1868-S AU-55. 255
1868-S AU-50. 225
1869 MS-61. 475
1869 MS-60. Special, while a small hoard of eight pieces lasts. Each: 409
1869 AU-58. 245
1869 AU-55. 219
1869 EF-40. 110
1869-S AU-50. 375
1871-CC F-12. Scarce in all grades. 275
1873 Closed 3. EF-40. 129

1873 No Arrows. Open 3 Rarity

1873 Open 3. F-12 (PCGS). Light silver gray surfaces. Exceedingly rare variety. Listed but unpriced in the *Guide Book*. This is possibly the first specimen to appear in one of our catalogues of coins for sale. A specialist's dream come true. 4,195

Lustrous Gem 1873 Arrows 50¢

1873 Arrows. MS-64 (PCGS). An outstanding gem, lustrous and brilliant, with an aesthetic value associated with an even higher grade. One of the nicest we have ever seen. Ideal for a high-grade type set. 3,795
1873 Arrows. MS-62. Lilac and gray toning. Sharply struck with very lustrous surfaces. 1,250
1874 Arrows. MS-62 (PCGS). A highly lustrous and very attractive choice Mint State coin. Brilliant frost at the centers overlaid with light natural golden toning at the rims. Gorgeous to behold! Quality! 1,350
1875 AU-50. 175

Superb Gem 1875-S 50¢

1875-S MS-65 (NGC). A superb, sharply struck gem. It would be difficult to envision a piece nicer than this one! 2,795
1876 AU-50. 185
1876-CC MS-63 (NGC). Brilliant, prooflike surfaces with a splash of golden toning. A very beautiful piece. 1,395
1876-CC MS-62. A brilliant, frosty specimen of this well-known Carson City half dollar. Ideal for either a specialized collection or a type set. 925
1877-S No Drapery. MS-64 (NGC). Sharply struck with lightly toned, lustrous, slightly prooflike surfaces. A splendid specimen for the specialist or type set collector. 1,625
1877-S Drapery. MS-64 (NGC). Sharply struck brilliant gem. Exceptional quality and eye appeal. 1,625
1877-S Drapery. MS-64 (PCGS). With a whisper of delicate golden toning. 1,625
1879 MS-64 (NGC). A splendid gem; delicately toned. An aesthetic delight. 1,750
1886 Proof-64 (PCGS). Brilliant surfaces with a hint of champagne toning. A beautiful specimen of this rare year. 1,495
1888 EF-40 (PCGS). Low-mintage rarity. 410
1891 EF-45. 175

Barber Half Dollars

1892 AU-58. 395
1892-O MS-61 (PCGS). Brilliant and frosty. A very beautiful specimen of this low-mintage key issue. 995
1892-O AU-55. 565
1892-S AU-58. 795
1893 AU-58. 425
1893-O AU-55. 439
1893-S AU-55. 695
1894 Proof-64 (NGC). Brilliant gem. Virtually of Proof-65 quality; compare and see. An outstanding piece. 1,565
1894 AU-58. Small rim bump. 425
1894-O AU-55. 410
1894-S MS-63. Prooflike. A splendid coin. 1,650
1894-S VF-20. 79
1895 AU-58. 469
1895 AU-50. Attractively toned in rich shades of gold. 365
1895-O AU-55. 435
1895-S AU-58. Brilliant and lustrous with a whisper of toning. 425
1896 AU-55. 385
1896-O AU-58. Rare issue. 875
1896-S AU-58. One of the keys to the series. .. 895
1897 Proof-64 (PCGS). Just purchased. A gem that is every bit as nice if not nicer than many Proof-65 pieces we have seen. We guarantee you'll agree! 1,695
1897 MS-62 (PCGS). Brilliant. 625
1897 AU-55. 369
1897-O F-12. Mintage: 632,000 business strikes, the 10th lowest in the series. Silver gray with iridescent blue and violet highlights. A few scattered marks are noted. 295
1897-S AU-55. One of the key issues in the series. Seldom available in AU. 1,095
1897-S VF-20. A desirable and quite rare branch mint issue. Pale golden toning on attractive silver gray surfaces. Some mint lustre remains in the recessed areas. A great addition to any Barber half dollar collection. 495
1898 MS-62. Brilliant, frosty, and lustrous. An outstanding coin. 595
1898 AU-58. 389
1898-O AU-58. 695
1899 AU-58. 419
1899 AU-50. 349
1899-O AU-58. 495
1899-S AU-58. 525
1900 AU-55. 369
1900-S AU-55. 399
1901 MS-60. 475
1901 AU-55. 369
1901 AU-50. 349

Its Tree Time!

Test Your Numismatic Knowledge

We give clues concerning 5 different American coins that include one or more trees as part of the motif. How many can you identify? Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a gold medal with an oak cluster! Answers are given at the end.

1. On the first issue of the United States $10 gold coin of 1795, the eagle is shown perched on a branch from a tree of what kind?
a. Maple.
b. Pollard oak.
c. Palm.
d. Ginko.

2. The dominant motif on the 1935 Connecticut Tercentenary half dollar is this tree:
a. Oak.
b. Beech.
c. Weeping willow.
d. Elm.

3. And for the 1936 Columbia, South Carolina, commemorative half dollar it is this one:
a. Sugar maple.
b. Magnolia.
c. Lignum vitae.
d. Palmetto.

4. This tree is a famous motif on certain 1652-dated silver coins of the Massachusetts Bay Colony.
a. Alder.
b. Pine.
c. Sassafras.
d. Banyan.

5. If you are looking at a coin whose motif shows a bunch of pine trees along a rocky escarpment, you are looking at a:
a. 1934 Boone Bicentennial commemorative half dollar.
b. 1872 pattern commercial dollar (trade dollar).
c. 1722 Wood's Hibernia halfpenny.
d. 1785 Vermont copper.

ANSWERS: 1-c, 2-a, 3-d, 4-b, 5-d.

1901-O MS-60. 1,325
1901-S AU-58. Exceedingly difficult to obtain in AU grade. One of the foremost keys to the Barber half dollar series at this grade level. 1,495
1902 AU-58 (PCGS). Most original mint lustre is still intact. Attractive light golden toning. 375
1902 AU-50. 325
1902-O AU-58. 550
1902-S AU-55. 469
1903 Proof-62 (PCGS). Brilliant. When we saw this we bought it instantly as it is as nice as most Proof-63 coins. 745
1903 MS-60 (PCGS). 395
1903 AU-58. 425
1903-O AU-58. 550
1903-S AU-55. 465
1904 AU-55. 365
1904-O AU-55. 650
1904-S AU-55. Lightly cleaned, but attractively so. The reverse is virtually Mint State. One of the prime keys in the series at this grade level. 975
1905 AU-55. Scarce. 389
905-O AU-55. Mottled gray and iridescent toning. 535
1905-S AU-58. 460
1906-D AU-58. 419
1906-O AU-58. 435
1906-S AU-50. Gray and lilac toning. The collector of Barber half dollars will have a field day with all of our new purchased offered in this section. ... 340
1907 MS-62 (PCGS). Brilliant. 635
1907 AU-58. 419
1907-D AU-58. 419
1907-O MS-63 (NGC). Brilliant and lustrous with a hint of golden toning around the rims. Beautiful! 875
1907-O AU-58. 439
1908 AU-55. 365
1908-D AU-58. Lightly cleaned. 315
1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations. 325
1908-O AU-58. 429
1908-S AU-55. 425
1909 AU-58. 419
1909-O AU-50. 510
1909-S AU-58. 465
1910 AU-58. Worthy of a prize for its artistic beauty—what with its lightly toned iridescent surfaces. A rare date, too! 525
1910-S AU-58. 485
1911 AU-58. 419
1911 AU-55. 335
1911-D AU-58. 395
1911-S MS-60. 589
1912 MS-62 (NGC). 575
1912 AU-58. 419
1912-D MS-64 (NGC). Brilliant. A splendid specimen. 1,395
1912-D AU-58. 419
1912-D AU-55. 350
1912-S AU-55. 395
1913 MS-60. Light lilac toning. Rarity wise the 1913 is near the top of the series. Very hard to find in this grade. 995
1913 VF-30 (PCGS). One of the scarcer issues in the Barber series. 269
1913-D AU-58. 435
1913-D AU-55. Much lustre remains. The reverse mounts a serious challenge to the MS-60 grade level. 345
1913-S AU-58. 495
1914 AU-55. Lowest mintage in the Barber half dollar series. Rare! 895
1914-S AU-58. 465

To Order Call Toll-free
1-800-222-5993

1915 AU-58. Rare, nearly as much so as the 1914. 895
1915-D AU-50. 340
1915-S AU-58. 419
1915-S AU-55. Light golden toning over very frosty surfaces. 325

Liberty Walking Half Dollars

1916 MS-65 (PCGS). A superb gem specimen of the first year of issue. Frosty, lustrous surfaces with a whisper of golden toning around the rims. The connoisseur will love this coin! 1,540
1916 MS-61 (ANACS Cache). Lustrous surfaces. Very pleasing. 310
1916 EF-45. 175
1916-D MS-64 (NGC). A brilliant, frosty gem just purchased. With mintmark on obverse as used this year and in early 1917. 850
1916-D AU-50. 195
1916-S MS-63 (PCGS). Obverse mintmark. Brilliant, lustrous, beautiful, and in this degree of beauty, *rare*. 1,935
1916-S AU-55. 770
1917 MS-65 (NGC). Brilliant. 1,080
1917 AU-58 (ANACS Cache). 84
1917 AU-55. 78
1917-D Mintmark on obverse. MS-64. Brilliant, lustrous surfaces. An outstanding specimen of an issue which is quite elusive at this grade level. 2,285
1917-D Mintmark on obverse. MS-64 (PCGS). Delicate golden toning over deeply frosty, lustrous surfaces. A far above average strike. The connoisseur will enjoy owning this! 2,285
1917-D Mintmark on obverse. AU-55. 268
1917-D Mintmark on obverse. EF-40. 165
1917-D Mintmark on reverse. MS-62 (ANACS Cache). Brilliant with a whisper of gold toning. 1,325
1917-D Mintmark on reverse. MS-62 (PCGS). Brilliant. A splendid specimen of this scarce early issue. Just purchased. 1,325
1917-D Mintmark on reverse. F-15. 35
1917-S Mintmark on obverse. AU-50. One of the key issues in the series, the 1917-S with obverse mintmark is highly prized in all grades. Only a few exist at the AU level. 1,215
1917-S Mintmark on obverse. AU-50 (ANACS Cache). 1,215

Gorgeous 1917-S Half Dollar

1917-S Mintmark on reverse. MS-64 (PCGS). A gorgeous, lustrous, brilliant gem! Quality! 3,195
1917-S Mintmark on reverse. EF-45. 65
1918 MS-63 (PCGS). Brilliant. A beauty just purchased. 1,150
1918-S MS-63 (NGC). Brilliant. 2,125
1918-S MS-63 (PCGS). Brilliant and lustrous. One of several dozen high quality Mint State Liberty Walking halves just purchased and added to our stock. 2,125

Brilliant Gem 1919 50¢
Outstanding Quality!

1919 MS-64 (PCGS). Brilliant, lustrous, and a very nice strike; one of the finest you will ever see in this grade level or, perhaps, even at the MS-65 level as well. Quality! 3,745

Frosty 1919-S Half Dollar

1919-S AU-50 obverse, AU-55 reverse. Much original lustre is still present. 1,735
1919-S EF-45 (ANACS Cache). If you look carefully you can see some original mint lustre in protected areas. 895

Brilliant Gem 1920 50¢

1920 MS-65 (NGC). Brilliant and lustrous. Sharply struck, too! A prize item. First time listed. 6,450
1920 MS-63 (PCGS). Brilliant. 770

Lustrous 1920-S Half Dollar

1920-S MS-63 (PCGS). Very lustrous and frosty with attractive light toning. One of the prizes from our recent buying trip. Quite hard to find this nice! 2,525

Classic 1921 Rarity

1921 MS-62. Brilliant with a whisper of toning. Exceptionally well struck. Important as being far and away the rarest Philadelphia Mint coin in the series. 3,450

1921 Half Dollar Rarity

1921 MS-62 (PCGS). Brilliant and lustrous with light golden toning. A beautiful specimen of this classic rarity, the lowest-mintage issue among Liberty Walking half dollars. 3,450
1921 AU-53 (PCGS). Nearly full original lustre. An outstanding specimen of this classic issue. 2,425
1921 EF-40. Hard to find in all grades. 1,595

1921-D Rarity

1921-D MS-63 (PCGS). Lustrous and beautiful. An outstanding specimen of the lowest mintage issue in the series. 5,195

Rare 1921-D 50¢

1921-D AU-58 (PCGS). Virtually full original mint lustre. Brilliant. Compare this to a typical *MS-60* or *MS-61* and we know you'll like it better (money back guarantee, you know, if you don't agree). 2,950

Key 1921-D Half Dollar

1921-D AU-50 (PCGS). Ample original lustre still remains. Lightly and attractively toned. Rare in all grades. 2,725

Low-Mintage 1921-D

1921-D EF-40. Light silver surfaces. Mint lustre remains in some protected areas A very nice example of the centerpoint coin, mintage-wise, in the Liberty Walking series; only 208,000 were struck. 2,250

Elusive 1921-S Half Dollar

1921-S EF-40 (PCGS). Some lustre is still seen. Medium gray surfaces a few areas of deep gray. Elusive issue in any and all grades; rarest of the three varieties of this rarity-laden year. 4,650
1923-S EF-40. 219
1928-S MS-60 (ANACS Cache). 755

Remarkable 1929-D Gem 50¢

1929-D MS-65 (NGC). Brilliant, frosty, and *sharply struck*. One of two splendid gems recently purchased. Once these are gone it may be a long time before we obtain any others. 2,325

Extraordinary Gem 1929-D 50¢

1929-D MS-65 (PCGS). Brilliant, frosty, lustrous, and *sharply struck*. This 1929-D is of the quality that you could look at 100 pieces—if indeed you could locate that many--over a period of years and find none nicer than this and perhaps just one or two that qualify as peers. A rare, rare opportunity. 2,365
1929-D AU-58 (NGC). Brilliant. 224
1929-D AU-50. 169
1929-D EF-45. 89
1929-S MS-65 (PCGS). Sharply struck, brilliant, lustrous, and in this quality very rare. This coin has it all! 2,525
1929-S MS-63 (PCGS). A lustrous beauty! A *best buy* in this grade range. 935
1929-S EF-45. 95

Rare Gem 1933-S 50¢

1933-S MS-65 (PCGS). A brilliant, sharp, frosty gem. From an aesthetic viewpoint this is one of the finest 1933-S half dollars in existence. 3,695
1934 MS-65 Brilliant. 409
1934 AU-55 (PCGS). 35
1934-D MS-64. Brilliant. Not easy to find in this grade. 495
1934-D MS-63. Brilliant. 295

Splendid 1934-S 50¢

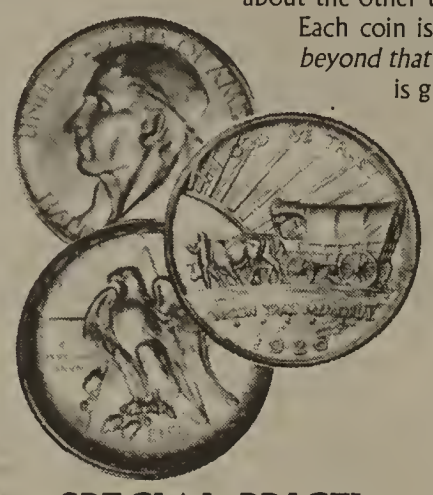
1934-S MS-65 (NGC). Splendid lustrous gem. Just purchased. 2,950

Gem 1934-S 50¢

1934-S MS-65 (PCGS). Brilliant high-quality gem. Look elsewhere (except in a Bowers and Merena catalogue!) and you'll find these rarely offered! 2,950
1934-S MS-63. A lustrous, attractively toned specimen of this scarce branch mint issue. 799
1934-S AU-50. 84
1935 AU-55 (PCGS). 34
1935-D MS-64. Brilliant. 385
1935-D MS-63. Brilliant. 280

Dave's Commemorative Special No. 1
A Trio of Famous Rarities!

While at the ANA Convention I spent quite a bit of time looking through commemoratives—it must have been *thousands*—to buy *fewer than 200* for stock. I am very fussy, and if you are, too, this Commemorative Special is for you. There are three of these listed in this issue of *Coin Collector* No. 30, so be sure to read about the other two in addition to this one.



Each coin is brilliant, certified by PCGS or NGC, and *beyond that* is hand-picked for quality. Your satisfaction is guaranteed!

Special No. 1 emphasizes famous low-mintage issues. These are among the lowest-mintage of all U.S. coins made during the past century:

- **1935-S Boone with small "1934" on reverse. Gem MS-65.** Only 2,000 of these were distributed!!! $1,035.
- **1939-D Oregon Trail. Gem MS-65.** One of only 2,100 distributed!!! $835.
- **1938-D Texas. Gem MS-65.** Only 3,775 struck, the lowest mintage in the entire Texas series!!! $495.

Total regular price (and a great deal at that!) for the three: $2,365.

Just three of Special No. 1 are available and go to the first three buyers!

SPECIAL PRICE!
Only $1,999.00

1935-D AU-50. ... 63
1935-S MS-65 (NGC). Brilliant and lustrous. 2,235
1935-S AU-50. ... 78
1936 MS-65. ... 169
1936 MS-64 (ANACS Cache). Brilliant. ... 78
1936 MS-63. Brilliant. ... 63
1936 MS-60. Brilliant. ... 45
1936-D MS-63. Brilliant. ... 119
1936-S MS-65 Brilliant. ... 610
1936-S MS-64. Brilliant. ... 315
1937 Proof-64 (NGC). Brilliant, beautiful and in the context of modern Proofs, rare. ... 750
1937 MS-65 Brilliant. ... 252
1937 MS-64. Brilliant with delicate gold toning. 78
1937 MS-64 (ANACS Cache). Brilliant. ... 78
1937-D MS-63. Brilliant. ... 217
1937-D MS-62 (PCGS). Brilliant. ... 210
1937-S MS-65. Brilliant. ... 570
1937-S AU-53. ... 74
1937-S AU-50. ... 70
1938 Proof-65 (NGC). Brilliant. ... 625
1938 Proof-63 Brilliant. ... 545
1938-D MS-66 (NGC). ... 1,735
1938-D AU-55. ... 315
1938-D AU-55 (ANACS Cache). ... 315
1938-D EF-40. ... 129
1939 Proof-64 (NGC). Brilliant. ... 550
1939-S MS-62. Brilliant. ... 133
1940 Proof-65 (NGC). ... 535
1940-S MS-65. Brilliant. ... 490
1940-S MS-64. ... 90
1940-S MS-63. ... 53
1940-S MS-62. Brilliant. ... 43
1941 Proof-64. Brilliant. ... 395
1941 MS-65. Brilliant. ... 126
1941 MS-64. Brilliant. ... 59
1941 MS-63. Brilliant. ... 46
1941-D MS-65. Brilliant. ... 135
1941-D MS-64. Brilliant. ... 85
1941-S MS-64 (ANACS Cache). The key variety of its era. Brilliant. ... 217
1941-S MS-63. Brilliant. ... 119
1941-S MS-62 (ANACS Cache). Brilliant. ... 92
1942 Proof-65 (PCGS). Brilliant. ... 475
1942 MS-65. Brilliant. ... 135
1942 MS-64. Brilliant. ... 58
1942 MS-63. Brilliant. ... 46
1942 AU-58 (PCGS). ... 19
1942-D MS-65. Brilliant. ... 224
1942-D MS-63. Brilliant. ... 72
1942-S MS-65. Brilliant. ... 595
1942-S MS-64. Brilliant. ... 92
1942-S MS-63. Brilliant. ... 58
1943 MS-65. Brilliant. ... 126
1943 MS-64. Brilliant. ... 58
1943 MS-63. Brilliant. ... 46
1943 MS-61 (PCGS). Brilliant. ... 44
1943 MS-60 (PCGS). Brilliant. ... 40
1943-D MS-65. Brilliant. ... 175
1943-D MS-64. Brilliant. ... 105
1943-D MS-63. Brilliant. ... 78
1943-D MS-62. Brilliant. ... 65
1943-D MS-60. Brilliant. ... 58
1943-S MS-65. Brilliant. ... 385
1943-S AU-55. ... 27
1944 MS-65. Brilliant. ... 135
1944 MS-64. Brilliant. ... 58
1944 MS-63. Brilliant. ... 46
1944-D MS-65. Brilliant. ... 129
1944-D MS-64. Brilliant. ... 76
1944-D MS-63. Brilliant. ... 53
1944-S MS-65. ... 665
1944-S AU-55. ... 26
1945 MS-65. Faint gold toning over satin surfaces. ... 126
1945 MS-64. Brilliant. ... 58
1945 MS-63. Brilliant. ... 46
1945 MS-62 (PCGS). Brilliant. ... 44
1945 AU-58 (PCGS). ... 18
1945 AU-55 (PCGS). This is one of these strange situations in which the cost to certify this coin with PCGS is more than the price we are charging for the coin and its holder! ... 16
1945-D MS-65. Brilliant. ... 135
1945-D MS-64. Brilliant. ... 59
1945-D MS-63. Brilliant. ... 53
1945-S MS-65. Brilliant. ... 175
1946 MS-65. Brilliant. ... 147
1946 MS-65 (ANACS Cache). Brilliant. ... 147
1946 MS-64. Brilliant. ... 59
1946 MS-63. Brilliant. ... 45
1946 MS-62 (PCGS). Brilliant. ... 43
1946 AU-58 (PCGS). ... 23
1946-D MS-65. Brilliant. ... 126
1946-D MS-64. Brilliant. ... 59
1946-D MS-63. Brilliant. ... 46
1946-D MS-62 (PCGS). Brilliant. ... 44
1946-S MS-64. Brilliant. ... 56
1946-S MS-63. Brilliant. ... 50
1947 MS-65. Brilliant. ... 175
1947-D MS-65. Brilliant. ... 126
1947-D MS-64. ... 60
1947-D MS-63. Brilliant. ... 50

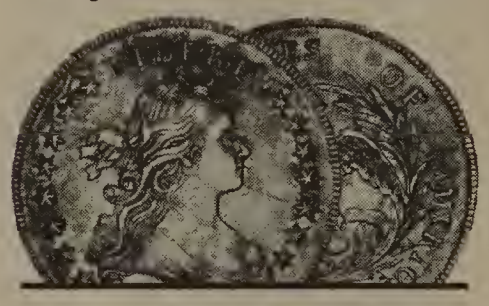
LIBERTY WALKING HALF DOLLARS

In this "grid" section we offer coins certified by PCGS and NGC in grades of MS-63, MS-64, and MS-65 (other grades and coins are listed earlier, separately). These are high-quality coins, hand-selected by Dave Bowers, Mark Borckardt, and Ray Merena to be of Premium Quality, and are brilliant or with attractive, light, natural toning. Smart collectors everywhere—and dealers buying for their clients—make Bowers and Merena their headquarters for Liberty Walking halves. Let us help YOU with YOUR collection. Now is the time to start or add to your collection of this, one of the most beautiful of all American coin designs.

VARIETY	MS-63	MS-64	MS-65
1934	98		409
1934-D	295	495	
1934-S	799	1350	2950
1935	72		290
1935-D	280		1315
1935-S	385	810	2235
1936		78	
1936-D		155	420
1936-S	225	315	610
1937		78	252
1937-D	217	252	525
1937-S		275	570
1938-D	570	685	1075
1939	58	72	
1939-D			175
1939-S			239
1940			140
1940-S	53		490
1941		59	126
1941-D	58	85	135
1941-S	119	217	1350
1942	46	58	135
1942-D	72	108	224
1942-S	58	92	595
1943	46	58	126
1943-D	78	105	175
1943-S		92	385
1944	46	58	135
1944-D		76	129
1944-S	53	85	665
1945	46	58	126
1945-D	53	59	135
1945-S	50	59	175
1946	45	59	147
1946-D		59	
1946-S	50	56	135
1947		60	175
1947-D	50	60	

Franklin Half Dollars

1948 MS-65 (PCGS). ... 69
1948 MS-64 (NGC). Brilliant. ... 40
1950 MS-64 (NGC). Brilliant. ... 64
1950-D MS-65 (PCGS). Brilliant. ... 375
1950-D MS-64 (PCGS). Brilliant. ... 59
1951 MS-65 (PCGS). Brilliant. ... 75
1951-D MS-64. Brilliant. ... 70
1951-D MS-64 (NGC). Brilliant. ... 70
1951-S MS-65 (NGC). Brilliant ... 76
1951-S MS-64 (NGC). Brilliant ... 56
1951-S MS-63 (PCGS). ... 35
1952 MS-65 (NGC). Brilliant. ... 76
1952 MS-64 (NGC). Brilliant. ... 32
1953 MS-65 (NGC). Brilliant. ... 154
1953 MS-64 (NGC). Brilliant. ... 48
1953-S MS-65 (NGC). Brilliant. ... 66
1954 MS-66 (NGC). Brilliant. ... 450
1954 MS-64 (NGC). Brilliant. ... 28
1954-D MS-65 (NGC). Brilliant. Add one to your collection for ... 169
1954-D MS-64 (NGC). Brilliant. ... 30
1954-S MS-66 (NGC). Brilliant. ... 265
1954-S MS-65 (NGC). Brilliant. ... 54
1954-S MS-64 (NGC). Brilliant. ... 24
1957 Proof-65 (NGC). Brilliant. ... 19
1957 Proof-64. We bought a nice group of these. Buy a brilliant gem for just ... 12
1957 Proof-63. Brilliant. ... 9
1957 MS-65 (NGC). Brilliant. ... 54
1957 MS-64 (NGC). Brilliant. ... 22
1958 MS-65 (NGC). Brilliant. ... 48
1958 MS-64 (NGC). Brilliant. ... 22
1958-D MS-65 (NGC). Brilliant. ... 48
1958-D MS-64 (NGC). Brilliant. ... 22
1959 MS-65 (NGC). Brilliant. ... 110
1959 MS-65 (PCGS). Brilliant. ... 125
1959 MS-64 (NGC). Brilliant. ... 22
1959-D MS-65 (NGC). Brilliant. ... 115
1959-D MS-65 (PCGS). ... 115
1959-D MS-64 (NGC). Brilliant. ... 28
1960 MS-64 (NGC). Brilliant. ... 22
1961 MS-65 (NGC). Brilliant. ... 195
1961 MS-64 (NGC). Brilliant. ... 22
1961-D MS-65 (NGC). Brilliant. ... 435
1961-D MS-64 (NGC). Brilliant. ... 30
1961-D MS-63 (PCGS). Brilliant. ... 19
1962 Proof-65 (NGC). Brilliant. ... 19
1962 Proof-65 (PCGS). Brilliant. ... 19
1962 MS-65 (NGC). Brilliant. ... 175
1962 MS-64 (NGC). Brilliant. ... 24
1962-D MS-65 (NGC). Brilliant. ... 329
1962-D MS-64 (NGC). Brilliant. ... 34
1963 Proof-66 (NGC). Brilliant. We just bought a very beautiful group of gem Proof Franklin halves of various dates, from two or three to 10 or so of each date. ... 24
1963 Proof-65 (NGC). Brilliant. ... 19
1963 Proof-63 (PCGS). Medium brown-gray toning. ... 14
1963 MS-65 (NGC). Brilliant. ... 84
1963 MS-64 (NGC). Brilliant. ... 20
1950-1964 coin Proof half dollar set. 15 coins. Brilliant gems. ... 695



SILVER DOLLARS

The latest news: We've been buying silver dollars, with Morgan dollars furnishing the greatest emphasis as these are quite possibly the most popular issues among 19th century American coins. We've bought hundreds of silver dollars and wish we could have bought hundreds—or thousands—more! We've also acquired some very nice early dollars, Liberty Seated issues, and Peace dollars.

Draped Bust Dollars

Small Eagle

1797 Bowers Borckardt-71. 10X6 Stars. Large Letters on reverse. VG-10. Scarce year. ... 975
1797 BB-72. 9x7 Stars. Small Letters. VG-10. (PCGS). Attractive light toning. Scarce year. 2,095

Attractive 1797 Dollar

1797 BB-73. 9x7 Stars. Large Letters. EF-40. A very nice specimen of this scarce and popular date. ... 3,650
1798 BB-81. Small Eagle, Small Letters reverse. 15 stars on obverse. F-12 (PCGS). Light gray surfaces. ... 2,295

Marvelous 1798 Small Eagle $1

1798 BB-82. 13 Stars on obverse. Small Eagle reverse. Large Letters. AU-50. A marvelous coin, certainly among the top half dozen or so finest known. Of additional importance as a rare 1798 type; most are of the later Heraldic Eagle reverse style. A prize for the connoisseur. ... 9,750
1798 BB-82. 13 Stars on obverse. Small Eagle reverse. F-15 (PCGS). Light silver gray toning with a hint of gold around the border. ... 1,495

Heraldic Eagle

1798 BB-118. EF-40 (PCGS). Pleasing light toning. Some original mint lustre is still visible. ... 1,695
1800 BB-190. VF-35 (PCGS). Attractively toned. 950
1800 BB-193. EF-45 (PCGS). A pleasing specimen of this early issue. ... 1,595
1800 BB-196. VF-35. Collarless die state. ... 850

Superb 1802 $1

1802 BB-242. R-4+. EF-45. Light golden and gray toning over well struck surfaces. A superb specimen of this scarce date. ... 2,750

Liberty Seated Dollars

Superb Mint State 1842 $1

1842 MS-63 (NGC). A superb, frosty coin with plenty of lustre, one of the nicest business strikes we have ever seen of this early date. From an aesthetic viewpoint, and with a nod in the direction of rarity as well, this is one of the finest early Liberty Seated dollars to come on the market in some time. ... 4,300
1843 AU-50. Brilliant. ... 525
1845 EF-45 (NGC). Light silver gray surfaces. A pleasing specimen of one of the rarer dates of the era. ... 795
1846-O EF-40 (NGC). ... 525
1847 AU-55. Prooflike. Brilliant. ... 650

Mint State 1848 Rarity

1848 MS-62 (PCGS). Light golden toning over brilliant surfaces. An especially nice example. Often a span of *years* will elapse between our offerings an 1848 of this remarkable quality. ... 5,650

Important 1848 Dollar

1848 MS-60 (PCGS). Attractive light iridescent toning with some prooflike characteristics. Another quality specimen for the specialist. We believe you'll agree that it has the aesthetic quality of an even higher graded coin. ... 4,650

High Grade 1850-O $1

1850-O AU-50 (PCGS). Brilliant. A high grade specimen of this scarce and highly prized Liberty Seated dollar issue. Just purchased. ... 3,750

Very Rare 1854 Dollar

1854 AU-55 (PCGS). Attractively and lightly toned. Very sharply struck. An incredibly difficult Liberty Seated dollar to acquire at this grade level. 5,395

Beautiful AU 1855 $1 Rarity

1855 AU-55 (PCGS). Silver gray surfaces, somewhat prooflike if viewed at a certain angle to the light. A great rarity in all grades, indeed a numismatic classic that was recognized as such shortly after it was made. ... 5,650

Rare 1855 Dollar

1855 EF-45 (PCGS). Light silver gray surfaces. One of the most important Philadelphia Mint issues in the series. ... 2,850

Classic 1858 Proof Rarity

1858 Proof-63 (PCGS). Attractive light toning. An ideal combination of high technical grade, high rarity, and excellent aesthetic appeal—all you could desire in a classic 1858 dollar. The 1858 stands alone as the single Philadelphia Mint Liberty Seated dollar struck only in Proof finish; no examples were ever made for circulation. ... 9,950

MS-63 1859 Dollar

1859 MS-63 (PCGS). Very lustrous and brilliant. In true Mint State condition, this is one of the toughest dates of the entire series, very much underrated. ... 5,600

Rare 1861 Proof Dollar

1861 Proof-63 (NGC). A superb coin, brilliant with attractive light iridescent toning. From an aesthetic viewpoint this is nicer than some you will see at the Proof-64 or ever Proof-65 level—as you will see when you open your package from us. Highly important as a *rare date* in addition to its quality. ... 3,975

Remarkable Gem 1861 $1

1861 MS-64 (PCGS). Very frosty and lustrous. Light iridescent toning. One of the finest specimens we have ever seen or handled of the 1861 in business strike form. A prize for the advanced specialist and connoisseur. A highlight from among our new purchases. ... 8,950
1863 EF-40. Extremely rare in all grades. ... 795

1864 Dollar

1864 MS-62 (PCGS). A sharply struck and brilliant example of this scarce issue. ... 4,250
1865 AU-53. A highly-prized rarity in this grade (and just about any other grade, too). ... 1,450
1866 AU-53 (PCGS). Quite scarce in this high grade. Just purchased. ... 1,350
1866 AU-50. First year with the motto IN GOD WE TRUST. Light silver fields. ... 1,250
1866 AU-50 (NGC). Light silver surfaces. ... 1,250
1868 AU-50 (PCGS). ... 895
1869 AU-50 (PCGS). ... 950

Choice Proof 1871 $1

1871 Proof-63. A beautiful brilliant coin with a hint of attractive toning. You'll like this one! ... 2,850
1872-S EF-40 (PCGS). Scarce. ... 1,585
1872-S VF-30. Scarce, desirable, and quite attractive. Very lightly cleaned long ago, now naturally retoned in shades of silver and gold. A few scattered marks are noted, and a tiny rim mark is seen at 1:00 on the reverse. Check it out; your satisfaction is guaranteed. ... 925
1873 MS-60 (PCGS). Brilliant and highly lustrous. Last year of the Liberty Seated design. ... 1,295
1873 AU-58 (ANACS Cache). Brilliant. ... 775

Morgan Dollars

1878 Doubled Tailfeathers. MS-64. Brilliant. .. 429
1878 Doubled Tailfeathers. MS-63. Brilliant. .. 115
1878 Doubled Tailfeathers. MS-62 (PCGS). Brilliant. ... 81
1878 7 Tailfeathers. Reverse of 1879. MS-64 (NGC). Brilliant. ... 395
1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS).

Brilliant. 395
1878 7 Tailfeathers. MS-62. Brilliant. 39
1878 8 Tailfeathers. MS-63. Brilliant. 90
1878-S to 1882-S San Francisco dollar set of seven pieces. AU to MS-63, representing the first seven dates from the San Francisco Mint, in custom plastic display holder. The five coins dated 1878-S through 1882-S average MS-62; and the two coins dated 1883-S and 1884-S are AU-50 to AU-53. Ask for "Early San Francisco Morgan Dollar Set" when ordering. 435
1878-CC MS-65 (PCGS). A brilliant, lustrous, and beautiful gem! Although 1878-CC is not a great rarity, really choice MS-65 examples such as this are quite hard for us to find. 1,125
1878-CC MS-64 239
1878-CC MS-64 (Hallmark). Brilliant. 239
1878-CC MS-62. Brilliant. 105
1878-CC MS-61. Brilliant. 98
1878-CC MS-60. Brilliant. 90
1878-S MS-65 310
1878-S MS-64 DMPL. (NGC). 235
1878-S MS-64. Brilliant. 68
1879 MS-64. Brilliant. 119
1879-CC MS-61 (PCGS). Perfect CC mintmark. Sharply struck and very lustrous. Highly important key issue, rarest Carson City dollar of the early (1878-1885) Morgan series. 1,750
1879-CC Capped Die. MS-60 (PCGS). More properly known as Large CC over Small CC. Brilliant and frosty. Important rarity in the series. 1,485
1879-O MS-64. A satiny gem with strong cartwheel lustre on both sides. Rare so nice! 570
1879-O MS-63. 195
1879-S Reverse of 1878. MS-64 (NGC). Brilliant. Rare variety. 1,325
1879-S MS-67 (PCGS). Brilliant. 1,095
1879-S MS-66 (NGC). Brilliant. 395
1879-S MS-66 (PCGS). Brilliant. 395
1879-S MS-65. 147
1879-S MS-65 (ANACS Cache). Brilliant. 147
1879-S MS-64. Brilliant. 67
1879-S MS-64 (ANACS Cache). Brilliant. 67
1879-S MS-63. Brilliant. 43
1879-S MS-62. Brilliant. 30
1880 MS-64 138
1880 MS-63. Brilliant. 56
1880 VAM-11. MS-63 (ANACS Cache). Brilliant with light gray and golden toning. 56
1880 MS-62. Brilliant. We bought a nice group of these put away years ago. Each: 32
1880-CC Reverse of 1878. MS-64 (PCGS). Brilliant, sharp, frosty. Whenever we see a sharply struck gem such as this, we buy it! SPECIAL OPPORTUNITY: 650
1880-CC Reverse of 1878. MS-63. Brilliant. Scarce issue. 315
1880-CC VAM-5. Rarity-4. 8/High 7. Small CC. MS-65 (NGC). 845
1880-CC VAM-6. Rarity-4. 8/Low 7. Small CC. MS-65 (PCGS). 845
1880-CC VAM-5. Rarity-4. 8/High 7. Small CC. MS-64 (NGC). 345
1880-CC VAM-6. Rarity-4. 8/Low 7. Small CC. MS-64 (PCGS). 355
1880-CC MS-65 699
1880-CC MS-64 290
1880-CC MS-63. Brilliant. 195
1880-CC MS-62 (PCGS). Brilliant. 189
1880-CC MS-61 (PCGS). Brilliant. 182
1880-O MS-64 (PCGS). Brilliant and lustrous. An outstanding specimen of this scarce (at this grade level) issue. 1,675
1880-O MS-62 (PCGS). Brilliant. 126
1880-O MS-61. Brilliant. 72
1880-O AU-58. Brilliant. 32
1880-O VAM-1a. MS-63. This is the "Hangnail" variety (FS# $1-005.1) as described in the third edition of the *Cherrypickers' Guide* (available from our Publications Department). 425
1880-S MS-67 (NGC). Brilliant. Just listed. 975
1880-S MS-66 (NGC). Brilliant. 395
1880-S MS-66 (PCGS). 395
1880-S MS-65. Brilliant. 147
1880-S MS-65 Prooflike (PCGS). Brilliant. 165
1880-S MS-64 Prooflike. Brilliant. 75
1880-S MS-64 Prooflike (PCGS). Brilliant. 75
1880-S MS-64. Brilliant. 67
1880-S MS-63. Prooflike. Brilliant. 49
1880-S MS-63. Brilliant. 43
1880-S VAM-11. MS-63 (ANACS Cache). Brilliant. 43
1880-S MS-62. Brilliant. 32
1880-S MS-60. Brilliant with an arc of iridescent toning around part of the obverse border. 27
1881 MS-63. Brilliant. 43
1881 MS-63. Attractively toned. 43
1881-CC MS-66 (PCGS). Brilliant. 1,060
1881-CC MS-65 Prooflike (NGC). Brilliant. 695
1881-CC MS-65. Brilliant. 510
1881-CC MS-64. Brilliant. 285
1881-CC MS-63. Brilliant. 252

Want List Service

Our Want List program has helped many of our clients track down elusive date and mintmark varieties, "type" coins, and other desiderata.

Interested? Send us a note listing scarce or rare pieces (say, with a value of several hundred dollars each or more) you've been seeking. When we acquire them, we will send you a quotation. There's no obligation to buy; just the opportunity to do so if you desire.

1881-CC VAM-2. MS-63 (ANACS Cache). Brilliant with a hint of golden toning. 255
1881-CC MS-62. Brilliant. 210
1881-O MS-63. Brilliant. 52
1881-S MS-66 (PCGS). Brilliant. 395
1881-S MS-65. Brilliant. 147
1881-S MS-64. Brilliant. 67
1881-S MS-63. Brilliant. One of the most popular coins in the set. Buy a really nice one for only 43
1881-S MS-62. Brilliant. 30
1882 MS-65. 570
1882 MS-64. Brilliant. 67
1882 MS-63. Brilliant. 43
1882-CC MS-66 (PCGS). Brilliant. 1,080
1882-CC MS-65. 290
1882-CC MS-63. Brilliant. 79
1882-CC VAM-2. MS-63 (ANACS Cache). Brilliant with a splash of light golden toning. 79
1882-CC MS-61. Brilliant. 74
1882-O MS-65. 989
1882-O MS-64. 94
1882-O MS-64 (ANACS Cache). Medium golden toning. 94
1882-O MS-63. Brilliant. 43
1882-O MS-61. Brilliant. 28
1882-O MS-60. Brilliant. 24
1882-O/S MS-63 (PCGS). Popular, scarce, and quite curious "overmintmark" issue. Brilliant. 1,225
1882-S MS-66 (PCGS). Brilliant. 395
1882-S MS-65. 147
1882-S MS-64. Brilliant. 67
1883 MS-65. 155
1883 MS-64. 67
1883 MS-60. Brilliant. 27
1883-CC MS-66 (PCGS). Brilliant. 810
1883-CC MS-65. Brilliant. 245
1883-CC MS-64. In a G.S.A. holder. Brilliant. 105
1883-CC MS-64. Brilliant. 105
1883-CC MS-63, prooflike. In a G.S.A. holder. Brilliant. 89
1883-CC MS-63. Brilliant. 76
1883-O MS-65 DMPL (NGC). Brilliant. 650
1883-O MS-65. Brilliant. 210
1883-O MS-64. Brilliant. 67
1883-O VAM-3. MS-62 (ANACS Cache). Brilliant with light golden toning. 32
1883-O MS-60. Brilliant. 27
1883-S MS-61 (PCGS). A key issue. Brilliant. 560
1884 MS-64. Brilliant. 67
1884 VAM-3. MS-63 (ANACS Cache). Curious variety with raised dot near Morgan's initial M on both obverse and reverse; the meaning of this "sign" is not known to numismatists today. Both dots are very bold on this specimen. 159
1884 MS-63. 43
1884 MS-60. Brilliant. 27
1884-CC MS-65. 252
1884-CC MS-64. 102
1884-CC MS-63. Brilliant. 84
1884-CC MS-63 in original G.S.A. holder. Brilliant. 84
1884-O MS-65. Brilliant. 147
1884-O MS-64. Brilliant. 67
1884-O MS-64 (PCI). Brilliant. 67
1884-O MS-63. Brilliant. We'll send you a really nice one from a group we recently bought. Each: 43
1884-O MS-62. Brilliant. 30
1884-S AU-50. Brilliant. 259
1884-S AU-50 (PCGS). Brilliant. 259
1885 MS-64. 67
1885 MS-64 (ANACS Cache). Golden toning. 67
1885 MS-63 Prooflike. Brilliant. 49
1885 MS-63. 43
1885-CC MS-65. 570
1885-CC MS-64. 280
1885-CC MS-63. 259
1885-CC MS-63 in GSA holder. Brilliant. 259
1885-CC MS-62. 245
1885-O MS-66 (PCGS). Brilliant. 395
1885-O MS-65. 147
1885-O MS-64 DMPL. Brilliant. 110
1885-O MS-64. Brilliant. 67
1885-O MS-63 DMPL. Brilliant. 59
1885-O MS-63. Brilliant. Just acquired a nice group of these. Buy one for: 43
1885-O MS-62. Brilliant. 30
1885-S MS-62. Brilliant. 138
1886 MS-66 (PCGS). Brilliant 495
1886 MS-65. Brilliant. 147
1886 MS-64. 67
1886 MS-63. Brilliant. 43
1886 MS-62. Brilliant. 30
1886-O AU-58. Brilliant. 135
1886-O AU-55. 84
1886-O AU-50. 70
1886-S MS-64. 675
1886-S MS-62. Brilliant. 175
1886-S MS-62 (NGC). Brilliant. 175
1886-S MS-62 (PCGS). Brilliant. 175
1887 MS-65. 147
1887 MS-64. 67
1887 MS-63. Brilliant. 43
1887 MS-62. Brilliant. 30
1887 MS-60. Brilliant. 27
1887-O MS-64. Brilliant. 429
1887-O MS-62. Brilliant. 56
1887-S MS-63. Brilliant. 175
1887-S MS-62. Brilliant. 98
1887-S MS-61 (NGC). Brilliant. 84
1888 MS-65. Brilliant. 224
1888 MS-64. Brilliant. 67
1888 MS-63. Brilliant. 43
1888-O MS-64 DMPL. Brilliant. 350
1888-O MS-64. Brilliant. 72
1888-O MS-63. Brilliant. 43
1887-S AU-55. 78
1889 MS-65. Brilliant. 429
1889 MS-64. Brilliant. 67
1889 MS-63. Brilliant. 43
1889 MS-62. Brilliant. 32

Mint State 1889-CC Rarity

1889-CC MS-62 (NGC). Brilliant and lustrous. Well struck, too. The rarest of all Carson City Morgan dollars. First order gets it for only 11,000

Key 1889-CC Dollar

1889-CC AU-50 (ANACS Cache). 2,950
1889-O MS-63. Brilliant. 259
1889-S MS-64. Attractive golden toning on the peripheries. Brilliant. 395
1889-S MS-63. Brilliant. 205
1889-S MS-62. Brilliant. 147
1889-S MS-62 (PCGS). Brilliant. 147
1889-S MS-61 (NGC). Brilliant. 135
1890 MS-64. 210
1890 MS-63. 45
1890-CC MS-63. 459
1890-CC MS-62 (NGC) Brilliant. 275
1890-CC MS-61 (NGC). Brilliant. 252
1890-O MS-62. Brilliant. 52
1890-S MS-64. 210
1890-S MS-63. Brilliant. 68
1890-S MS-62 (NGC). Brilliant. 56
1890-S MS-62 (PCGS). Brilliant. 56
1890-S MS-60. Brilliant. 50
1891 MS-63. Brilliant. 179
1891 MS-62. Brilliant. 66
1891 MS-62 (PCGS). 66
1891-CC MS-64. 699
1891-CC MS-63. Brilliant. 350
1891-CC MS-61 (PCGS). Brilliant. 189
1891-CC MS-60. Lightly toned. 175
1891-CC MS-60 (PCGS). Brilliant. 175
1891-S MS-63. Brilliant. 78
1892 MS-64. Brilliant. One of the scarcer Philadelphia Mint issues of the era. 749
1892-CC MS-62. Brilliant. 619
1892-CC MS-62 (PCGS). Brilliant. Scarce. 619
1892-O MS-62. 126
1892-O MS-61 (PCGS). Brilliant. 112
1892-S AU-50 (NGC). Brilliant. 1,595
1892-S AU-50 (PCGS). Brilliant. Much original mint lustre still remains. Popular rarity. 1,595
1892-S AU-50. Lightly cleaned and priced accordingly. 950
1893 MS-63 (ANACS Cache). Brilliant. 899
1893 MS-61. Brilliant and lustrous, with just a hint of pale gold at the obverse rims. 409
1893 AU-55. 224
1893 AU-50 (PCGS). 205
1893-CC MS-62 (NGC). Brilliant. Rare and desirable. 2,015
1893-CC MS-62 (PCGS). A brilliant, frosty specimen of this highly prized date. 2,015
1893-CC MS-61, prooflike. Brilliant. 1,795
1893-CC MS-61, prooflike (NGC). Brilliant. 1,795
1893-CC MS-61. Brilliant. 1,735
1893-CC AU-50. Rare issue. 899
1893-CC AU-50 (ANACS Cache). Rare. 899
1893-CC EF-45. 575
1893-S F-12. Attractively toned 950
1893-S VG-8. An affordable example of this rare and desirable branch mint issue. 695
1894 AU-53. Scarce Philadelphia Mint variety. 665
1894 AU-50. One of the most desirable of all issues in the series. Generous amounts of mint lustre remain. 630
1894 VF-30. 295
1894-O AU-58. Brilliant. 210
1894-O AU-50. 169
1894-S MS-62. A lustrous, attractive specimen of one of the key issues in the series. Quality! 560
1894-S AU-55. 252
1894-S AU-53. 232

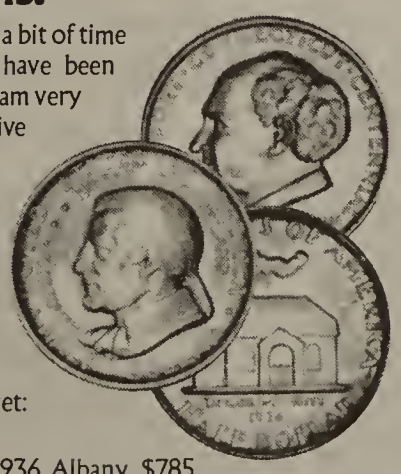
Rare 1895-O Dollar

1895-O AU-58 (PCGS). A lustrous specimen of one of the most prized issues in the Morgan dollar series. The 1895-O is the only business strike Morgan dollar (except 1895 Philadelphia) not ever found in the Treasury hoards. 2,775
1895-O AU-50. A highly important issue. 935
1895-O EF-40. 210
1895-O EF-40 (NGC). 210
1895-O VF-30. 155
1895-O VF-20. 145

Gem 1895-S Dollar!

1895-S MS-64 PL (NGC). A beautiful gem specimen, indeed, one of the finest we have seen in recent years. The 1895-S nearly always has heavy bagmarks. This coin is a pleasing exception and will be a showpiece in any advanced Morgan dollar collection. Telephone to reserve it for only 4,895
1895-S EF-40. 425
1895-S F-12. 155
1896 MS-65. 195
1896 MS-64. 67
1896 MS-63. Brilliant. 43
1896 MS-60. Brilliant. 27
1896-O MS-62 (NGC). With much more frost, lustre, and brilliance than usually seen. An exceptional coin from an aesthetic viewpoint. 2,125
1896-O MS-60. Attractive gunmetal-gray toning. 835
1896-O AU-58. 259
1896-O AU-55. Some lustre still remains. 189
1896-O AU-50. Brilliant. 119
1896-S MS-63 (ANACS Cache). Brilliant, lustrous, and frosty. An exceptional specimen of one of the key issues in the Morgan series. Compare this quality with an MS-64 coin if you can find one, and we think you'll find this to be every bit as nice. 1,595
1897-O MS-62. Brilliant and lustrous. Somewhat scarce at this level. 1,415
1897-O MS-60. Brilliant. Not easy to find in Mint State. 595
1897-O MS-60 (PCGS). A rarity in Mint State. Lustrous surfaces. A nice coin for the grade. 595
1897-O AU-58 (NGC). 175
1897-O AU-55. 126
1897-O AU-50 (ANACS Cache). 98
1897-S MS-65 DMPL (NGC). Brilliant with some light splashes of golden toning. A very attractive coin. 1,295
1897-S MS-64. 98
1897-S MS-63. Brilliant. 72
1897-S MS-62. Brilliant. 58
1898 MS-65. Brilliant. 259
1898 MS-63. 43
1898 AU-50. 20
1898-O MS-65. Brilliant. 147
1898-O MS-64. 67
1898-O MS-63. Brilliant. 43
1898-S MS-60. Brilliant. 169
1899 MS-64. Brilliant. 195
1899 MS-63. Brilliant. 119
1899 MS-62. Brilliant. 105
1899-O MS-63. Brilliant. 43
1899-O AU-50. 20
1899-S MS-63. Brilliant. 269
1900 MS-65. Brilliant. 232
1900-O/CC MS-65. Attractive light golden toning at the outer rims. 1,450
1900-O/CC MS-65 (NGC). Brilliant. 1,450
1900-O/CC MS-65 (PCGS). Brilliant. Rare in this high grade. We recently bought a small group (three pieces), all selected gems, and can offer you one for: 1,450
1900-O/CC MS-64. 550
1900-O MS-66 (PCGS). Brilliant with light toning around the rims. 835
1900-O MS-65. 147
1900-O MS-64. 67
1900-O MS-63. Brilliant. 43
1900-S MS-63. Brilliant. From the Redfield Collection as MS-65 and in a holder so marked. 189
1900-S MS-62. Brilliant. 147
1900-O MS-62 (ANACS Cache). Light gold toning. 32

Dave's Commemorative Special No. 2
Gems! Gems! Gems!



While at the ANA Convention I spent quite a bit of time looking through commemoratives—it must have been *thousands*—to buy *fewer than 200* for stock. I am very fussy, and if you are, too, this Commemorative Special is for you. There are three of these listed in this issue of *Coin Collector* No. 30, so be sure to read about the other two in addition to this one.

Each coin is brilliant, certified by PCGS or NGC, and *beyond that* is hand-picked for quality. Your satisfaction is guaranteed!

Special No. 2 offers you a group of gem MS-65 commems, each of a different type. You get:

1936 Albany. $785.
1936 Bridgeport. $429.
1954 Carver-Washington. $245.
1936 Cleveland. $359.
1936 Delaware. $749.
1936 Elgin. $409.

Total regular price (and a great deal at that!) for the six: $2,976.

Just four of Special No. 2 are available and go to the first four buyers!

SPECIAL PRICE!
Only $2,625.00

Beautiful Gem 1901 Dollar

1901 Proof-64 (NGC). A splendid gem specimen with light golden and iridescent toning. Of exceptional importance as a date. A Mint State coin in comparable grade would cost many thousands of dollars more! An ideal opportunity to acquire this exceedingly elusive (in high grades) Philadelphia Mint issue. 4,750

Outstanding Mint State 1901 $1

1901 MS-62. Brilliant, frosty, and extremely well struck. A very exceptional specimen of this prize rarity among Mint State Morgan silver dollars. You can look for the next 10 years and we doubt if you'll find the quality equal of this at or near this grade level. If you have been seeking a high grade, aesthetically appealing coin, your search ends right here. 4,095

1901 MS-61 (ANACS Cache). A brilliant and frosty coin, well struck. 2,150

1901 AU-58 (NGC). Lustrous. 560
1901 AU-53. 315
1901 AU-50 (PCGS). 295
1901-O MS-64. 67
1901-O MS-63. Brilliant. 43
1901-O EF-45. 14
1901-S AU-58. 182
1902 MS-64. 126
1902-O MS-66 (PCGS). 609
1902-O MS-65. 155
1902-O MS-63. 43
1902-O Breen-5692. MS-63 (ANACS Cache). Delicate iridescent toning. 43
1902-O MS-62. Brilliant. 32
1902-O MS-61. Lightly toned. 28
1902-S MS-63. Brilliant. 290
1902-S MS-61. Brilliant. 195
1903 MS-65. 268
1903 MS-64. 78
1903 MS-63. Brilliant. 52
1903 MS-62. Brilliant. 43
1903-O MS-63. Brilliant. 205
1903-O MS-62. Brilliant. 194
1903-S EF-45 (NGC). 395
1903-S EF-40. 325
1903-S EF-40 (ANACS Cache). 325
1904 MS-62 Brilliant. 78
1904-O MS-65. Brilliant. 147
1904-O MS-64 Prooflike. Brilliant. 75
1904-O MS-64. Brilliant. 67
1904-O MS-63. Brilliant. 43
1904-S AU-50. Brilliant. 595
1904-S AU-50 (NGC). Lustre still remains in protected areas. Scarce. 595
1904-S EF-40. Rare issue. 199
1921 MS-66 (PCGS). Brilliant. 1,185
1921 MS-65. 155
1921 MS-64. Brilliant. 41
1921-D MS-63. Brilliant. 40
1921-S MS-60. Brilliant. 26

MORGAN DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 8 TF	90	224	1025
1878 7/8 TF		429	
1878 7 TF		138	1080
1878-CC	119	239	1125
1878-S	44	68	310
1879		119	935
1879-O	195	570	
1879-S	43	67	147
1880	56	138	1025
1880-CC	195	290	699
1880-O	439	1675	
1880-S	43	67	147
1881	43	108	
1881-CC	252	285	510
1881-O	52		
1881-S	43	67	147
1882	43		
1882-CC	79	112	290
1882-O		94	989
1882-S	43	67	147
1883		67	155
1883-CC	76	105	245
1883-O	43	67	210
1884	43	67	315
1884-CC	84	102	252
1884-O	43	67	147
1885	43	67	147
1885-CC	259	280	570
1885-O	43	67	147
1885-S	195	469	
1886	43	67	147
1886-S	290	675	
1887		67	147
1887-O	135	429	
1887-S	175	630	
1888	43		224
1888-O	43	72	560
1888-S	280	685	
1889	43	67	429
1889-O	259	699	
1889-S	205	395	
1890	45	210	
1890-CC	455	899	
1890-O		225	
1890-S	68	210	865
1891	179	785	
1891-CC	350	699	
1891-O		899	
1892	350	749	
1892-O		650	
1894-S	935		
1896	43	67	195
1896-S	1595		
1897		67	350
1897-S	72	98	630
1898			259
1898-O	43	67	147
1898-S	280		
1899	119	195	699
1899-O	43	67	147
1899-S	269	550	
1900		67	232
1900-O	43	67	147
1900-O/CC	385	550	1450
1900-S	189	375	
1901-O	43	67	259
1901-S		899	
1902		126	665
1902-O	43	67	155
1902-S		589	
1903		78	268
1903-O	205	217	429
1904		645	
1904-O	43	67	147
1904-S	1950		
1921 Morgan			155
1921-D	40	65	455
1921-S		175	

Bust Half Fever!

Order your copy today while supplies last. Special price of Only $54.00

A great new book on half dollars is now available, *Bust Half Fever* by Edgar E. Souders. This covers die varieties of the 1807-1836 years and discusses not only the varieties but the background of the series, grading, collecting, and many other aspects. According to Kenneth Lowe, who is handling the publication of the book, it will be to Capped Bust half dollars what Sheldon is to large cents.

As we go to press, our first shipment of just 50 copies is being unloaded in our Publications Dept. We offer you a copy of this 352-page, profusely illustrated, hardbound book (Stock No. BSO-752) which lists for $60, at a special price to you of $54. As always, this is subject to your complete satisfaction, or it can be returned within 30 days. Your copy will be shipped immediately. We understand that just 600 copies of the first edition were printed, so order yours now while supplies last.

Peace Dollars

1921 Peace. MS-64. Brilliant. 510
1921 Peace. MS-63. Brilliant. 275
1921 MS-60. Brilliant. 140

1922 High Relief Proof Rarity

1922 High Relief. Matte Proof-64 (NGC). High relief as in 1921, and completely unlike the regular 1922 issue. In terms of absolute rarity, the 1922 High Relief eclipses the famous 1804 silver dollar. The present specimen is beautiful in its appearance, and of unquestioned rarity and desirability. 49,500

1922 MS-64. Brilliant. 60
1922 MS-60. Brilliant. 22
1922-S MS-63. Brilliant. 55
1923 MS-64. Brilliant. 60
1923 MS-63. Brilliant. 30
1923 MS-62. Brilliant. 24
1923 MS-62 (PCGS). Brilliant. 24
1923 MS-61. Brilliant. 23
1923-D MS-65 (NGC). Brilliant and frosty. A gem specimen. 1,795
1923-D MS-64. Brilliant. 340
1924-S MS-63. Light golden toning on central devices. 495
1924-S MS-61. 175
1925-S MS-64. Brilliant. 675
1925-S MS-61 (ANACS Cache). Brilliant. 63
1925-S AU-55. 41
1926 MS-65. Brilliant. 560
1926-S MS-64. 210

Notable Quality 1927 $1

1927 MS-65 (PCGS). Brilliant, satiny-frosty surfaces. A gem! 2,725
1927-D MS-61. 155
1927-D MS-61 (PCGS). These MS-61 coins have been hand-selected for their brilliance, lustre and quality. If you are seeking a specimen of this rare date, we know you'll be delighted! A sparkling beauty. Only a few left for, each: 155
1927-D AU-50 (PCGS). 83
1927-S MS-60. Brilliant. 98
1928 MS-63. Brilliant and lustrous, with the satiny surface characteristic of this date. Lowest mintage regular issue in the series. 350
1928-S MS-64. Brilliant. Scarce at this grade level. 1,325
1928-S MS-63. 369
1928-S AU-50. 43
1934 MS-65. Brilliant. 1,450
1934 MS-64. Brilliant. 259
1934 MS-63. Brilliant. 126
1934 MS-62. Brilliant. 90
1934 MS-62 (NGC). 90
1934-D MS-61. Light golden toning. 92

Gem 1934-S Peace Dollar

1934-S MS-64. A brilliant, lustrous gem specimen of the most highly prized mintmark in the Peace dollar series. This will be the centerpiece of your collection. 3,845
1934-S MS-62. Brilliant. *The coin* of the series. 1,995
1934-S MS-61 (NGC). Brilliant. A frosty, attractive specimen of the most wanted mintmark issue in the series. 1,485
1934-S MS-60. Brilliant. The reverse is even finer. 1,315
1934-S AU-50. Attractive. 495
1934-S AU-50 (PCGS). Brilliant, and with nearly full original lustre. 495
1935 MS-63. Brilliant. 78
1935-S MS-60. Brilliant. 135
1935-S Three Rays above eagle's tail. AU-50. Brilliant. 76

PEACE DOLLARS

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1921	275	510	
1922		60	189
1922-D	40	72	610
1922-S	55	350	
1923	30	60	189
1923-D			1795
1923-S		455	
1924	30		210
1924-S	495		
1925		63	
1925-S	126	675	
1926			560
1926-D		252	945
1926-S		210	1215
1927		360	2725
1927-D	259	770	
1927-S	224	875	
1928	350		2650
1928-S	369	1325	
1934		259	1450
1935		205	899
1935-S	275	439	1150

TRADE DOLLARS

The latest news: What a nice selection of trade dollars we have for you in this issue of the *Coin Collector*. Enjoy yourself!

Rarest Early Proof Trade $1

1873 Proof-63 (NGC). Fully brilliant and deeply mirrorlike. A splendid specimen of the rarest (in terms of specimens surviving today) Proof issue of the 1873-1883 trade dollar series. First year of issue. 2,695

Rare 1873-CC Trade Dollar

1873-CC MS-60 (NGC). Brilliant and lustrous. Certainly one of the rarest and most desirable business strike issues in the trade dollar series. A prize for the advanced collector. 4,440

Superb Proof 1874 Trade $1

1874 Proof-63 (NGC). A superb specimen, delicately toned, of the second rarest (after 1873) trade dollar of the Proof 1873-1883 series. 2,595
1874 Proof-60 (PCGS). 1,195
1974-CC Chopmarked. AU-50. 325

Gem 1874-S Trade $1

1874-S MS-64 (PCGS). An attractive, lightly toned specimen of a variety that emerges as a rarity at the MS-64 level. One of just two we have seen in MS-64 in the past 10 years. The trade dollar specialist will enjoy owning this one. 4,650

Dave's Commemorative Special No. 3 From Me to You!

While at the ANA Convention I spent quite a bit of time looking through commemoratives—it must have been *thousands*—to buy *fewer than 200* for stock. I am very fussy, and if you are, too, this Commemorative Special is for you. There are three of these listed in this issue of *Coin Collector* No. 30, so be sure to read about the other two in addition to this one.

Each coin is brilliant, certified by PCGS or NGC, and *beyond that* is hand-picked for quality. Your satisfaction is guaranteed!

This "From Me to You" Special No. 3 is intended for the reader who would like to form a really nice collection of classic silver commemorative half dollars of the 1892-1954 years, but who hasn't made a start yet.

This is a good start!

I will look through my new purchases and will pick out a starter collection containing selected brilliant commemoratives of outstanding quality, each graded MS-63 or MS-64, each of a different design, and of a value totaling over $1,100 at our current prices (which I think are reasonable to begin with). PLUS, I will send you an autographed, softbound edition of my book, *Commemorative Coins of the United States: A Complete Encyclopedia*, list price $39.95.

Remarkable guarantee: If you are not delighted with your collection, you can return the *coins* to me within 30 days and keep the valuable *book* FREE!

I have enough coins on hand to fill about a dozen of Special No. 3. Limit: One per person, and on this special, no dealers please.

SPECIAL PRICE! Only $995.00

BILL MANION...

wrote in to correct a note in *The Coin Collector* of July 10, 1995—we had intended to say, the Shield, Liberty Head, Buffalo, and Jefferson nickels had been used since 1866, but hadn't meant to say that they had been used in each and every year. For the record, no nickels were produced dated 1922, 1932, or 1933.

1874-S Large Mintmark

1874-S MS-63 (PCGS). Large S mintmark. 2,350
1874-S MS-61 (PCGS). Medium S mintmark. .. 595

Choice Proof 1875 Trade $1

1875 Type I/II. Proof-63 (PCGS). One of the hard to find issues in Proof format. Lightly toned and very attractive. You'll like this one! 2,295
1875-CC Type I/I. MS-61 (NGC). Brilliant and lustrous. 995

Gem 1875-S Trade $1

1875-S Type I/I. MS-64. A lovely gem of uncompromising beauty. Cartwheel lustre as fresh as the day it was minted graces pale golden surfaces. If you are currently seeking a superb trade dollar for your collection, your search might just end right here! 3,095
1875-S Type I/I. MS-62. Brilliant, lustrous surfaces with light golden toning. 995
1875-S Type I/I. MS-62 (PCGS). Fully lustrous with light golden toning. 995
1876 Type I/II. Proof-62 (PCGS). A splendid specimen with lightly toned surfaces. Fairly scarce as a date, more so than is generally recognized. 1,895

Notable 1876-CC Rarity

1876-CC Type I/II. MS-62 (ANACS Cache). In our opinion, this is the rarest business strike trade dollar in Mint State preservation. 6,950

Gem 1876-S

1876-S Type I/I. MS-64. Brilliant, frosty, and very attractive. 2,795

Superb 1876-S

1876-S Type I/I. MS-64 (NGC). Brilliant, frosty surfaces with light gray toning. A superb coin! 2,795
1876-S Type I/I. MS-62 (PCGS). 650
1876-S Type I/I Chopmarked. AU-50. 195
1876-S Type I/II. MS-61. Brilliant. 675
1876-S Type I/II. AU-55 (PCGS). 295
1876-S Type II/II. MS-61 (NGC). Sharp and lustrous. Attractive golden toning. 595
1876-S Type II/II. AU-50. A scarce variety. Much lustre remains on frosty surfaces. 450
1876-S Type II/II. EF-40. 165
1877 MS-63 (NGC). **Fully struck** and *rare* as such. As the specialist knows, not one in 100 1877 trade dollars is found this way! 2,250
1877 MS-63 (NGC). Brilliant and lustrous. Usual strike. 1,495
1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. Quite elusive in higher grades. 1,495
1877 MS-62. 695
1877-S MS-63 (NGC). Brilliant. 1,550
1877-S MS-63 (PCGS). Brilliant, lustrous surfaces. 1,550
1877-S AU-58 (PCGS). Brilliant. 295

Gem 1878 Rarity

1878 Proof-64. Brilliant with a whisper of gold toning. A splendid specimen of this famous rarity. 3,350

Gem Proof 1878 Trade Dollar

1878 Proof-64 (PCGS). Attractive surfaces. Important and beautiful. Proof-only issue. 3,350
1878-S MS-63 (PCGS). Iridescent lilac and gray over somewhat prooflike surfaces, the latter a somewhat scarce characteristic for this issue. 1,350
1878-S MS-62. Brilliant, with delicate toning. Last year of business strike mintage. 1,050
1878-S MS-62 (PCGS). The obverse displays light gold toning while the reverse is fully brilliant and lustrous. 1,050
1879 Proof-62 (PCGS). Lightly toned surfaces. A very popular Proof-only issue. 1,795

Gem Proof 1880 Trade $1

1880 Proof-64 (NGC). A superb coin with splashes of iridescent toning over light golden mirror surfaces. One of the nicest you'll ever find in *any* grade of this popular Proof-only date. 3,350
1880 Proof-45 (PCGS). An attractive coin despite some time seemingly spent in circulation but, more likely, simply jingled together with family effects over the years. 1,150
1880 Proof-60 (NGC). Brilliant. Rare Proof-only date. Always in demand. 1,350

Superb Gem 1882 Trade $1

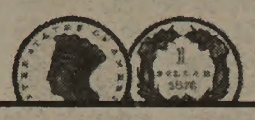
1882 Proof-65 (PCGS). Gorgeous lilac and iridescent toning over mirror surfaces. A beautiful specimen of this low-mintage date. Just 1,097 were struck. 6,495
1882 Proof-62 (PCGS). Beautiful mirror surfaces. Famous Proof-only date. 1,750

Last Collectible Trade Dollar (1883)

1883 Proof-64 (PCGS). Rare Proof-only date; the last readily collectible issue in the series. Light golden toning over mirror surfaces. A gem that will satisfy the connoisseur and specialist. 3,395

U.S. GOLD COINS

The latest news: And what great news we have for you! This issue of the *Coin Collector* abounds with gold coins, from basic types to great rarities. Among the latter are numerous key issues among all series including a glittering gem 1876 $3 rarity and rarities in the $5, $10, and $20 Liberty Head series. This is quite possibly the most extensive listing we've ever presented in the pages of the *Coin Collector*. Read our listings carefully—and have a field day picking out the coins you like best. Most are one-of-a-kind in our stock, so order as early as you can.



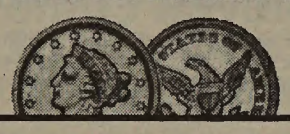
$1 GOLD PIECES

Choice 1852-O Gold $1

1852-O MS-63 (PCGS). A sharp, brilliant and lustrous specimen of this early New Orleans issue. Much more elusive than its Philadelphia Mint counterpart. 4,650
1854 Type II. AU-58 (NGC) Brilliant and lustrous. Some lightness of strike, as usual, at 85 of date. 1,295
1855 Type II. AU-58 (PCGS). Scarce and popular issue. Just purchased. 1,295
1855 Type II. AU-50 (PCGS). 695
1863 AU-50. A prime *rarity*, but largely unappreciated by the market. 1,650

Frosty Gem 1889 Gold $1

1889 MS-67 (PCGS). A lustrous frosty gem specimen of the last issue in the gold dollar series. 4,995



QUARTER EAGLES

1836 Breen-6142. AU-50. 850
1842-O EF-45 (PCGS). Beautiful light gold surfaces. Early New Orleans issue. 1,950

Superb 1846-D Rarity

1846-D AU-53 (PCGS). Outstanding quality, and very rare as such. In general, this issue, when found at all, is apt to be in VF or EF grade. 2,750
1853 MS-63 (PCGS). Brilliant and frosty. A very early issue in the series; at least 100 times rarer than a typical date a half century later in the early 1900s, and yet the price is only slightly more. This will be a magnificent addition to a type set or date collection. 1,595
1856 MS-61 (NGC). Brilliant. 450
1857 MS-61 (NGC). Brilliant. 485

Memorable 1857-O $2.50

1857-O MS-60 (NGC). A memorable coin, one of the finest we have ever seen. Just listed. .. 5,495

Frosty Gem 1860 $2.50

1860 MS-64 (PCGS). Brilliant and frosty. A glittering gem. Rare at this grade level. 6,450
1860-S AU-53 (PCGS). A very scarce quarter eagle at this grade level. A prize for the specialist. 1,850

1862/1 Overdate Rarity

1862/1 EF-45 (ANACS Cache). 2,450

Memorable 1868-S $2.50

1868-S MS-61 (PCGS). A memorable specimen of a quarter eagle that when seen is apt to be VF or EF. Just acquired! 5,495
1868-S AU-53 (NGC). Much lustre remains. Just listed. 1,395

Notable 1869-S $2.50

1869-S AU-58 (PCGS). Bright yellow-gold. A beautiful specimen of an issue which is quite rare in this grade. 2,350
1872 AU-50 (PCGS). Bright yellow gold. Somewhat prooflike; perhaps a Proof that was "spent" in the last century. Rare so fine. 1,850
1873 Open 3. MS-62. Brilliant and lustrous. ... 595
1873-S EF-45 (PCGS). 595
1874 AU-53 (PCGS). Brilliant and lustrous. Scarce so nice. 950
1876-S AU-50 (PCGS). Much original lustre remains. Scarce in this grade. 1,250
1878 AU-58. 235
1879 MS-64 (PCGS). A lustrous little gem. Gorgeous! Just acquired! 1,850

Low-Mintage 1885 $2.50

1885 AU-50. Highly important issue. Only 800 business strikes were made, one of the lowest production figures in American numismatics. 2,250
1888 MS-63 (PCGS). Lustrous, frosty, beautiful. Newly acquired and listed. 1,450
1892 AU-55 (PCGS). 495
1896 MS-63 (PCGS). Brilliant. Scarce so nice. 1,450
1897 MS-63 (PCGS). Brilliant. Scarce so fine. 1,350
1904 MS-64 (PCGS). Brilliant. A sparkling little cameo. 1,350
1905 MS-63. Brilliant. 950
1909 MS-64 (NGC). A frosty gem specimen of the second year of the Indian Head design. 1,795
1909 MS-63. Brilliant. 850

MS-62 1911-D Rarity

1911-D MS-62 (NGC). Bold mintmark. The key issue in the series. 4,150

MS-61 1911-D Key Issue

1911-D MS-61 (NGC). Sharp mintmark. Rare. 3,150
1911-D AU-58 (PCGS). Sharp mintmark. Rare. 1,950

Gem 1914-D Quarter Eagle

1914-D MS-64 (NGC). Frosty lustrous gem. Just listed. 3,950

Choice 1914-D $2.50

1914-D MS-63 (PCGS). Brilliant, frosty, lustrous. Not easy to find at this grade level. 1,950
1914-D MS-62 (PCGS). Brilliant. 795
1926 AU-58 (PCGS). 219
1927 MS-62 (PCGS). Brilliant. 475
1927 MS-60 (NGC). Brilliant. 265

1884 Numismatic Research

The "History" of the 1804 Silver Dollar

The United States silver dollar dated 1804 has had more stories published about it than any other single numismatic issue. Many of them were quite detailed in their attempt to explain why this is a rare date. The true explanation can be found in pages of the *Guide Book of United States Coins, Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia, The Fantastic 1804 Dollar,* and other books. However, in 1884 the facts were not so well known. In that year Dr. Ivan C. Michels writing in his book, *The Current Gold and Silver Coins of All Nations*, had the following to say:

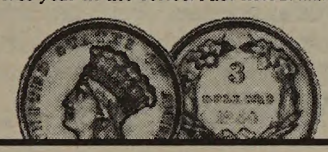
> 1804 Dollar—similar to the dollar of 1803. This dollar has become exceedingly scarce, and the last sale of a fine specimen was made at $1,000. Of this dollar, according to returns of the United States Mint records, 19,570 pieces were struck, and, with the exception of a few, were all exported to Africa to pay the sailors and soldiers engaged in the war against Tripoli. On the 10th of June 1801, the bashaw of Tripoli declared war against the United States; but no further notice was taken of the declaration until 1803, when Commodore Preble was sent to Tripoli with a large squadron. On the 31st of October 1803, Captain Bainbridge was sent into the harbor of Tripoli to reconnoiter. His vessel, the *Philadelphia*, of 44 guns, advanced too far in eager pursuit of a small Tripolitan gunboat, and struck on a rock. The officers were treated as prisoners of war, but the crew were made slaves.
>
> In 1804, Lieutenant Stephen Decatur was ordered to recapture the *Philadelphia*, which he promptly accomplished. As it was impossible to take her out, she was set on fire and abandoned. Soon after, Tripoli was bombarded several times by the U.S. ships of war. In 1804, an expedition was started from the United States against Tripoli, headed by Captain Eaton and Hamet Carmanly, exile and elder brother of the bashaw of Tripoli. Their march lay across a thousand miles of desert; yet it was accomplished, with indescribable fatigue and suffering, in 50 days. To pay the expenses of this little army of mounted Arabs and 70 American seamen, these 1804 dollars were shipped to the coast of Africa, and only very few of them, if any, were brought back by the returned victors.
>
> A few years ago 10 pieces of 1804 dollars were struck from the old original dies at the U.S. Mint in Philadelphia and distributed. All but two or three were afterwards called in by order of our government, and to this day the coin cabinet of the Philadelphia Mint exhibits one 1804 dollar struck in 1804, and another with the same date, but of the latter issue.

Editor's note: A somewhat similar detailed and wholly fanciful explanation was advanced by Michels to explain the non-existence of U.S. half eagles dated 1801.

1928 MS-63 (PCGS). Brilliant. 1,050

Gem 1929 Quarter Eagle

1929 MS-65 (PCGS). A beautiful gem specimen of the last year in the series. Just listed! 4,850



$3 GOLD PIECES

Gem Proof 1876 $3 Classic Rarity

1876 Proof-64 Cameo (NGC). Sharply struck, brilliant, and of gem quality. An outstanding specimen of one of the great classics among United States gold coins. Only 45 were minted—all in Proof format—with no accompanying business strikes. Today, the number known is closer to 25. Certainly this cameo gem will be a highlight of the finest collection. An outstanding item from our new purchases. 38,650
1878 MS-60 (NGC). A very lustrous and appealing piece. Compare to MS-61 or MS-62 coins elsewhere, and this coin will hold its own. 1,950
1887 AU-58 (PCGS). Lustrous. Low-mintage issue. Just purchased. 1,595

HALF EAGLES

1834 Classic Head. Plain 4. AU-50 (NGC). Attractive brilliant surfaces. 995
1834 Classic Head. Plain 4. EF-45 (PCGS). Ideal for a type set. 675

Lustrous Mint State 1838 $5

1838 MS-60 (PCGS). Brilliant with much lustre. A beautiful coin. 3,450
1838 AU-55 (PCGS). A splendid coin. Last year of the Classic Head type. 1,395
1839 EF-40 (NGC). First year of Christian Gobrecht's Liberty Head or Coronet type. 550

Seldom Seen 1840-C $5

1840-C EF-40 (PCGS). A rarity in all grades. Just purchased. 2,950
1844-O AU-55 (PCGS). Rare so fine. 1,950

Exceptional 1846-O $5

1846-O AU-50 (PCGS). An exceptional coin in this high grade. A prize item for the half eagle specialist. Just listed. 3,750

Rare 1849-D Half Eagle

1849-D EF-45. Attractive deep yellow-gold. Certainly one of the finest extant in this grade. 2,195

High Grade 1855-O $5

1855-O EF-40 (PCGS). A very high grade for this issue. Another opportunity of importance to the half eagle specialist. 2,695

Important 1860-D $5 Gold

1860-D EF-45 (PCGS). A choice specimen of the next to last year of Dahlonega Mint coinage. Rare and desirable. 2,350
1861-C F-12. Final issue of the Charlotte Mint. Rare. An excellent opportunity for the numismatist who wants an attractive 1861-C, but who does not wish to spend thousands of dollars for a higher grade piece. 925

Prooflike 1871 $5 Rarity

1871 AU-58 (PCGS). Bright yellow gold. Prooflike. A rare date in any and all grades. Another new listing. 7,450

Lustrous Mint State 1878 $5

1878 MS-63 (PCGS). Brilliant and lustrous. Rare so nice. 2,895
1878 MS-61 (PCGS). Brilliant. 875
1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare issue. Just purchased. 1,550
1879-S MS-62 (PCGS). Brilliant. Scarce at this level, although not difficult to find in worn grades. 1,250
1882-S MS-63 (NGC). The 1882-S is relatively available in lower grades, but in MS-63 preservation relatively few exist. A prize for the specialist. 1,595

Gem 1886-S $5 Gold

1886-S MS-64 (NGC). Brilliant. A prize item in this gem preservation! 2,850
1888 MS-61 (PCGS). Lustrous. Rare at this grade level. 1,095

Mint State 1890 Half Eagle

1890 MS-61 (PCGS). Brilliant and lustrous. Very elusive in Mint State. Still another opportunity for the half eagle specialist. 3,950
1893-CC MS-60 (PCGS). 1,595
1893-O MS-60 (NGC). Brilliant. Popular and somewhat scarce New Orleans issue. 1,495
1897-S AU-58 (PCGS). 575

Gem Mint State 1899-S $5

1899-S MS-64 (PCGS). A lustrous gem. Rare so fine. 2,695
1901 AU-50. 185

Lustrous Gem 1903 $5

1903 MS-64 (PCGS). Exceptionally nice. 2,850
1903-S MS-61 (NGC). Brilliant. 275
1905-S MS-62 (NGC). Brilliant. Scarce in this grade. 1,295

Gem 1906-S Half Eagle

1906-S MS-64 (NGC). Lustrous gem. Not easy to find in this high grade. 3,895
1906-S MS-63 (PCGS). 1,950
1908 Liberty. MS-62 (PCGS). Brilliant. 425
1909 MS-62. Brilliant. 695

Mint State 1911-D $5 Rarity

1911-D MS-61 (PCGS). Brilliant, lustrous surfaces. A very attractive specimen of one of the rarest half

INVEST $20...

and receive a year's worth of interesting publications about United States commemoratives. The Society for United States Commemorative Coins would be happy to have you be a part of it. We have been a member for some years now, have been a contributor to *The Commemorative Trail* published by the group, and have enjoyed much else they have to offer. This offer does not involve us in any way, financial or otherwise—we are just passing along what we think might be good news. Send your check for $20 to Helen Carmody, SUSCC, Box 302, Huntington Beach, CA 92646, and say that Bowers and Merena sent you!

Numismatic Basics

Spotlight on Grading Numbers
VG-8, EF-40, MS-65, etc.

• **What are they and where did they come from?** The Sheldon Scale of grading numbers, from 1 (worn nearly smooth) to 70 (perfect) was devised in 1949 and published in Dr. William H. Sheldon's book, *Early American Cents.* Numbers were part of a *market value formula* for U.S. cents dated 1793 to 1814 whereby the grading number could be multiplied by a "Basal Value" (different for each coin, depending upon its rarity and popularity) to yield its market price.

• **Did the system work?** The market calculations were a failure, and after about 1953 no one used them seriously. However, the "scientific precision" of numbers was very appealing, and by the 1970s many collectors, dealers, and even the American Numismatic Association were applying numbers from 1 to 70 to many other coins besides large cents 1793-1814. Today, the "Basal Value" concept is dead as is the market formula, but the numbers live on.

• **How scientific are the numbers?** In a phrase, not very. Under the Sheldon System the grade of Very Fine extends all the way from VF-20 to just short of the next step, Extremely Fine-40, or a spread of 20 numbers. On the other hand, the important Mint State category is squeezed into just 11 numbers from MS-60 to MS-70. A one- or two-point difference in the VF category is a ho-hum, who cares, situation. However, a one- or two-point difference in Mint State can be very important financially. So much for logic!

• **Why does the hobby continue using numbers?** Because they, like Mount Everest, are "there." The numbers themselves have no mathematical significance. One could just as easily devise a scale in which Mint State coins, for example, were described on an ascending scale such as A, B, C, D, E, F, G, H, etc., or given names such as Pluto, Kennedy, Helios, Churchill, Imilac, Eleuthera, Ceres, etc. However, the use of a number such as MS-63 is desirable inasmuch as it is readily understood that an MS-64 coin, being of a higher number, is better than an MS-63. On the other hand, it would be difficult to remember than "Mint State Eleuthera" is better than "Mint State Imilac."

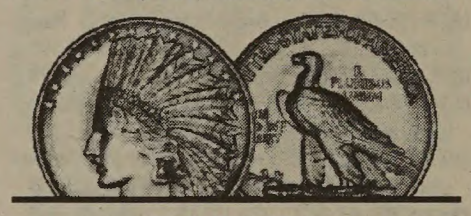
• **In summation:** A grading number is simply shorthand for a grading designation. Whereas a beginner to the hobby might have to do some thinking to remember that a "Very Good" coin is not as nice as an "About Uncirculated," the numerical grade of Very Good-8 (VG-8) is instantly recognizable as being below About Uncirculated-50 (AU-50). However, the numbers themselves mean little. An AU-50 coin is not 6.25 times better than an VG-8, even though the number 50 is 6.25 times greater than 8. Nor is MS-60 twice as good as VF-30, etc.

• **Coming in our next issue:** More on grading numbers. How to be a smart buyer. How to tell a "great" MS-63 coin from a "poor" MS-63 coin. Why an MS-60 coin can be better than an MS-63 in some instances. Watch for this feature!

eagles at this grade level, an issue which is typically seen in the VF and EF range. 6,495
1911-S AU-58 (PCGS). 395

Choice Mint State 1914 $5

1914 MS-63 (PCGS). Brilliant. 2,850
1916-S AU-50 (PCGS). 295



EAGLES

Attractive 1799 $10

1799 Breen-4B. R-3. EF-45. (PCGS). Warm golden surfaces. A very attractive specimen of this early date. 4,950

Rare 1838 Eagle

1838 EF-40 (ANACS Cache). Light yellow gold. Rare in all grades. 2,895
1844 VF-30 (PCGS). 1,695
1852-O EF-45 (PCGS). Rare. 1,950
1854-O Small Date. AU-50 (PCGS). Rare so fine. 2,250

1868 $10 Gold Rarity

1868 AU-58 (PCGS). Very rare in high grades. Most specimens of this year were used intensely in commerce and then melted in later years. 9,650

Famous 1876-S $10

1876-S EF-45 (NGC). Only 5,000 were struck, of which nearly all have disappeared in the intervening decades. Rare so fine. 3,750
1882-S MS-62 (NGC). Brilliant. 1,595
1883-CC EF-45 (NGC). 895
1883-S EF-40 (NGC). 375

1890 MS-61 Gold Eagle

1890 MS-61 (PCGS). A lustrous, frosty specimen of a variety that is quite elusive at this grade level. Another prize item for the specialist! 2,395
1890-CC MS-60. Brilliant. A splendid specimen of this popular Carson City issue. 1,895
1890-CC VF-35 (PCGS). 410

Lustrous 1891 $10

1891 MS-63 (NGC). A frosty, lustrous, and beautiful specimen 3,250
1892-CC AU-55 (NGC). 695
1893-CC EF-45 (PCGS). 895
1893-O MS-60 (PCGS). Brilliant. 795

Mint State 1896-S $10

1896-S MS-60 (NGC). Lustrous and frosty. Seldom seen in Mint State. 4,150
1900-S AU-50 (PCGS). 465

Lustrous Gem 1903 $10

1903 MS-64 (PCGS). A beautiful, lustrous gem specimen. 3,895
1906-S MS-61 (PCGS). Brilliant. 795

Gem 1907 Indian Eagle

1907 No Motto. MS-64 (NGC). Regular circulating type without periods. A lustrous, frosty gem. Ideal for an advanced type set. 3,150
1908-D No Motto. AU-55 (PCGS). 625
1908-D With Motto. AU-58 (PCGS). 695
1910-S AU-58 (NGC). 625
1911 AU-58 (NGC). 525
1912-S MS-62 (PCGS). Brilliant. 1,450
1912-S. EF-45. 495

Gem 1913 Eagle

1913 MS-64 (PCGS). Brilliant and lustrous. Rare so nice. 2,395
1914-D MS-62 (PCGS). Brilliant. 795

Mint State 1916-S Eagle

1916-S MS-63 (PCGS). A brilliant specimen of the last issue of the early series $10 Indian pieces. After 1916 this denomination was produced only intermittently. 3,495
1916-S MS-62 (PCGS). Brilliant. Last issue in the early (1907-1916) Indian series, after which there was a coinage gap until 1920. 1,650
1926 MS-63 (PCGS). Brilliant. 1,295
1932 MS-63 (PCGS). Brilliant. Last readily collectible issue of the series. 1,095

DOUBLE EAGLES

Mint State 1858 Double Eagle

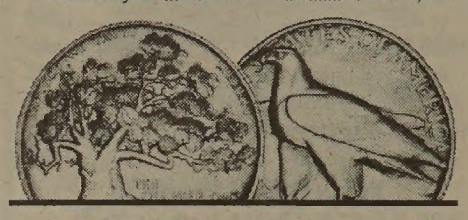
1858 MS-60 (PCGS). Lustrous and frosty. Seldom seen in this high grade. 5,250
1873-CC EF-45 (PCGS). Closed 3 (as are all). Lustre evident in protected areas. Scarce. 1,890
1883-S MS-60 (NGC). Brilliant. 675
1884-CC AU-50. A highly lustrous specimen of this popular Carson City gold issue. 1,395
1897 MS-63 (NGC). Brilliant. 995
1898 MS-61 (NGC). Brilliant. 775
1905 MS-62 (PCGS). Well struck, brilliant, and lustrous. An outstanding specimen of this important date, one of the most elusive of all double eagles minted during the final decade of the Liberty Head design. Low mintage of just 59,011 pieces.5,495
1907 Arabic date. MS-64 (PCGS). First year of issue of the new design. Just purchased. 1,450
1907 Arabic date. MS-62 (NGC). Brilliant. 675

Notable 1909/8 Overdate $20

1909/8 MS-63 (PCGS). Brilliant and frosty. We have seen only a few in this grade over a long span of years. Overdate very boldly defined. Notable as the only overdate of the Saint-Gaudens type. ... 5,650
1909 MS-62 (PCGS). Brilliant. 1,350
1909 MS-60 (PCGS). Brilliant. 795
1913-S MS-62 (NGC). Brilliant. Popular and quite elusive low-mintage issue. 2,150

1924-D $20 Rarity

1924-D MS-62 (NGC). A brilliant, lustrous specimen of this highly prized issue. It is believed that most specimens were melted following the Executive Gold Order of March 1933. A key item for any collection. Just purchased. 2,750
1924-D AU-55. Brilliant and lustrous, very close to full Mint State. Rare at all grade levels. 1,650
1925 MS-62. Brilliant. 625
1925-S AU-50 (NGC). Brilliant and lustrous. A famous rarity in the series. 1,650



COMMEMORATIVE SILVER COINS

We invite you to pick and choose from our individual listings with the assurance that you will like our quality and value.

Splendid Gem Isabella

1893 Isabella quarter. MS-65 (PCGS). A lustrous gem. Beautiful! 2,475
1893 Isabella quarter. MS-62 (NGC). Gorgeous light iridescent toning. 459

Gem 1900 Lafayette $1

1900 Lafayette dollar. MS-65 (NGC). A splendid gem specimen, lustrous and frosty with attractive toning. A high echelon example of an issue which, when seen in Mint State, is usually in MS-60 to MS-62. 9,685

Gem MS-64 Lafayette $1

1900 Lafayette dollar. MS-64 (NGC). Lustrous golden surfaces with deep golden highlights. A splendid coin! 3,450

Gorgeous 1900 Lafayette $1

1900 Lafayette dollar. MS-64 (PCGS). Brilliant with a hint of gold toning. 3,450
1900 Lafayette dollar. MS-62. Brilliant. 1,115
1900 Lafayette dollar. MS-62 (PCGS). Brilliant. 1,115
1900 Lafayette dollar. AU-55. Brilliant and lustrous. 419
1900 Lafayette dollar. EF-40. Evenly toned in gunmetal-gray. 275

Gem 1921 Alabama 2X2 50¢

1921 Alabama. 2X2. MS-65. Lustrous with attractive light toning. Very well struck. One of the nicest we have seen of this issue, one of the hardest to find commemorative halves at this grade level. 3,575
1921 Alabama. 2X2. MS-64 (PCGS). Brilliant. 1,299
1936 Albany MS-66 (PCGS). Brilliant. 950
1936 Albany. MS-65. Brilliant. 735
1936 Albany. MS-64 (PCI). Lightly toned. Marked "PQ" on the holder. A very nice specimen. . 385
1936 Albany. AU-58. 259
1937 Antietam. MS-67 (PCGS). Brilliant. 1,750
1937 Antietam. MS-66 (PCGS). A superb gem with a hint of golden toning over lustrous, frosty surfaces. 1,260
1935-D Arkansas. MS-65. Brilliant. 429
1936 Arkansas. MS-65. Brilliant. 429
1936-D Arkansas. MS-64. Brilliant. 130
1936-D Arkansas. MS-62. Brilliant. 98
1936-S Arkansas. MS-65. Brilliant. 429
1936-S Arkansas. MS-64. Brilliant. 130
1937 Arkansas. MS-65. Brilliant. 630
1937-S Arkansas. MS-63. Brilliant. 122
1938 Arkansas. MS-65. 875
1938 Arkansas. MS-64. 210
1938 Arkansas. MS-63. Brilliant. 175
1938-D Arkansas. MS-63. Brilliant. 175
1939 Arkansas. MS-64. Brilliant. 419
1939-S Arkansas. MS-64. Brilliant. 419
1936-S Bay Bridge. MS-65. Brilliant. 509
1936-S Bay Bridge. MS-64. Brilliant. 225
1935-S Boone with small "1934." MS-65. Brilliant. A rarity; only 2,000 were distributed!1,035
1935 Boone. MS-65. Brilliant. 210
1935 Boone. MS-64. Brilliant. 129
1935-D Boone. MS-64. Brilliant. 129
1936 Boone. MS-65. Brilliant. 210
1936 Boone. MS-64. Brilliant. 129
1936-D Boone. MS-65. Brilliant. 210
1937 Boone. MS-66 (PCGS). Brilliant. 525
1937 Boone. MS-65 PL (NGC). A brilliant, mirrorlike gem. Very rare with mirrorlike surfaces. 1,425
1937 Boone. MS-65. Brilliant. 210
1937 Boone. MS-63. Brilliant. 116
1937-D Boone. MS-65. Brilliant. 610
1937-S Boone. MS-65 Brilliant. 610
1938 Boone. MS-65. Brilliant. 735
1938-S Boone. MS-63. Brilliant. 385
1936 Bridgeport. MS-65. Brilliant. 429
1936 Bridgeport. MS-64. Brilliant. 195
1925-S California. MS-65. Brilliant. 1,050
1925-S California. MS-64. Brilliant. 469
1925-S California. MS-63. Brilliant. 290
1925-S California. AU-58. 105
1925-S California. AU-58 (PCGS). 105
1951-S Carver-Washington. MS-66 (NGC). Brilliant with attractive toning. 485
1951-S Carver-Washington. MS-65. 72
1952 Carver-Washington. MS-65. Brilliant. 65
1952 Carver-Washington. MS-63. Brilliant. 26
1952-D Carver-Washington. MS-65. 224
1952-S Carver-Washington. MS-65. Brilliant. 83
1953 Carver-Washington. MS-64 (ANACS Cache). Brilliant. 68
1953-S Carver-Washington. MS-65. Brilliant. 65
1953-S Carver-Washington. MS-65 (ANACS Cache). Brilliant. 65
1953-S Carver-Washington. MS-64. Brilliant. 27
1954 Carver-Washington, MS-65. Brilliant. 245
1954 Carver-Washington, MS-63. Brilliant. 46
1954-D Carver-Washington. MS-64. Brilliant. 54
1954-D Carver-Washington. MS-63. Brilliant. 46
1954-S Carver-Washington. MS-65. Brilliant. 65
1954-S Carver-Washington. MS-63. Brilliant. 26
1936 Cincinnati. MS-64. Brilliant. 395
1936-D Cincinnati. MS-65. Brilliant. 699
1936-D Cincinnati. MS-64. Brilliant. 395
1936-D Cincinnati. MS-63. Brilliant. 335
1936-S Cincinnati. MS-64. Brilliant. 395
1936-S Cincinnati. MS-63. Brilliant. 335
1936 Cleveland. MS-65. Brilliant. 359
1936 Cleveland. MS-63. Brilliant. 85
1936 Columbia. MS-66 (NGC). Brilliant. 495
1936 Columbia. MS-66 (PCGS). A satiny gem with a whisper of gold at the rims. Highly lustrous. 495
1936 Columbia. MS-65. Brilliant. 325
1936 Columbia. MS-64. 252
1936-D Columbia. MS-64. Attractive light golden toning. 252
1936-S Columbia MS-63. Brilliant. 259
1892 Columbian. MS-65. Brilliant. 899
1892 Columbian. MS-64. Brilliant. 275
1893 Columbian. MS-64. Brilliant. 275
1893 Columbian. MS-63. Brilliant. 105
1893 Columbian. MS-62 (NGC). Brilliant. 49
1935 Connecticut. MS-65. Brilliant. 835
1935 Connecticut. MS-64. Brilliant. 395
1936 Delaware. MS-65. Brilliant. 749
1936 Delaware. MS-64. Brilliant. 310
1936 Delaware. MS-63, prooflike. Brilliant. 255
1936 Delaware. AU-58. Brilliant. 232
1936 Elgin. MS-65. Brilliant. 399
1936 Elgin. MS-64. Brilliant. 295
1936 Elgin. MS-63. Brilliant. 239
1936 Gettysburg. MS-65. Brilliant. 810
1936 Gettysburg. MS-64. Brilliant. 429

Rare 1922 Grant With Star 50¢

1922 Grant. With Star. MS-64 (NGC). Iridescent pastel toning on frosty silver surfaces. 3,295
1922 Grant. No Star. MS-64. Brilliant. 485
1922 Grant. No Star. AU-58. 98

Gem 1928 Hawaiian Rarity

1928 Hawaiian. MS-65 (NGC). Brilliant, frosty gem. The most desired design type of the commemorative series. Rarely seen this nice. 6,195

Gem 1928 Hawaiian

1928 Hawaiian. MS-65 (PCGS). A brilliant gem specimen of the most desired "type" in the series. 6,195
1928 Hawaiian. MS-63. Brilliant. 2,195
1935 Hudson. MS-64. Brilliant. Key issue. 935
1935 Hudson. MS-62 (PCGS). Brilliant. 570
1924 Huguenot. MS-64. Brilliant. 290
1946 Iowa. MS-66 (PCGS). 217
1946 Iowa. MS-64. Brilliant. 98
1918 Lincoln-Illinois. MS-65. Brilliant. 770
1918 Lincoln-Illinois. MS-63 (PCI). Brilliant. ... 126
1918 Lincoln-Illinois. MS-62 (PCGS). Brilliant. 102
1918 Lincoln-Illinois MS-60. Brilliant. 96
1918 Lincoln-Illinois. AU-55. 90
1918 Lincoln-Illinois. AU-50. 85
1936 Long Island. MS-65. Brilliant. 490
1936 Long Island. MS-62 (PCGS). Brilliant. 90
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces. 1,450
1936 Lynchburg. MS-64. Brilliant. 335
1936 Lynchburg. AU-55. 189
1920 Maine. MS-65. Brilliant. 865
1920 Maine. MS-63. Brilliant. 205
1934 Maryland. MS-65. Brilliant. 495
1934 Maryland. MS-64. Brilliant. 245
1921 Missouri. 2X4. MS-63. A lustrous, frosty specimen of this key issue. 1000
1921 Missouri. 2X4. MS-62 (PCGS). Brilliant. . 729

Outstanding 1923-S Monroe 50¢

1923-S Monroe. MS-65 (NGC). Rare this nice. Highly lustrous surfaces. A gorgeous gem!2,895
1923-S Monroe. MS-64. Highly lustrous. 495
1923-S Monroe. AU-58. 45
1923-S Monroe. AU-55. 44
1938 New Rochelle. MS-66 (NGC). Brilliant.1,185
1938 New Rochelle. MS-66 (PCGS). 1,185
1938 New Rochelle. MS-65. Brilliant. 605
1938 New Rochelle. MS-64. Brilliant. 439
1936 Norfolk. MS-67 (PCGS). Brilliant. 795
1936 Norfolk. MS-66 (PCGS). Brilliant. 665
1926 Norfolk. MS-64. Brilliant. 539
1926 Oregon. MS-66 (PCGS). Lustrous with deep golden peripheral toning. 630
1926 Oregon. MS-65. Brilliant. 320
1926-S Oregon. MS-63. Brilliant. 147
1926-S Oregon. AU-58. 105
1928 Oregon. MS-64. Brilliant. 290
1934-D Oregon. MS-65. Brilliant. 450
1936 Oregon. MS-64. Brilliant. 210
1937-D Oregon. MS-66 (PCGS). Brilliant. 475
1937-D Oregon. MS-65. Brilliant. 325
1938 Oregon. MS-65. Brilliant. 369
1938 Oregon. MS-64. Brilliant. 335
1938-D Oregon. MS-67 (PCGS). Brilliant. . 1,450
1938-D Oregon. MS-66 (PCGS). Brilliant. 510
1939-D Oregon. MS-66 (PCGS). Gorgeous deli-

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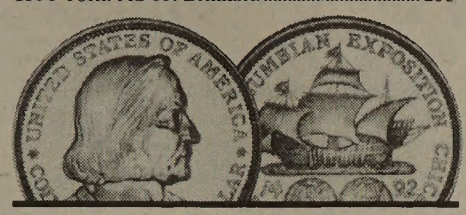
cate golden toning. A prize specimen of this famous low-mintage issue. Just 2,100 were distributed, and few extant specimens can match this one! 1,025
1939-S Oregon. MS-65. Brilliant. 835

Gem 1915-S Pan-Pac 50¢

1915-S Panama-Pacific. MS-65 (NGC). Brilliant and beautiful. 2,650

Gem 1915-S Pan-Pac 50¢

1915-S Panama-Pacific. MS-65 (PCGS). Brilliant and beautiful. 2,650
1915-S Panama-Pacific. MS-64 (PCGS). Brilliant and lustrous with a whisper of toning. Superb! 1,565
1915-S Panama-Pacific MS-62 (PCGS). Brilliant. 550
1920 Pilgrim. MS-65. Brilliant. 829
1920 Pilgrim. MS-64. Brilliant. 210
1920 Pilgrim. MS-63. Brilliant. 105
1920 Pilgrim. MS-62 (PCGS). Brilliant. 98
1920 Pilgrim. MS-60. Brilliant. 87
1920 Pilgrim. AU-58. 85
1920 Pilgrim. AU-55. Brilliant. 82
1920 Pilgrim. AU-50. Brilliant. 75
1921 Pilgrim. MS-65. Brilliant. 1,150
1921 Pilgrim. MS-64. Brilliant. 359
1921 Pilgrim. MS-63. Lightly toned. 195
1921 Pilgrim. AU-58. Attractively toned. 112
1936 Rhode Island. MS-65. Brilliant. 419
1936 Rhode Island. MS-64. Brilliant. 147
1936-D Rhode Island. MS-65. Brilliant. 419
1936-D Rhode Island. MS-64. Brilliant. 147
1936-D Rhode Island. MS-62 (NGC). Brilliant. 105
1936-S Rhode Island. MS-64. Brilliant. 155
1936-S Rhode Island. MS-62 (NGC). 105
1937 Roanoke. MS-65. Brilliant. 325
1937 Roanoke. MS-64. Brilliant. 259
1936 Robinson. MS-65. Brilliant. 495
1936 Robinson. MS-64. Brilliant. 169
1935-S San Diego. MS-64. Brilliant. 92
1935-S San Diego. AU-58. 76
1936-D San Diego. MS-65. Brilliant. 138
1926 Sesquicentennial. MS-64. Brilliant. 699
1925 Stone Mountain. MS-66 (NGC). Brilliant. 1,050
1925 Stone Mountain MS-66 (PCGS). 1,050
1925 Stone Mountain. MS-65. Brilliant. 268
1925 Stone Mountain. MS-64. Brilliant. 98
1925 Stone Mountain. MS-62 (PCGS). 53
1925 Stone Mountain. AU-55. 41
1934 Texas. MS-65. Brilliant. 210
1934 Texas. MS-64. Brilliant. 123
1934 Texas. MS-63. Brilliant. 112
1935 Texas. MS-66 (PCGS). Brilliant. 280
1935 Texas. MS-65. Brilliant. 210
1935 Texas. MS-64. Brilliant. 123
1935-D Texas. MS-65. Brilliant. 210
1936 Texas. MS-65. Brilliant. 210
1936-D Texas. MS-66 (PCGS). Beautiful light toning. 245
1937 Texas. MS-65. Brilliant. 210
1937-D Texas. MS-65. Brilliant. 210
1937-S Texas. MS-66. Brilliant. 268
1938 Texas. MS-64. Brilliant. 409
1938 Texas. MS-63. Brilliant. 385
1938-D Texas. MS-65. Brilliant. 495
1938-S Texas MS-66 (PCGS). Brilliant. Low-mintage rarity. 699
1938-S Texas. MS-65. Brilliant. 495
1927 Vermont. MS-64. Brilliant. 425
1946 Booker T. Washington. MS-65. Brilliant. . 50
1946-D B.T.W. MS-65. Brilliant. 78
1946-S B.T.W. MS-65. Brilliant. 50
1946-S B.T.W. MS-64. Brilliant. 27
1947 B.T.W. MS-65. 78
1947 B.T.W. MS-64. Brilliant. 33
1947-D B.T.W. MS-64. Brilliant. 85
1947-S B.T.W. MS-65. Brilliant. 72
1948 B.T.W. MS-65. Brilliant. 72
1948 B.T.W. MS-64. Brilliant. 65
1948-D B.T.W. MS-65. Brilliant. 72
1948-D B.T.W. MS-64. Brilliant. 65
1948-S B.T.W. MS-66 (NGC). Brilliant. 350
1948-S B.T.W. MS-65. Brilliant. 72
1949 B.T.W. MS-66 (NGC). Brilliant. 310
1949 B.T.W. MS-65. Brilliant. 112
1949 B.T.W. MS-64. Brilliant. 98
1949-D B.T.W. MS-65. Brilliant. 112
1949-D B.T.W. MS-64. Brilliant. 98
1949-S B.T.W. MS-66 (NGC). 310
1949-S B.T.W. MS-66 (PCGS). Brilliant. 310
1949-S B.T.W. MS-65. Brilliant. 112
1950 B.T.W. MS-65. Brilliant. 65
1950-D B.T.W. MS-65. Brilliant. 65
1950-S B.T.W. MS-66. Brilliant. 210
1950-S B.T.W. MS-65. Brilliant. 50
1951 B.T.W. MS-65. Brilliant. 50
1951 B.T.W. MS-64. Brilliant. 27
1951-D B.T.W. MS-65. Brilliant. 92
1951-S B.T.W. MS-66 (NGC). Brilliant. 325
1951-S B.T.W. MS-65. Brilliant. 92
1936 Wisconsin. MS-64. Brilliant. 245
1936 York. MS-65. Brilliant. 259



COMMEMORATIVE SILVER COINS

In the following "grid" we offer PCGS and NGC-certified coins of hand-picked Premium Quality, all lustrous and with brilliant or lightly toned surfaces. Each coin is aesthetically pleasing and is an excellent example of its type. Use this special offering to build your collection of commemorative coins, one of America's most interesting series. (For other fine commemoratives in grades other than PCGS and NGC MS-63, 64, and 65, see the preceding listing.) As many other discriminating buyers have done for 40 years, make Bowers and Merena Galleries your headquarters for quality and value.

VARIETY	MS-63	MS-64	MS-65
1893 Isabella 25¢	699	1185	2475
1900 Lafayette $1	1950	3450	9685
1921 Alabama plain	699	1115	
1921 Alabama 2X2	849	1299	3575
1936 Albany	290	385	735
1937 Antietam		605	785
Arkansas type			
1935		115	429
1935-D	98	115	429
1935-S		115	429
1936	104	130	429
1936-D	104	130	429
1936-S	104	130	429
1937	122	147	630
1937-D	122	147	630
1937-S	122	147	630
1938	175		
1938-D	175	210	875
1938-S	175		875
1939	340	419	
1939-D		419	1025
1939-S		419	1150
1936-S Bay Bridge		225	509
Boone type			
1934		112	189
1935	115	129	210
1935-D	115		210
1935-S	115	129	210
1935/34	98	112	182
1935/34-D			1035
1935/34-S			1035
1936	115	129	210
1936-D	115	129	
1936-S		129	210
1937		129	210
1937-D	359	395	610
1937-S		395	
1938			735
1938-D			665
1938-S		455	935
1936 Bridgeport			429
1925-S California	290	469	1050
Carver			
1951		85	
1951-D	35		135
1951-S			72
1952	26	27	
1952-D		105	224
1952-S		52	83
1953	53		205
1953-D	55	78	310
1953-S		27	65
1954	46	54	245
1954-D	46	54	245
1954-S	26		65
Cincinnati type			
1936		395	835
1936-D	335	395	699
1936-S	335	395	1080
1936 Cleveland	85	119	359
Columbia, S.C. type			
1936		252	325
1936-D			325
1936-S		252	325
1892 Columbian		275	899
1893 Columbian		290	
1935 Connecticut	275	395	835
1936 Delaware		310	749
1936 Elgin	239	295	409
1936 Gettysburg	335	429	810
1922 Grant plain	275	485	1025
1922 Grant Star		3295	
1928 Hawaiian	2195	2950	6195
1935 Hudson	645	935	1795
1924 Huguenot		290	835
1946 Iowa	94	98	138
1925 Lexington	126	239	1165
1918 Lincoln-Ill.	126	268	770
1936 Long Island	94	150	
1936 Lynchburg		335	495
1920 Maine	205	385	865
1934 Maryland	175	245	495
1921 Missouri	835		
1921 Missouri 2x4			6995
1923-S Monroe	155	495	2895
1938 New Rochelle		439	605
1936 Norfolk		539	589
Oregon Trail type			
1926			320
1926-S		169	320
1928		290	395
1933-D		419	610
1934-D	232	268	450
1936		210	320
1936-S	232	259	
1937-D	175	217	325
1938	325	335	369
1938-D		335	369
1938-S	325	335	369
1939	619	665	835
1939-D	619	665	835
1939-S	619	665	835
1915-S Pan-Pac	865	1565	2650
1920 Pilgrim		210	829
1921 Pilgrim	195	359	1150
Rhode Island type			
1936		147	419
1936-D	112	147	419
1936-S		155	485
1937 Roanoke		259	325
1936 Robinson		169	495
1935-S San Diego		92	119
1936-D San Diego		98	138
1926 Sesqui		699	
1935 Spanish Trail		1050	1315
1925 Stone Mt.	60	98	268
Texas type			
1934	112	123	210
1935		123	210
1935-D	112	123	210
1935-S	112	123	210
1936	112	123	
1936-D		123	210
1936-S		123	210
1937			210
1937-D		123	210
1937-S			210
1938	385	409	495
1938-D	385	409	495
1938-S	385	409	
1925 Vancouver		699	1565
1927 Vermont	252	425	
1936 Wisconsin	239	245	290
1936 York		232	259
BTW Type			
1946			50
1946-D			78
1946-S		27	50
1947		33	78
1947-D		85	175
1947-S			72
1948		65	72
1948-D		65	72
1948-S			72
1949		98	112
1949-D		98	112

▲ Recently the Money Museum at the American Numismatic Association headquarters in Colorado Springs received a new sign (we were a minor donor to it). The ANA sent us a picture of this sign being installed—with the fellow on the ladder holding in his hand what seems to be a Pine Tree shilling about two feet in diameter. The next time we are in Colorado we'll check out this sign for ourselves and see how we like it. The photo looks good.

This & That

WE WERE TAKEN ABACK the other day while reading about a book titled *The Penguin History of the United States of America,* but upon paying further attention we found that it was not about Antarctic birds transplanted to our continent but, instead, was published by Penguin Books. (By the way, did you know that penguins are indigenous to the Antarctic but are not found in the Arctic. On the other hand, there are no mammals in the Antarctic, no counterparts of the seals and polar bears found in northern latitudes.)

SHOULD BRONZE BE CLEANED? Not a numismatic question, but in this instance a civic question confronting certain people in Derry, NH. A bronze statue observing the Civil War is coated with green oxidization. "There is a school of thought that the patina, which is oxidation, is protecting it from the elements," stated the town historian. On the other hand a past commander of the Veterans of Foreign War Post "wants to polish the statue and remove the patina that has left the metal soldier looking more green than bronze these days." At last word a consultant from Harvard University was to be paid $600 to visit Derry and give advice on the matter. (*The Union Leader*)

RECORD CROWD: Stephen Hawking, whose *Brief History of Time* book we enjoyed reading, recently packed a stadium at the University of Utah with 9,185 people who came to hear the famous physicist and theoretician discuss black holes and quantum physics. "It's a bit like a rock concert, and it shows that physics can be as popular as heavy metal, " Hawking commented.

THE YEAR 1995 marks the 125th anniversary of noted artist Maxfield Parrish's birth. This reminded us that his son, Maxfield Parrish Jr., consigned to us a number of years ago a beautiful MCMVII High Relief 1907 $20 that the family of the sculptor, Augustus Saint-Gaudens, gave to the elder Parrish in 1907. Both Parrish and Saint-Gaudens were residents of Cornish, NH.

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VARIETY	MS-63	MS-64	MS-65
1949-S		98	112
1950		55	65
1950-D		55	65
1950-S	26	27	50
1951	26	27	50
1951-D		85	92
1951-S	78		

MODERN COMMEMS

1982-S Washington 50¢. Proof-65 as issued; in original case. Design by Elizabeth Jones. 5.95

1984-W Olympic. Proof-65. $10 gold. 275

1983-1984 Olympic three piece silver and gold Proof set. Contains gem specimens—as nice as the day they were struck—of the 1983-S and 1984-S silver $1 and 1984-W $10 gold. In original plush case of issue. Brilliant. 295

1988-S Olympic silver $1. Proof-65 as issued; in original case. 22

1993-W Madison half dollar. MS-65. Special ANA counterstamp issue. 19.95

COMMEMORATIVE GOLD COINS

The latest news: We offer a marvelous selection of choice gold dollars and quarter eagles from the early series—one of the most extensive and choice ever to appear in the pages of the *Coin Collector*. Most items are one-of-a-kind in our stock.

Gem Grant Gold Dollar

1922 Grant No Star gold dollar. MS-65 (PCGS). Brilliant. 3,195

1922 Grant No Star gold dollar. MS-62 (PCGS). Bright yellow gold. A small copper spot is noted between the L's of DOLLAR. Very attractive overall. 1,750

Gem 1922 Grant Star $1

1922 **Grant with Star gold dollar. MS-65** (PCGS). Brilliant. 3,150

1922 Grant with Star gold dollar. MS-64 (PCGS). Brilliant. 2,350

Choice Lewis & Clark Gold $1

1904 Lewis & Clark gold dollar. MS-63 (PCGS). Brilliant and lustrous. 2,995

Remarkable Prooflike Jefferson $1

1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (PCGS). **Fully prooflike** and very closely resembling the Proof rarities of this year. A very special specimen. In fact, face-up in its holder, this coin appears to be a full Proof for all intents and purposes. A glittering gem recently purchased. 2,650

1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (NGC). Brilliant. 1,875

1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (PCGS). Brilliant. 1,095

Gem 1903 McKinley Gold $1

1903 **Louisiana Purchase gold dollar. McKinley portrait. MS-65** (NGC). Brilliant. 2,795

1916 McKinley gold dollar. MS-64 (PCGS).1,250

1916 McKinley gold dollar. MS-63. Fully prooflike obverse. A glittering cameo! 925

Gem 1917 McKinley $1

1917 McKinley gold dollar. MS-65 (NGC). Brilliant gem. Several times rarer than its 1916-dated cousin. 3,895

1917 McKinley gold dollar. MS-64 (PCGS). Brilliant. 2,150

1915-S Panama-Pacific Gold dollar. MS-64 (PCGS). 1,450

1926 Sesquicentennial quarter eagle. MS-64 (NGC). Brilliant. 1,350

1926 Sesquicentennial quarter eagle. MS-64 (PCGS). Brilliant. 1,350

1926 Sesquicentennial quarter eagle. MS-62 (PCGS). Brilliant. 560

Museum Quality Commemorative Artifact

Commemorative gold dollar bracelet, early 20th century, comprised of eleven gold dollars from the St. Louis World's Fair; nine of the McKinley design and two of the Jefferson portrait. Expertly crafted by joining original gold dollars together with gold links and a gold clasp. Although we have seen some one-coin and three-coin jewelry items made from commemorative dollars during this era (some of these are illustrated in Dave Bowers' book, *Coins and Collectors*), the present item is the only eleven-coin bracelet we have ever seen. 2,900

PROOF SETS

1951 five-piece Proof set. Proof-66 (PCGS). 1¢, 5¢, 10¢, 25¢, 50¢. 675

1951 five-piece Proof set NGC certified. 1¢ Proof-65 RD, 5¢ Proof-66, 10¢ Proof-66, 25¢ Proof-67, 50¢ Proof-66. 635

1952 five-piece Proof set. Proof-65 (PCGS). 1¢, 5¢, 10¢, 25¢, 50¢. 295

CALIFORNIA FRACTIONAL GOLD

Round 25¢

Undated (early 1850s). Breen-Gillio-222. Rarity-4. MS-63 Prooflike. A little cameo. 325

Octagonal 25¢

1854 BG-105. Octagonal. AU-58. 159

1871 BG-769. MS-61 (PCGS). Brilliant. 475

Round Gold 50¢

1853 BG-302 PCK (for "peacock"). **MS-62** (PCGS). Brilliant. Reverse is of the famous "peacock" style—actually an eagle—surrounded by resplendent rays. A prime classic and always in demand. 1,685

1853 BG-429. Rarity-5. MS-63 Prooflike. Brilliant.525

Rare California $1

$1 Gold with "Slug Reverse"

Undated (circa early 1850s). BG-501. MS-60 (PCGS). The rare octagonal $1 gold with reverse design styled after the illustrious perched eagle motif by Augustus Humbert and others, used on $50 slugs circa 1851-1855 (the latter being the Kellogg issue). A classic in the series. 4,185

1867 Breen-Gillio-905. MS-66 (PCGS). Brilliant. Exceptional quality! 1,680

PATTERN COINS

1859 pattern cent. P-272, J-228. Obverse of 1859, reverse of 1860. MS-64 (PCGS). Popular transitional variety having the reverse design with oak wreath and shield adopted in 1860. Partly brilliant surfaces with blushes of blue and lilac. Nice eye appeal. 1,995

Set of three 1859 pattern half dollars illustrating three different reverse types. Struck in silver. Each has J.B. Longacre's Liberty Head obverse in combination with a pattern reverse. The three pieces, each brilliant and attractive, are as follows: 1859 Judd-237, Pollock 293. Proof-63 (NGC); 1859 J-239, P-295. Proof-65 (NGC); 1859 J-241, P-297, Proof-64 (NGC). Set of three pieces for ... 10,875

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HARD TIMES TOKENS

Our offering includes many interesting pieces from this 1832-1844 series. Low (from Lyman H. Low's book, *Hard Times Tokens*) are given as are "HT" numbers, the latter from Russell Rulau's new *Standard Catalogue of U.S. Tokens 1700-1900* (also appearing in his earlier study, *Hard Times Tokens 1832-1844*.

1833 L-5. Rarity-5. Brass. Jackson. EF-45. Struck about 5% off center and interesting as such. Light golden surfaces. 985

1833 L-5A, HT-8. Rarity-6. VG-8/F12. No period after N in NEW ORLEANS. 460

1834 L-6. Rarity-4. Whig Victory. Three-masted, fully-rigged sailing ship. EF-40. An above average strike. 975

1834 L-8. MS-63. "MY EXPERIMENT, MY CURRENCY, MY GLORY." Lustrous golden brown surfaces. Most design details show excellent definition. 250

1834 L-8, HT-9. MS-60. Running boar/Jackson. Anti-Jackson token. Copper. 195

1834 L-15, HT-28. Seward. Rarity-2. MS-60. Obverse with portrait. Reverse: eagle. Brass. Lustrous light golden surfaces. One of the finest in existence 1,495

1837 L-19, HT-33. MS-64 RB. Turtle/mule. Extremely sharply struck with excellent definition of detail (mule hair, diamondback terrapin carapace, etc.). Lustrous red and brown surfaces. 575

1837 L-31. EF-40. 49

1837 L-33, HT-48. MS-63 RB. Liberty head; NOT ONE CENT. 495

1837 L-33, HT-48. EF-45. Liberty head; NOT ONE CENT. 165

1837 L-34, HT-49. VF-30. Liberty head; NOT ONE CENT. 35

Undated (c. 1837) L-51, HT-70. Jackson. MS-64 RB. Jackson in safe; balky mule with LL.D inscribed on its flank. 350

1837 L-51, HT-70. MS-63 BN. 135

1837 L-51, HT-70. Jackson. MS-63 RB. 295

1837 L-51, HT-70. Jackson. MS-60. 139

1833 L-76, HT-153. MS-60. American Institute; Robinson's Jones & Co. of Attleboro, MA. .. 295

1835 L-89, HT-349. Rarity-5. VG-8-F-12. Bucklin's Interest Tables. Troy, NY. Obverse with a crude Miss Liberty head; rev. with wreath and inscription. Always seen lightly struck. Naive diecutting. .. 575

1837 L-97, HT-293. MS-60 Generous amounts of mint red on attractive tan surfaces. Some tiny patina spots are noted on the reverse. 110

1837 L-97, HT-293. VF-20. 20

1837 L-98, HT-294. EF-40. 45

1837 L-98, HT-294. VF-30. 25

1836 L-104, HT-155. Misstruck. EF-40. R.&W. Robinson, Attleboro, MA. 40

1837 L-117. Feuchtwanger 3¢. VF-20. Feuchtwanger's metal; an alloy said not to contain silver (but examination of specimens today usually reveals traces of such) and to be a substitute for the precious metal, essentially a variation of so-called "German silver." Obverse with arms of the state of New York. Reverse with wreath and inscription. Very scarce denomination. 595

1837 L-122, HT-283. EF-40. George A. Jarvis, NYC wine and tea dealer. 69

1837 L-129, HT-169. Roxbury Coaches. Boston, Mass. VF-20. 249

1837 L-140, HT-334. MS-63 RB. Ezra B. Sweet, NYC mfr. of kitchen goods, metal products, etc. Liberty Head motif, one of the closer copies of the federal cent in the HTT series. 475

1835 L-145, HT-356. Bucklin's Book Keeping. West Troy, NY. Rarity-2. VF-20. 149

1841 L-150. Rarity-5. Gibbs Belleville. EF-40. Silver plated at a later date. A rarity in the series. ... 1,295

1837 L-171, HT-70A. Jackson in iron safe. Reverse: Mule inscribed LL.D. Rarity-3. AU-58. Gilt. Brilliant, lustrous surfaces. 695

1835 L-176. Rarity-5. Gustin & Blake. Chelsea, VT. Good to VG. 950

1835 L-284, HT-368. N. Starbuck & Son. Troy, NY. Rarity-2. VF-30. 225

TOKENS AND MEDALS

1876 H.G. Sampson. 42.5 mm. white metal token. AU-55 Prooflike. Obverse with depiction of Trumbull's painting showing the signing of the Declaration of Independence. Issued for the 1876 Centennial celebration. 175

1867 Mickley, Joseph J. EF-45. Large 50 mm white metal medal by Philadelphia engraver William H. Key. Lightly toned in the fields. A few edge marks are normal. 145

SO-CALLED DOLLARS

Rare First Style Lesher "Dollar"

1900 Lesher silver "dollar." EF-45. Zerbe-1; first type without business name. Hand-engraved serial no. 26; from the Cowell Collection (there as VF) auctioned by B. Max Mehl in 1923. A sharp and attractive piece. 2,350

Gem Boyd Park Lesher "Dollar"

1901 Lesher silver "dollar.". Boyd Park. MS-64 prooflike. A gem specimen of this scarce issue. 2,950

1933 Hibler-Kappen 870. Colorado. Century of Progress silver so-called dollar. EF-40. 99

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